

Violin I

ACTE III
O belle nuit
ENTR'ACTE ET BARCAROLLE

Offenbach

Allegro Moderato

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17

p

22 23 24 25 26 27 28 29 30 31

pp

cresc. *dim.*

rit.

32 33 34 35 36 37 38 39 40

Moderato

pp

41 42 43 44 45 46 47 48

8 9 10 11 12 13 14 15

49 50 51 52 53 54 55 56

16 17 18 19

57 58 59 60 61 62 63 64 65

2 3 4 5 6 1 2 3

rit. *a Tempo*

p

66 67 68 69 70 71 72 73

4 5 6 7 8

cresc.

74 75 76 77 78 79 80 81 82

2 3 4

f *dim.* *p* *pp*

83 84 85 86 87 88 89 90 91 92

dim. *ppp*

Violin II

ACTE III
O belle nuit
ENTR'ACTE ET BARCAROLLE

Allegro Moderato

Offenbach

17

24 1 2 3 4 5 6 rit. 7 8

cresc. dim.

32 Moderato

39

47

54

61 rit. a Tempo

p

68

cresc. f

75

dim. \triangleright p pp

83

dim. ppp

Viola

ACTE III
O belle nuit
ENTR'ACTE ET BARCAROLLE

Offenbach

Allegro Moderato

6

10

24

32

39

49

58

65

73

82

pp

pp

cresc.

dim.

Moderato

pp

rit.

a Tempo

p

cresc.

f

dim.

p

pp

dim.

ppp

Cello

ACTE III

O belle nuit

ENTR'ACTE ET BARCAROLLE

Offenbach

Allegro Moderato

Contrabass

ACTE III

O belle nuit

ENTR'ACTE ET BARCAROLLE

Allegro Moderato

Offenbach

23

pizz.

5



p

32 Moderato

2

pizz.



pp

39



45



51



56



rit.

63 a Tempo



p sempre pizz.

70



cresc.

f

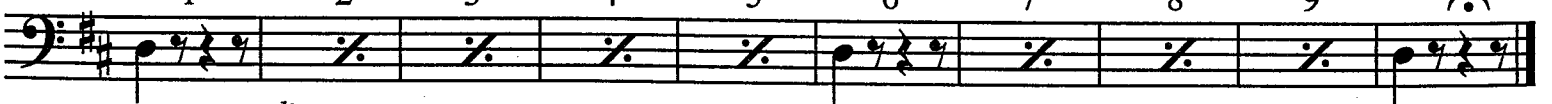
dim.

76



pp

82



dim.

ppp

Harp

ACTE III
O belle nuit
ENTR'ACTE ET BARCAROLLE

Allegro Moderato

Moderato

Offenbach

29

rit. pp

V.celli.

35

41

47

53

58

Musical notation for measures 58-61. The piece is in D major (two sharps). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a melodic line with eighth notes and rests.

rit.

a Tempo

62

Musical notation for measures 62-67. The right hand continues with chords, and the left hand has a melodic line. A piano (*p*) dynamic marking is present in measure 63. Measure 65 contains a repeat sign.

68

Musical notation for measures 68-72. The right hand has chords, and the left hand has a melodic line. A crescendo (*cresc.*) marking is in measure 71.

73

Musical notation for measures 73-78. The right hand has chords, and the left hand has a melodic line. Dynamics include *f* (forte) in measure 73, *dim.* (diminuendo) in measure 74, *p* (piano) in measure 75, and *pp* (pianissimo) in measure 78.

79

Musical notation for measures 79-84. The right hand has chords, and the left hand has a melodic line. A *dim.* (diminuendo) marking is in measure 83.

85

Musical notation for measures 85-90. The right hand has chords, and the left hand has a melodic line. A *ppp* (pianississimo) dynamic marking is in measure 86. The piece concludes with a final chord in measure 90.