

Horn I in F

CAVALLERIA RUSTICANA

Scene and Prayer

P. Mascagni
(02233)

L'istesso tempo

Musical staff 1: Horn I part, measures 3-13. Includes a circled measure number 22 and a fermata over measure 13.

Musical staff 2: Organ, Coro, trumpets, and ob. + Bassoon parts, measures 11-12. Includes measure numbers 11, 12, and 1.

Musical staff 3: Continuation of the organ part, measures 12-13. Includes a circled measure number 23 and a fermata over measure 13.

Musical staff 4: Continuation of the organ part, measures 13-14. Includes a circled measure number 23 and a fermata over measure 14.

Musical staff 5: Continuation of the organ part, measures 14-15.

Musical staff 6: Continuation of the organ part, measures 15-16.

Musical staff 7: Continuation of the organ part, measures 16-17. Includes the instruction *allargando con espressione* and a fermata over measure 17.

Musical staff 8: Continuation of the organ part, measures 17-18. Includes a circled measure number 24.

Musical staff 9: Continuation of the organ part, measures 18-19.

Musical staff 10: Continuation of the organ part, measures 19-20.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *p cresc*, *cresc*, and *ff*. Time signatures include 3/8, 6/8, and 12/8. A fermata is placed over the final note.

(25)

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mf* and *cresc*. A fermata is placed over the final note. A double bar line is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *ff*. A fermata is placed over the final note. A double bar line is present at the end of the staff.

(26)

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *ff*. A fermata is placed over the final note. A double bar line is present at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *molto rall*. A fermata is placed over the final note. A double bar line is present at the end of the staff.

Horn II in F

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L'istesso tempo
8

22

13

11

23

12

Organ Coro Tripts & Trombones

Ob.-Bsn Organ p II do

allargando con espressione

24

ff string e. b. cresc.

sempre string

25

2

mf cresc

26

2

rall

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L'istesso tempo

8 (22) 13 11 23 12

organ coro tripts e trombones

organ

6 (23) 4

1

allargando con espressione

string

2

25

cresc

mf cresc

26

2 3

ff p cresc

molto rall

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Horn IV in F

Scene and Prayer

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L'istesso tempo

8 (22) 13 11 23

organ Coro

12 III Horn 3 5 6

tpts e trombones organ

(23) 4 7

3rd Horn

1 allargando con espressione (24) 2

string

1 3rd Horn

p cresc

(25) 2 mf cresc

ff

(26) 2 p cresc ff

2 3 molto rall

rumpet I in A

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Scene and Prayer

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L'istesso tempo 8 (22) 13 *Moderato assai* 11 22

L'istesso tempo *Largo maestoso*

Organ *Coro*

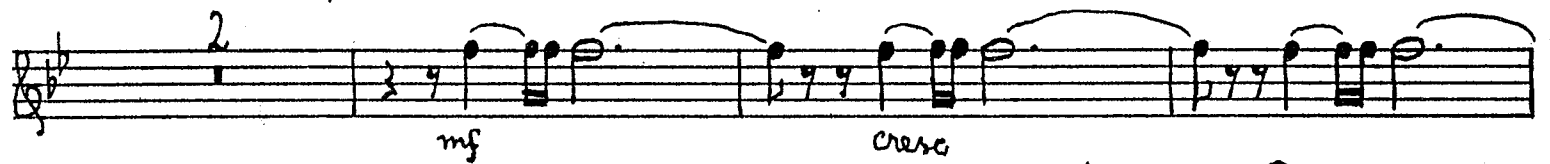
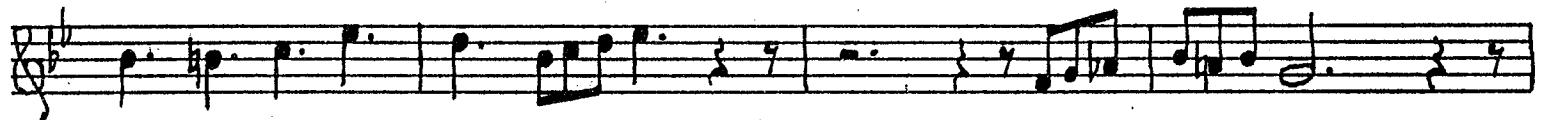
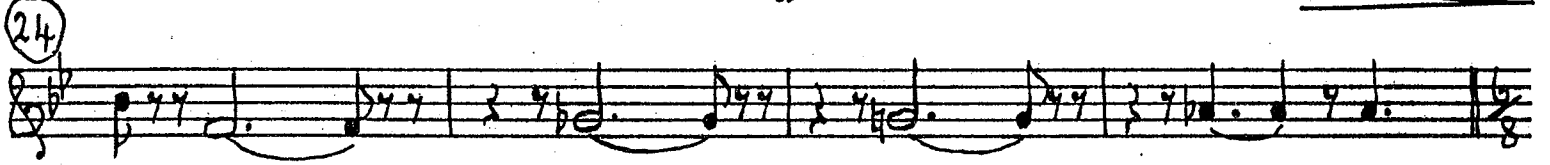
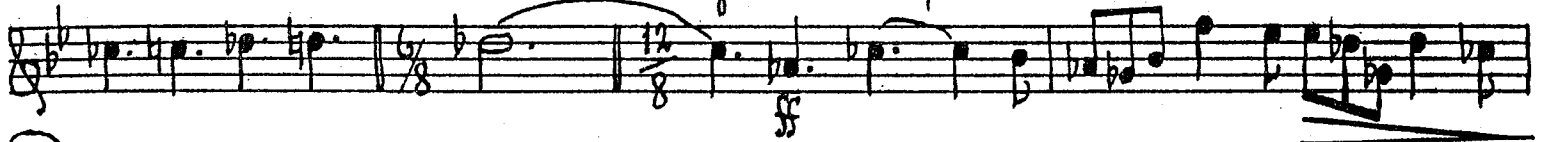
5 7

organ

(23) 5 U.S.



allargando con espressione



Trumpet II in A

CAVALLERIA RUSTICANA

Scene and Prayer

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(02233)

L'istesso tempo moderato assai

Largo maestoso

8 (22) 13 11 22

Organ Coro

5 7 (23) 13 1

Organ *allargando con espressione*

(24) 3 1

string

1 (25)

2 original 8va *cresc* *ff*

mf *cresc*

loco *ff* (26) 3

2 3

Organ

Trombone I

CAVALLERIA RUSTICANA

Scene and Prayer

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(02233)

L'istesso tempo Moderato assai

Largo Maestoso

8 (22) 13 11 22 3

organ Coro

5 7 (23) 5

organ *p* Allargando con espressione

4 1 12 8 24

3 1 12 8

(25) 2 2

mf *cresc*

(26) 3 2 3

ff organ

CAVALLERIA RUSTICANA

Scene and Prayer

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L'istesso tempo Mod^{to} assai

Largo maestoso

8 (22) 13 11 2.2

Organ Coro

5 7 (23) 11 1

Organ

Allargando con espressione

(24) 3 1

p ff

p cresc

(25) 2 3

mf cresc

ff

(26) 3 2 3

ff

CAVALLERIA RUSTICANA

Scene and Prayer

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L'istesso tempo *Moderato assai*

8 (22) 13 11 2.2 Pos. I-II

organ coro

Largo maestoso

7 Tuba 5

organ 5 7 (23) 1 Tuba 11

Allargando con espressione

1 (24) 3

stringendo

1 mf cresc. f

p cresc cresc

(25) 2 mf cresc

ff

(26) 3 ff 2 3

CAVALLERIA RUSTICANA

Tuba

Scene and Prayer

P. Mascagni
(02233)

L'istesso tempo 8 (22) *Moderato assai* 13 11 2.2 2nd trombone

Largo maestoso 7 organ Coro organ 5 7

(23) 1 11 1 allargando con espressione *ff*

(24) 3 1 stringendo

(25) 1 2 *cresc* *ff*

(26) 3 1 *ff*

Timpani

CAVALLERIA RUSTICANA

Scene and Prayer

P. Mascagni
(02233)

L'istesso tempo

6 (22) 13 11 23

organ coro

Largo maestoso

16 5 7 (23)

Trpt & Trombones organ

3

tuba

3 1 2 (24) 3

allargando con espressione
stringendo

6

sf

(25) 3

p cresc sf

(26) 3 2 3

sf

CAVALLERIA RUSTICANA

Bass Drum/Cymbals

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L'istesso tempo
8

(22) *Moderato assai*
13 11 2.3

Organ Coro

Largo maestoso
16 5 7 (23) 5 8

Tpts + Trombones Organ timp

Allargando
1 2 (24) 3 1 1 8 timp

B.D. + Cym (25) 7 both

ff B.D. ff

(26) 3 1 3 3

ff

Organ

CAVALLERIA RUSTICANA

Scene and Prayer

P. Mascagni
(02233)

Lo stesso tempo
strings pizz Lucia 4 (22) 6 Basso dir
strings arco

Moderato assai (♩ = 60)

3 3 3 molto rall 5

Largo maestoso (♩ = 60)

4 8 15

Handwritten musical score system 1, consisting of two staves. The key signature is one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and single notes. The system concludes with a time signature change to 12/8.

Handwritten musical score system 2, consisting of two staves. It begins with a circled measure number 23. The first staff has a melodic line with some rests. The second staff has a bass line with chords and notes. The system concludes with a time signature change to 12/8.

Handwritten musical score system 3, consisting of two staves. It begins with the tempo marking "allargando" and a circled measure number 24. The first staff contains a complex rhythmic pattern with many beamed notes. The second staff has a bass line with notes and rests. The system concludes with a time signature change to 12/8.

Handwritten musical score system 4, consisting of two staves. It begins with a circled measure number 25. The first staff has a melodic line with notes and rests. The second staff has a bass line with notes and rests. The system concludes with a time signature change to 12/8.

Handwritten musical score system 5, consisting of two staves. It begins with a circled measure number 26. The first staff has a melodic line with notes and rests. The second staff has a bass line with notes and rests. The system concludes with a time signature change to 6/8.

Handwritten musical score system 6, consisting of two staves. It begins with a circled measure number 5. The first staff has a melodic line with notes and rests. The second staff has a bass line with notes and rests. The system concludes with a time signature change to 2/4 and the instruction "tacet il fine".