

# CARMEN

## Scene and Habanera

G. Bizet  
(02021)

*Allegro Moderato*

1 3

3 A 15 B

*a tempo* 2 *Tempo 1mo*

*Habanera* *Allegretto quasi Andantino* 16

2 1 2 3

2 1

3 16

4 16 2 1

5 3 2

2 1 *poco sf*

# CARMEN

Scene and Habanera

G. Bizet  
(02021)

*Allegro Moderato*

1  
ff

1 3 A 15 *Brexit*  
ff

*a tempo colla voce a tempo*

4 4<sup>th</sup> Horn 2

*Habanera Allegretto quasi Andantino*

16 ① 16

2 1 ② 3

2 2 2 1

③ 16

④ 16 2 1

⑤ 3 2

2 1

# CARMEN

Scene and Habanera

G. Bizet  
(02021)

*Allegro Moderato*

1  
3  
A 15  
sf

B *recit a tempo colla voce a tempo* 4 *Tempo I<sup>mo</sup>* 2

1<sup>st</sup> Horn *pp*

*Habanera* *Allegretto quasi Andantino* *pp* 16 ① 16 *1<sup>mo</sup>*

2 1 ② 12

*f*

1 4 ③ 16 ④ 16

*f*

*1<sup>mo</sup>* 2 1 ⑤ 12

*f*

1 ⑥ 12

*f*

# CARMEN

## Scene and Habanera

G. Bizet  
(02021)

*Allegro Moderato*

1 3 A 15

B *recit a tempo colla voce a tempo* *Tempo I<sup>mo</sup>*

1<sup>st</sup> Horn

*Habanera* *Allegretto quasi Andantino*

16 ① 16 1<sup>mo</sup>

2 1 ② 12

1 4 ③ 16 ④ 16

1<sup>mo</sup> 2 1 ⑤ 12

1

Trumpets in Bb

# CARMEN

Scene and Habanera

G. Bizet  
(02021)

*Allegro Moderato*

First system of musical notation for the Scene and Habanera, featuring piano accompaniment in 6/8 time. The score includes dynamic markings like *sf* and first endings.

Second system of musical notation for the Scene and Habanera, featuring piano accompaniment. It includes a section marked 'A' and dynamic markings like *sf* and first endings.

Section 'B Recit' marked *a tempo colla voce a tempo*. It includes tempo markings like *Tempo I mo* and a  $\frac{2}{4}$  time signature.

Habanera section marked *Allegretto quasi Andantino*. It includes a  $\frac{3}{4}$  time signature and first ending markings.

First horn part of the Habanera, marked *1st Horn*. It includes first ending markings and a  $\frac{3}{4}$  time signature.

Second horn part of the Habanera, marked *2nd Horn*. It includes first ending markings and a  $\frac{3}{4}$  time signature.

Third horn part of the Habanera, marked *3rd Horn*. It includes first ending markings and a  $\frac{3}{4}$  time signature.

Trumpets in Bb

# CARMEN

## Scene and Habanera

G. Bizet  
(02021)

*Allegro Moderato*

Musical score for the first system, featuring piano accompaniment in 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music is marked with a forte dynamic (ff) and includes a first ending bracket labeled '1'.

Musical score for the second system, featuring piano accompaniment in 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music is marked with a forte dynamic (ff) and includes a first ending bracket labeled '15'. A section marker 'A' is placed above the staff.

Musical score for the third system, featuring vocal line in 2/4 time. The score consists of one staff with a treble clef and a key signature of one flat (Bb). The music is marked with a forte dynamic (ff) and includes a section marker 'B Recit'. The tempo is marked 'a tempo colla voce' and 'a tempo'. The time signature changes to 2/4 at the end of the system.

Musical score for the fourth system, featuring piano accompaniment in 2/4 time. The score consists of one staff with a treble clef and a key signature of one flat (Bb). The music is marked with a forte dynamic (ff) and includes a section marker 'Habanera'. The tempo is marked 'Allegretto quasi Andantino'. The time signature is 2/4. The score includes a first ending bracket labeled '16' and a second ending bracket labeled '4'. The instrument is labeled '1st Horn'.

Musical score for the fifth system, featuring piano accompaniment in 2/4 time. The score consists of one staff with a treble clef and a key signature of one flat (Bb). The music is marked with a forte dynamic (ff) and includes a section marker '3rd Horn in C'. The tempo is marked 'Allegretto quasi Andantino'. The time signature is 2/4. The score includes a first ending bracket labeled '12' and a second ending bracket labeled '1'. The instrument is labeled '3rd Horn in Bb'.

Musical score for the sixth system, featuring piano accompaniment in 2/4 time. The score consists of one staff with a treble clef and a key signature of one flat (Bb). The music is marked with a forte dynamic (ff) and includes a section marker '3rd Horn'. The tempo is marked 'Allegretto quasi Andantino'. The time signature is 2/4. The score includes a first ending bracket labeled '16' and a second ending bracket labeled '4'. The instrument is labeled '1st Horn'.

Musical score for the seventh system, featuring piano accompaniment in 2/4 time. The score consists of one staff with a treble clef and a key signature of one flat (Bb). The music is marked with a forte dynamic (ff) and includes a section marker '3rd Horn'. The tempo is marked 'Allegretto quasi Andantino'. The time signature is 2/4. The score includes a first ending bracket labeled '12' and a second ending bracket labeled '1'. The instrument is labeled '1st Horn'.



# CARMEN

## Scene and Habanera

G. Bizet  
(02021)

Timpani /  
Percussion

*Allegro Moderato* 3 timp. 3 3

A 15 B Recit *atempo* 7 *Tempo I<sup>mo</sup>* 4

*Habanera* *Allegretto quasi Andantino* 16 ① triangle

Jambourin ppp f 7 2

f p 1 ② 1 3 4 5 6 7

f sf

③ 15 ④ ppp

f 7 2

f p ⑤ 1 3 4 6 6 7

Jimp 1 2 1 f sf