

- 1. Sinfonia
 - 4. Kor: And the glory--
 - 8. Recitativ
 - 9. Arie og kor
- } Tacet

George Friederich Handel
 The Messiah
 Edited by E. Prout

TIMPANI.

Nos 1 to 11 Tacent.

in D-A N^o12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

Viol. I^o Sop. *crusc.*

A Chorus. B C

4 11 8 5 -der, up-on His shoul-der, and His

Name shall be call-ed

D *ff*

Change to C-G E *ff*

11

F *ff*

14

Change to D-G G *ff*

9

f

{ Nos 13 to 16 Tacent. } *Alle disse spillet*

in D-A

N^o17. CHORUS. GLORY TO GOD.

Allegro.

Attaca!

Tromba I^o Viol. I^o

7 A 8 B 5

C 5 D

ff *f* 7

Nos 18 to 21 Tacent.

- 19. Recitativ
- 20. Arie (duett)
- 24, 25, 26: Kor
- 29. Recitativ
- 30. Arie
- 31. Recitativ
- 32. Arie (How beautiful)
- 38

George Friederich Handel (E. Prout) — Messiah

TIMPANI.

Nº 44. CHORUS. HALLELUJAH.

Allegro.
vi. I.

Chorus.

8 for the Lord God Om-ni-po-tent

A reign-eth *f*

B *f*

C 3 *f*

D 9 E 1 *f*

6 F *ff*

5 *ff*

G

tr tr