

Karl Ball and Sv. Kjellman

1 Festpolonaise

3/4 *mf* (2) (4) *f* *espr.*

(6) (8) (10) *f* *espr.*

(12) (14) (16) (18) *f* *espr.* FINE

(22) (24) (26) (28) *f* *espr.*

(32) (34) (36) (38) *f* *espr.*

(42) (44) (46) (48) *f* *espr.*

(17) (18) (19) (20) *f* *espr.* - *mp* - *f*

(22) (24) (26) (28) *f* *espr.* - *p*

(20a) (22a) (24a) *f* *espr.* - *mf*

B TRIO (25) (26) (28) *f*

(30) (32) (34) *f*

Empty musical staves at the bottom of the page.

2. Violin

XIII b

5. 2

Forst. [A] Oestpolonaise

Karl Ball
arr. zu Hüllman

The musical score consists of four staves of music. The first staff contains measures 36, 38, and 40. The second staff contains measures 40, 25a, 26a, 28a, 30a, 32a, and 34a. The third staff contains measures 36a, 38a, 40a, 41, and 42. The fourth staff contains measures 44, 46, and 48. The music is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'espr.' (espressivo) under measure 40. The piece concludes with a double bar line and a sharp sign at the end of the fourth staff.

D.C. al Fine

Below the main musical score, there are ten empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.