

Fiolin I

SOAVE SIA IL VENTO

Terzettino fra
COSI FAN TUTTE



Drammens
Byorkester

W. A. Mozart

Andante.
con sordino

The musical score consists of ten staves of music. The first staff begins with the tempo and performance instructions: "Andante. con sordino". The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (61, 62, 63) and numerical fingering (1, 2, 3, 5). Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a final cadence on the tenth staff.

Bratsji

1

SOAVE SIA IL VENTO

Terzettino fra

COSI FAN TUTTE

M. 4.

W. A. Mozart



Drammens
Byorkester

Andante.

62

64

65

cresc.

dim.

p

f

sub p

cresc.

f

Cello

9

SOAVE SIA IL VENTO

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COSI FAN TUTTE



Drammens
Byorkester

W. A. Mozart

Andante
pizz.

p

v v v

(62)

v

arco

p

arco

pizz.

(61) *arco*

pizz.

cresc. f

p

cresc. f

p

(64)

ppp

cresc. f

p

(65)

pizz.

Handwritten annotations: *v*, *v*, *v*, *v*, *arco*, *p*, *arco*, *pizz.*, *1*, *3*, *4*, *1*, *3*, *4*, *1*, *3*.

Fløyte I

SOAVE SIA IL VENTO

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COSI FAN TUTTE



Drammens
Byorkester

W. A. Mozart

124

Clar. I.

Andante. 18

cresc. mf

p cresc. mf

p

Floyte II

SOAVE SIA IL VENTO

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W. A. Mozart



Drammens
Byorkester

Andante. 18

Clar. I.

19 20 21

crescify *p crescify* *p*

63 *pp* 65 *p*

1

Klarinet I

5

9

KLAR.

SOAVE SIA IL VENTO

Terzettino fra

COSI FAN TUTTE



Drammens
Byorkester

W. A. Mozart

in A.

mf Andante.

5

cresc. *mf*

cresc. *mf*

Klarinett II

SOAVE SIA IL VENTO Terzettino fra COSI FAN TUTTE



Drammens
Byorkester

W. A. Mozart

in A. $\text{H}^{\#}$ Andante.

61

p

62

63

1

cresc. mf

64

1

pp

cresc. f

mf

65

p

Fagott I

SOAVE SIA IL VENTO

Terzettino fra

COSI FAN TUTTE

W. A. Mozart



Drammens
Byorkester

5
A

Andante.

Fagott II

SOAVE SIA IL VENTO

Terzettino fra

COSI FAN TUTTE

W. A. Mozart

buon all'ordine

Andante.

Musical score for Bassoon II, measures 61-65. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante.' and the dynamics include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). Measure 61 starts with a circled measure number '61' and a circled '2' below it. A handwritten '1m 4' is written above the staff. Measure 62 has a circled '62' below it. Measure 63 has a circled '63' and a circled '2' below it. Measure 64 has a circled '64' and 'cresc.' written above it. Measure 65 has a circled '65' below it. The score includes various musical notations such as slurs, ties, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a circled '2' in measure 61 and a circled '2' in measure 63. The score ends with a double bar line and a circled '65' below it.

Corno I

SOAVE SIA IL VENTO

Terzettino fra

COSI FAN TUTTE



Drammens
Byorkester

W. A. Mozart

in **F**

Andante

18

62

19

20

21

63

E. horn

Clar. I.

2

cresc. f

p

p

Corno II

SOAVE SIA IL VENTO

Terzettino fra

COSI FAN TUTTE

W. A. Mozart



Drammens
Byorkester

II = 4

Andante

in **E_b** Andante, 18 (62)

61 Clar. I.

19

20

21 63

p

p

p

cresc.

10. SUMMERKOR ... (vacat)

III
IV