

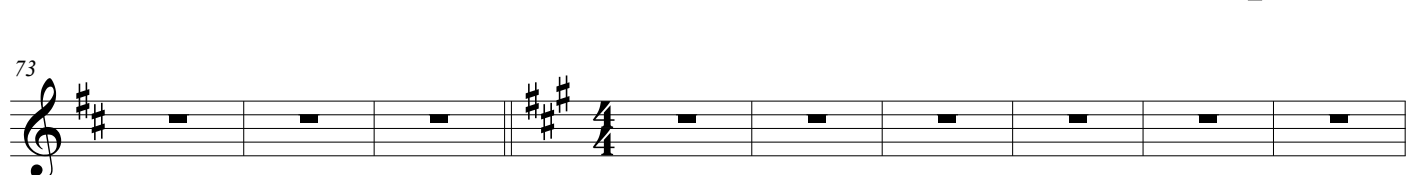
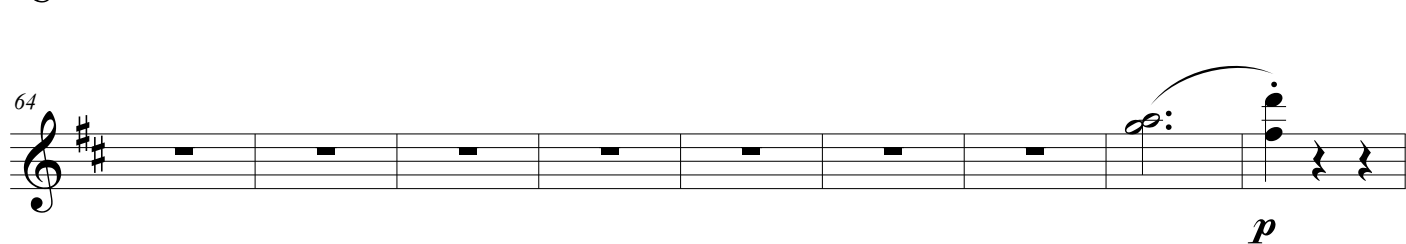
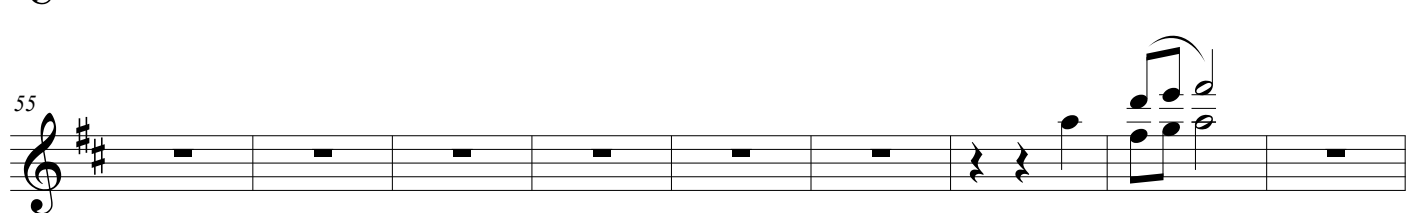
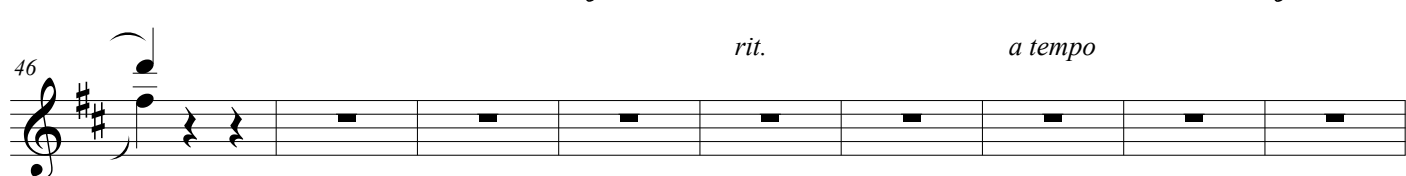
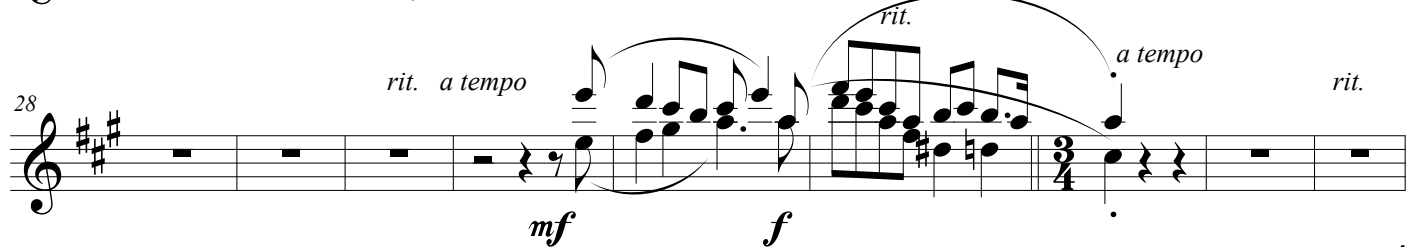
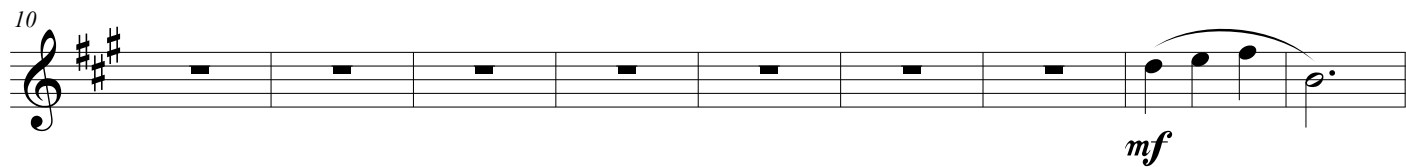
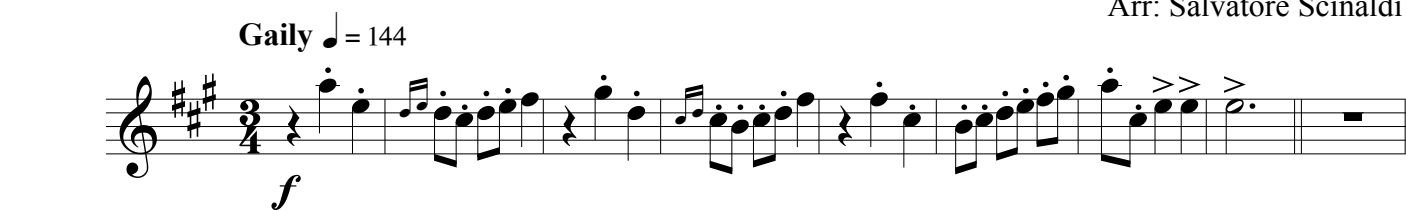
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144



Tenor and Baritone Duet

82 *mf* *f* *rit.*

91 *accel.*

100 *rit.* Gaily *f* 144

109 *rit.* *a tempo* *p*

118

127

136 *mf* *f* Presto *ff* *sf*

145 *sf* *ff*

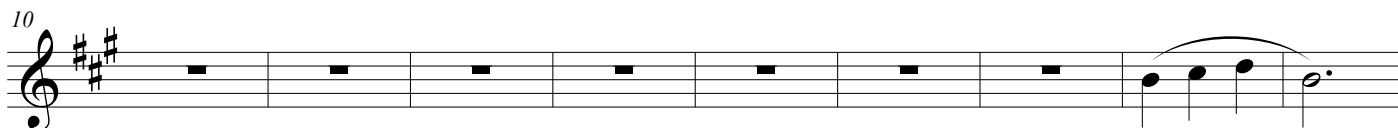
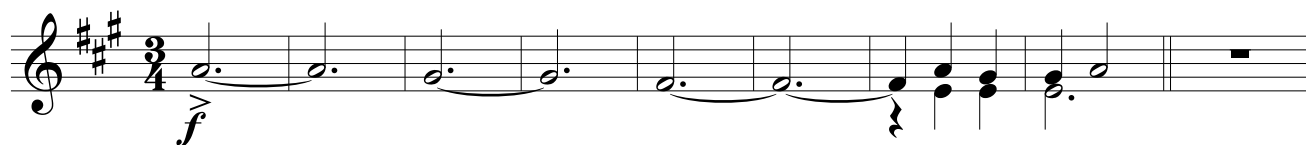
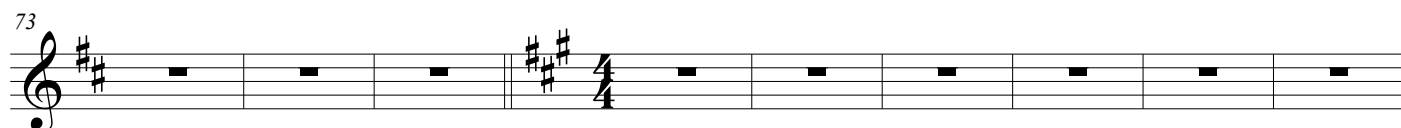
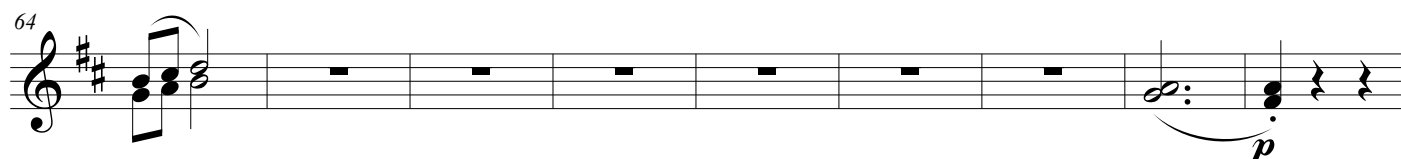
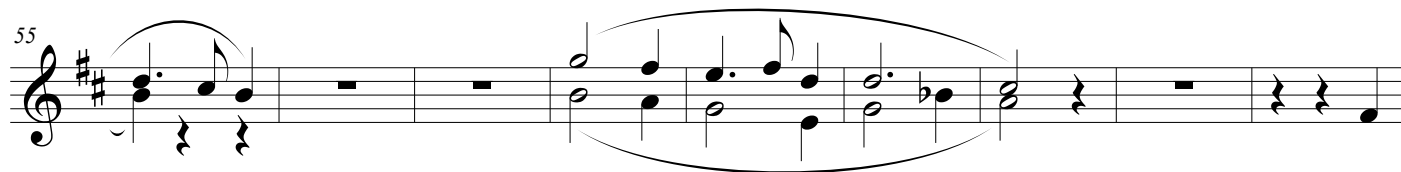
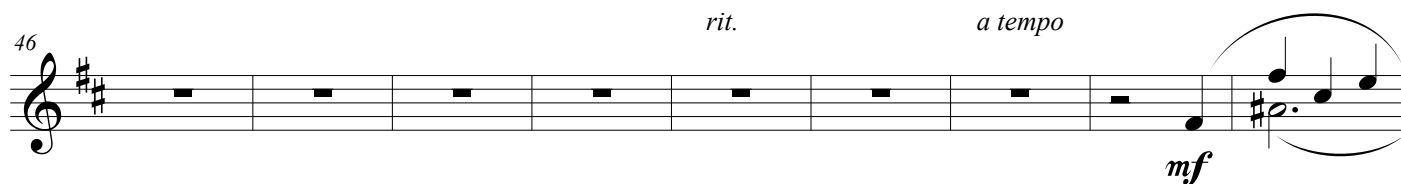
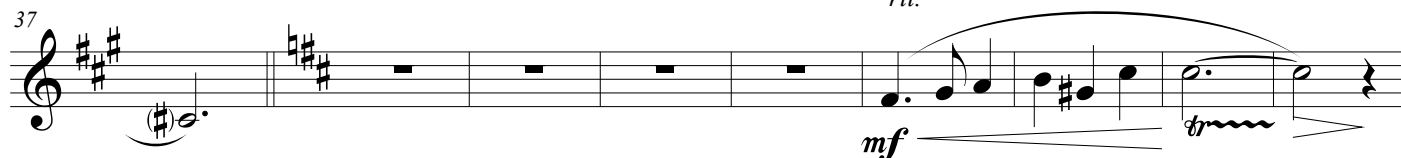
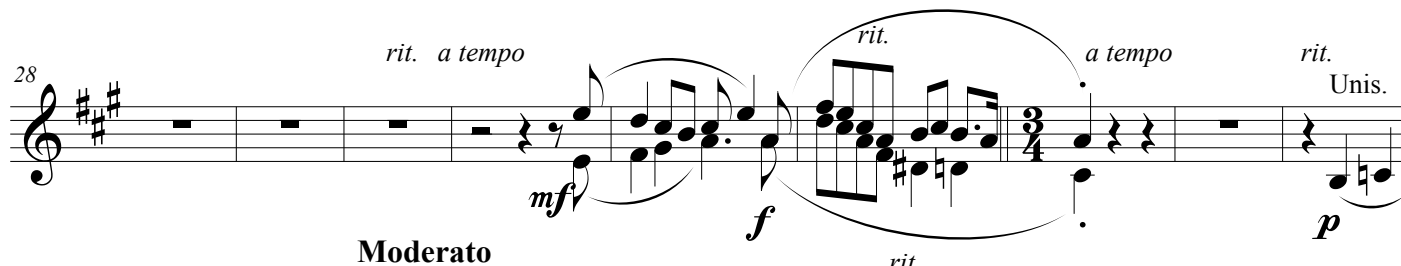
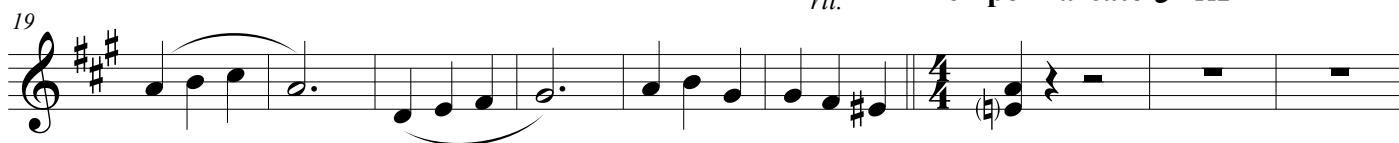
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144

*rit.* **Tempo Marcato** ♩ = 112

Tenor and Baritone Duet

82 *mf* *f* *rit.*

Musical staff 82-90: Treble clef, key of D major (two sharps). Measure 82 starts with a whole rest, followed by a half note G4. Measures 83-85 contain a triplet of eighth notes (A4, B4, C5) beamed together, with a slur over them. Measure 86 has a whole rest. Measure 87 has a half note G4. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.

91 *accel.*

Musical staff 91-99: Treble clef, key of D major. Measures 91-99 contain whole rests.

100 *rit.* **Gaily** ♩ = 144 *f*

Musical staff 100-108: Treble clef, key of D major. Measures 100-107 contain whole rests. Measure 108 is a 3/4 time signature change. Measures 109-111 contain eighth notes (A4, B4, C5) beamed together, with a slur over them. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest.

109 *rit.* *a tempo*

Musical staff 109-117: Treble clef, key of D major. Measures 109-111 contain eighth notes (A4, B4, C5) beamed together, with a slur over them. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest.

118

Musical staff 118-126: Treble clef, key of D major. Measures 118-126 contain whole rests.

127

Musical staff 127-135: Treble clef, key of D major. Measures 127-135 contain whole rests.

136 *mf* *f* **Presto** *ff* *sf*

Musical staff 136-144: Treble clef, key of D major. Measures 136-138 contain eighth notes (A4, B4, C5) beamed together, with a slur over them. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest.

145 *sf* *ff*

Musical staff 145-153: Treble clef, key of D major. Measures 145-153 contain whole rests.

Clarinet in B $\flat$

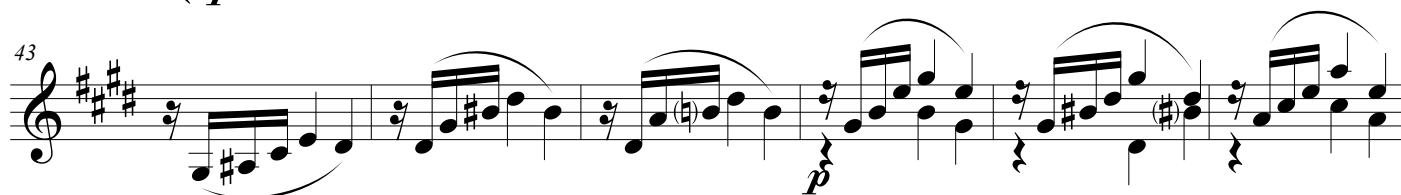
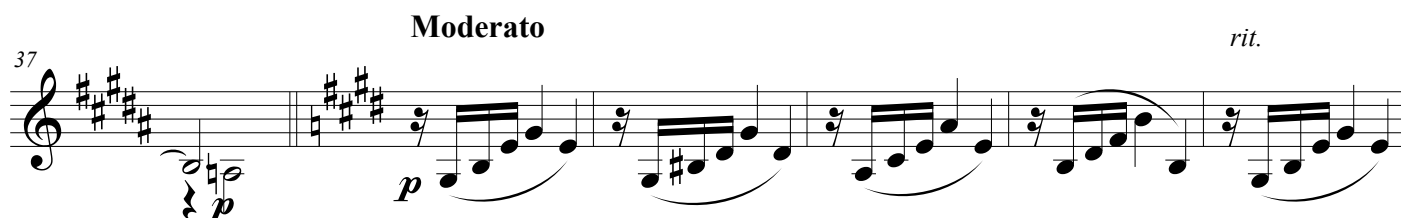
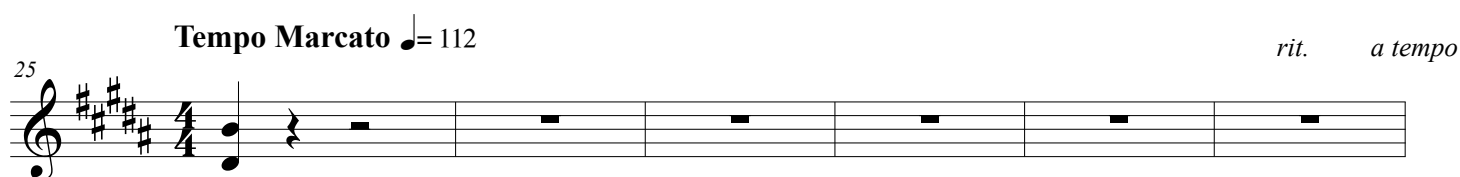
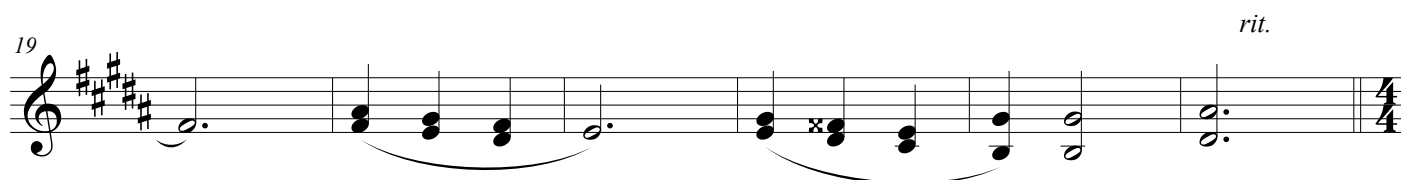
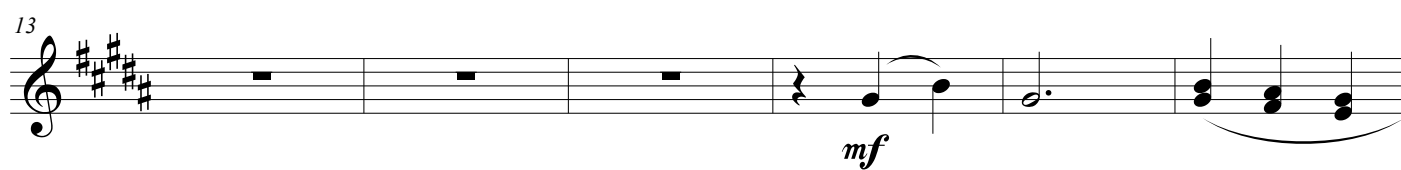
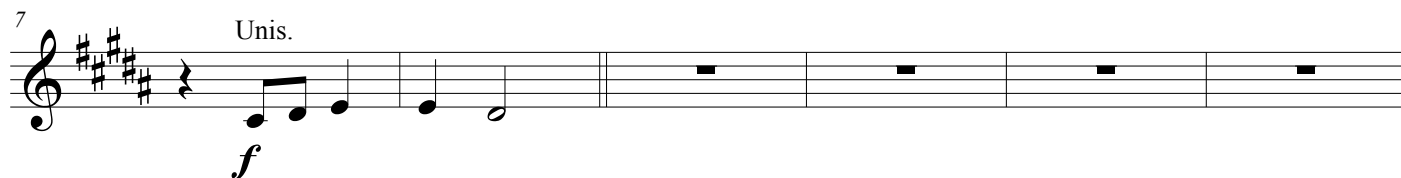
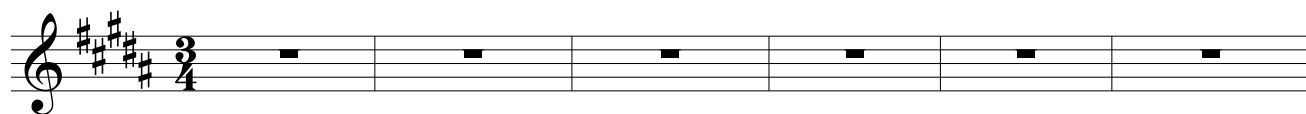
Tenor and Baritone Duet

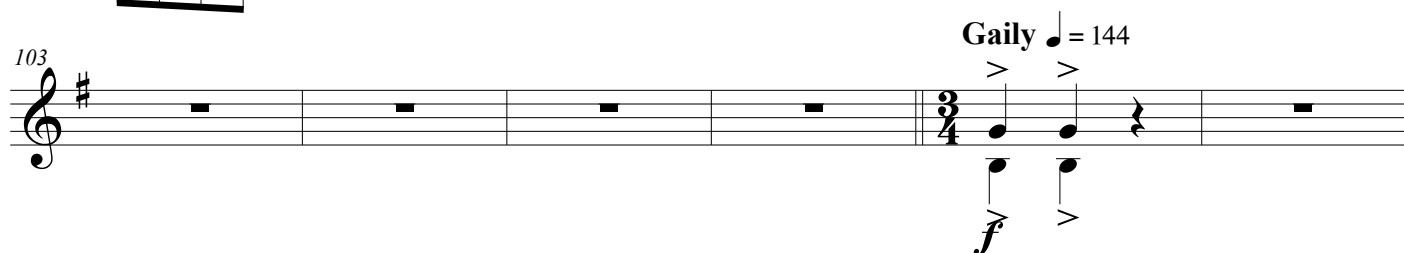
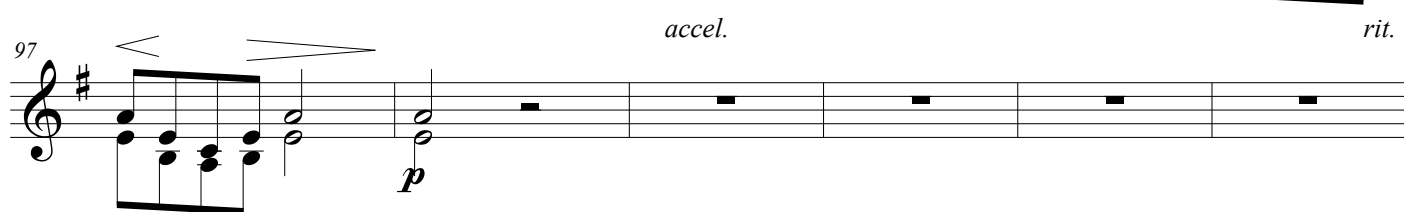
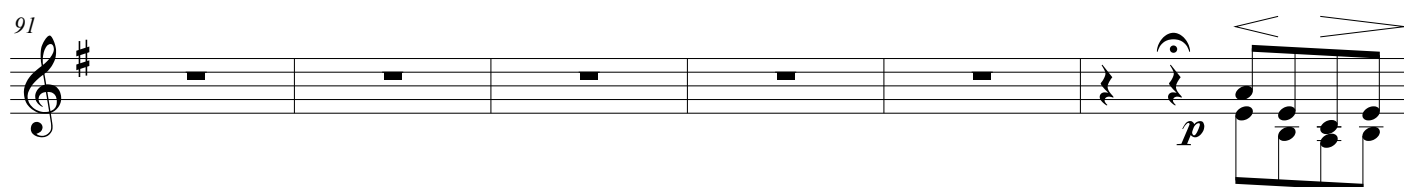
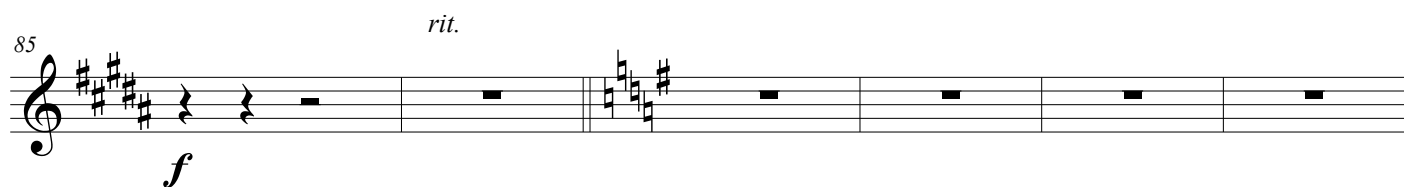
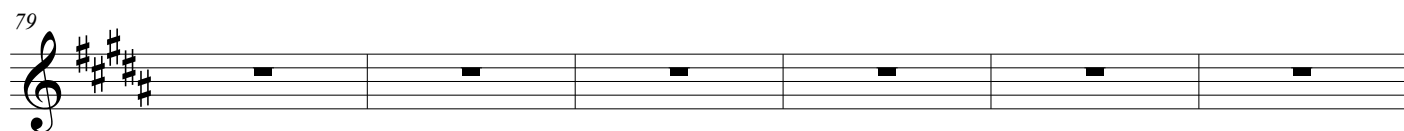
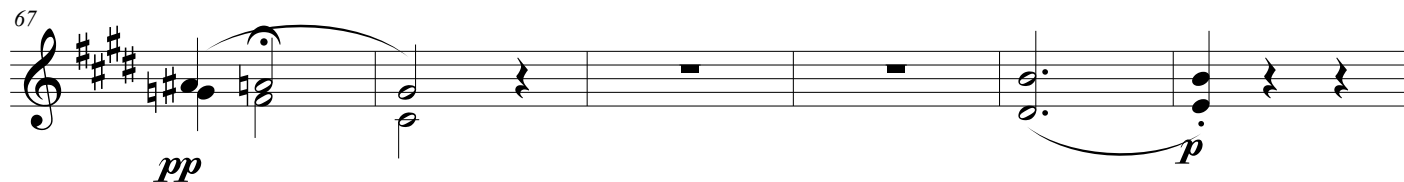
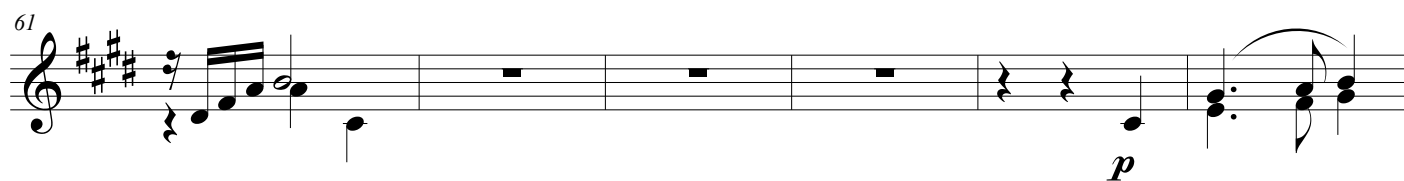
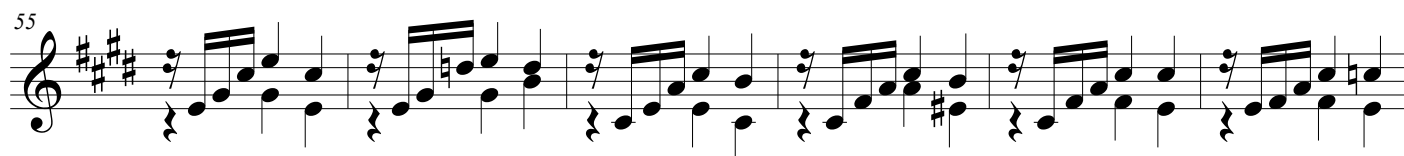
Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily $\text{♩} = 144$





109 *rit.* *a tempo*

Staff 109-114: Treble clef, key of D major. Measures 109-110: Quarter notes D4, E4, F#4 with accents. Measure 111: Quarter notes G#4, A4, B4 with accents. Measure 112: Quarter note C5 with a half note D4 below. Measure 113: Whole rest. Measure 114: Chord of D5, E5, F#5, G5.

115 *p*

Staff 115-120: Treble clef, key of D major. Measures 115-120: Chord of D5, E5, F#5, G5. Measure 116: Chord of D5, E5, F#5, G5. Measure 117: Chord of D5, E5, F#5, G5. Measure 118: Chord of D5, E5, F#5, G5. Measure 119: Chord of D5, E5, F#5, G5. Measure 120: Chord of D5, E5, F#5, G5.

121

Staff 121-126: Treble clef, key of D major. Measures 121-126: Chord of D5, E5, F#5, G5. Measure 122: Chord of D5, E5, F#5, G5. Measure 123: Chord of D5, E5, F#5, G5. Measure 124: Chord of D5, E5, F#5, G5. Measure 125: Chord of D5, E5, F#5, G5. Measure 126: Chord of D5, E5, F#5, G5.

127

Staff 127-132: Treble clef, key of D major. Measures 127-132: Chord of D5, E5, F#5, G5. Measure 128: Chord of D5, E5, F#5, G5. Measure 129: Chord of D5, E5, F#5, G5. Measure 130: Chord of D5, E5, F#5, G5. Measure 131: Chord of D5, E5, F#5, G5. Measure 132: Chord of D5, E5, F#5, G5.

133

Staff 133-138: Treble clef, key of D major. Measures 133-138: Chord of D5, E5, F#5, G5. Measure 134: Chord of D5, E5, F#5, G5. Measure 135: Chord of D5, E5, F#5, G5. Measure 136: Chord of D5, E5, F#5, G5. Measure 137: Chord of D5, E5, F#5, G5. Measure 138: Chord of D5, E5, F#5, G5.

139 *Presto* *ff*

Staff 139-144: Treble clef, key of D major. Measures 139-144: Chord of D5, E5, F#5, G5. Measure 140: Chord of D5, E5, F#5, G5. Measure 141: Chord of D5, E5, F#5, G5. Measure 142: Chord of D5, E5, F#5, G5. Measure 143: Chord of D5, E5, F#5, G5. Measure 144: Chord of D5, E5, F#5, G5.

145 *sf* *ff*

Staff 145-150: Treble clef, key of D major. Measures 145-150: Chord of D5, E5, F#5, G5. Measure 146: Chord of D5, E5, F#5, G5. Measure 147: Chord of D5, E5, F#5, G5. Measure 148: Chord of D5, E5, F#5, G5. Measure 149: Chord of D5, E5, F#5, G5. Measure 150: Chord of D5, E5, F#5, G5.

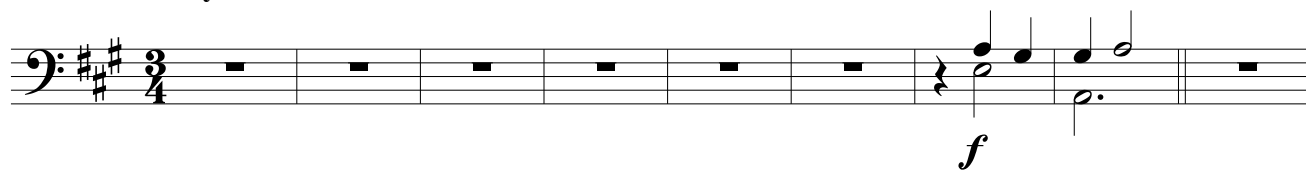
Tenor and Baritone Duet

Vocal duet

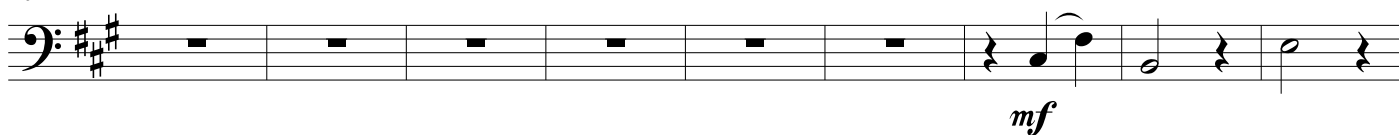
H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144



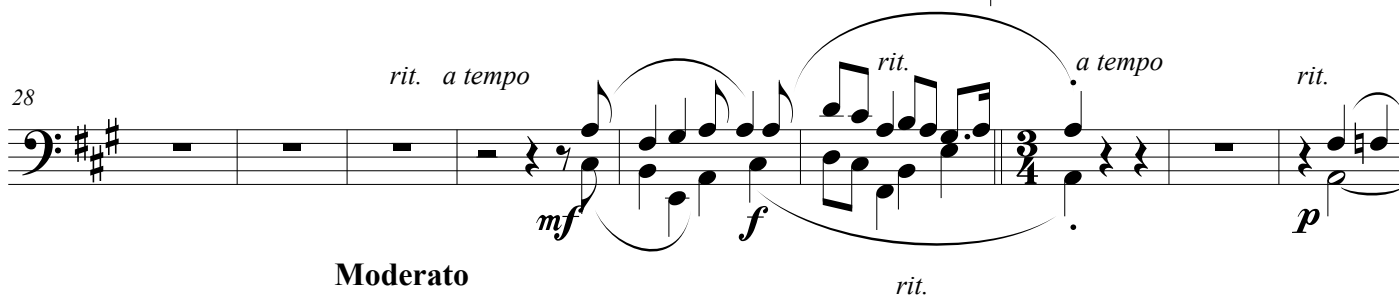
10



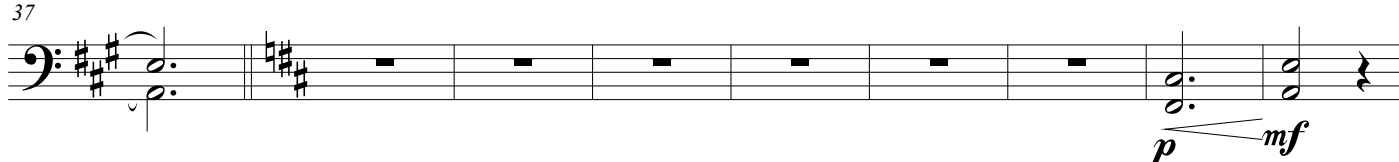
19



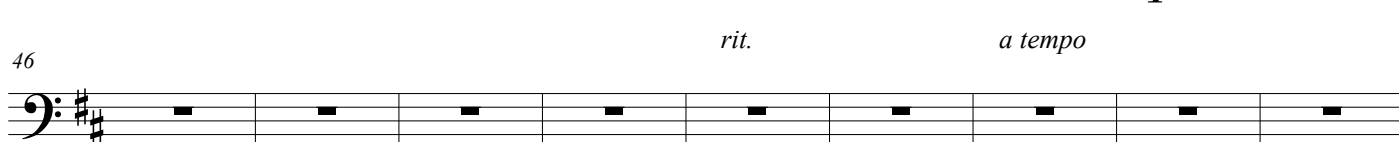
28



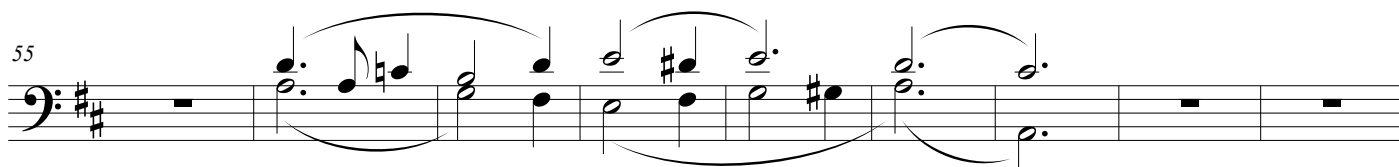
37



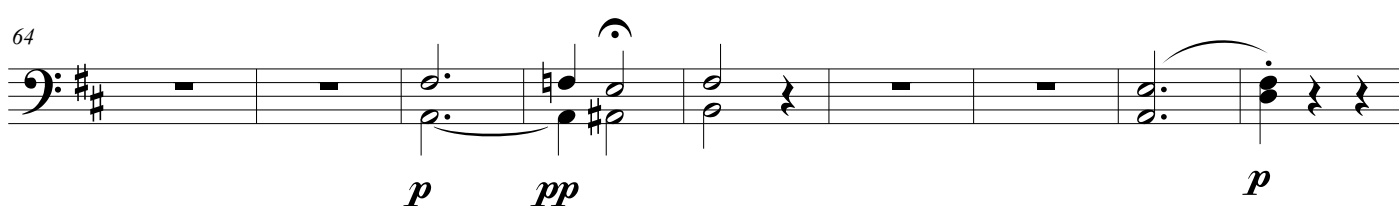
46



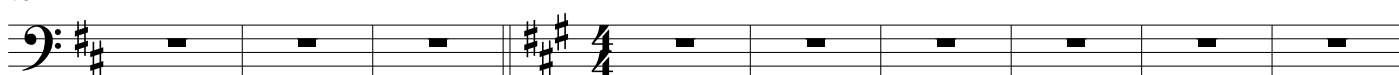
55



64



73



82 *mf* *f* *rit.*

91 *accel.* *p*

100 *rit.* *Gaily* ♩ = 144 *f*

109 *rit.* *a tempo*

118 *mf*

127

136 *mf* *f* *Presto* *ff* *sf*

145 *sf* *ff*

Horns in F
1-3

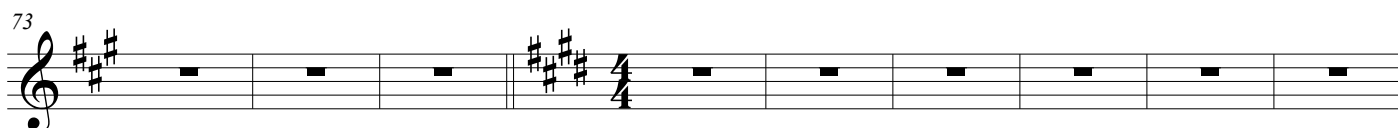
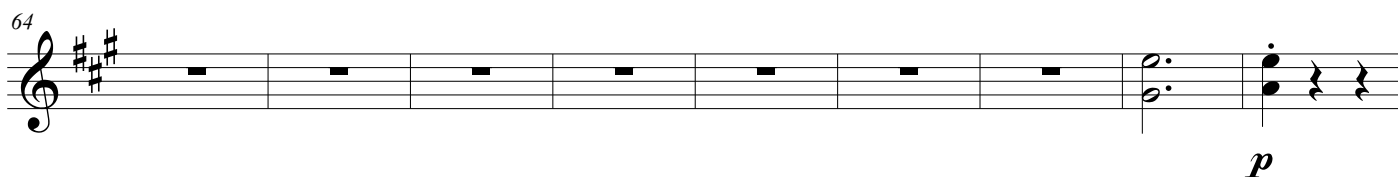
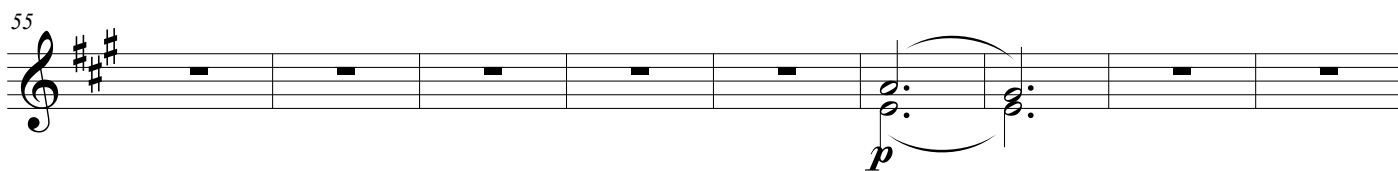
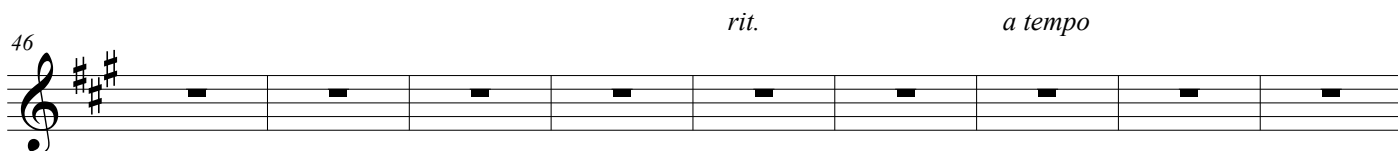
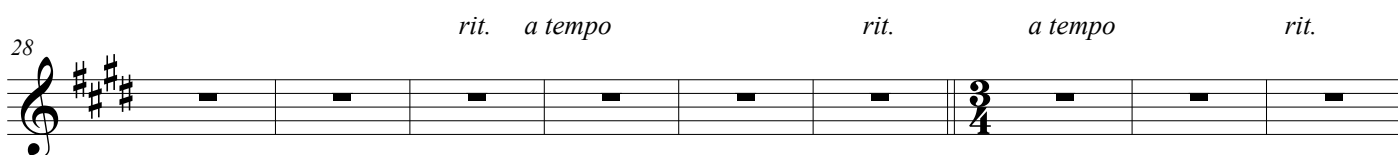
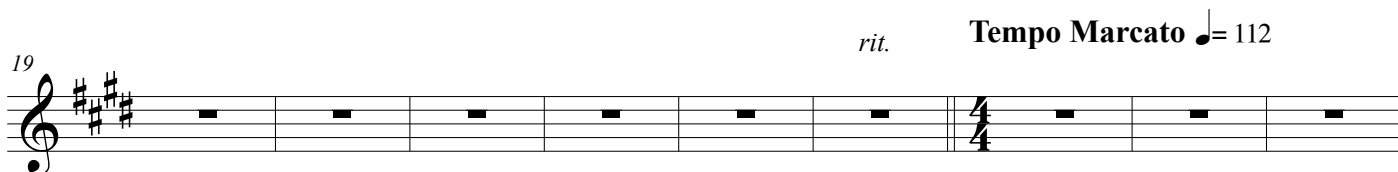
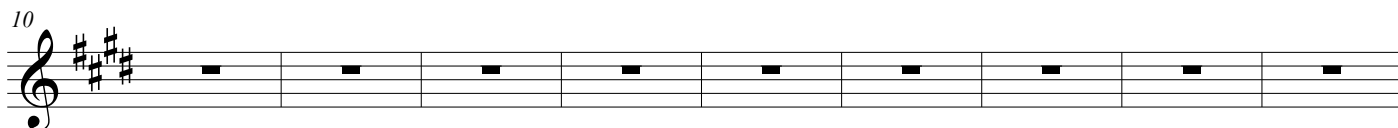
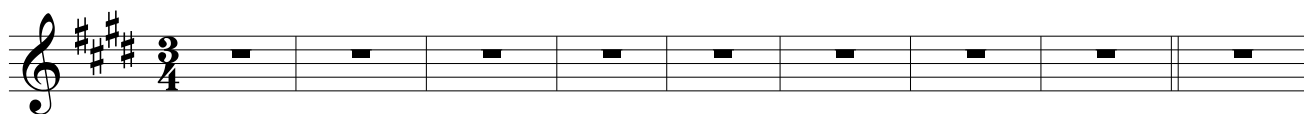
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144



91 *accel.*



p *f*

109 *rit.* *a tempo*

127

128

129

130

131

132

145

Example 145 shows measures 145-147. Measure 145 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by a quarter rest, then a quarter note G#4. The bass line starts on a half note G#3, followed by a quarter rest, then a quarter note G#3. The dynamic is *sf*. Measure 146 features a half note G#4 in the treble and a half note G#3 in the bass, both with a fermata. The dynamic is *ff*. Measure 147 continues with a half note G#4 in the treble and a half note G#3 in the bass, both with a fermata. The dynamic is *ff*.

Horns
2-4

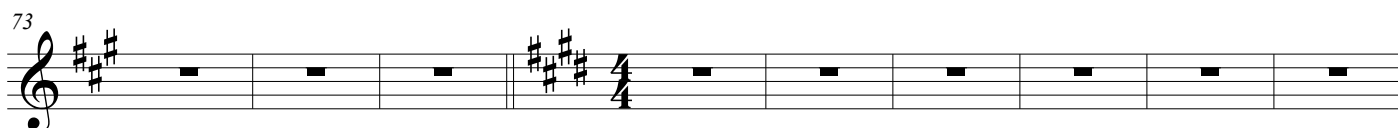
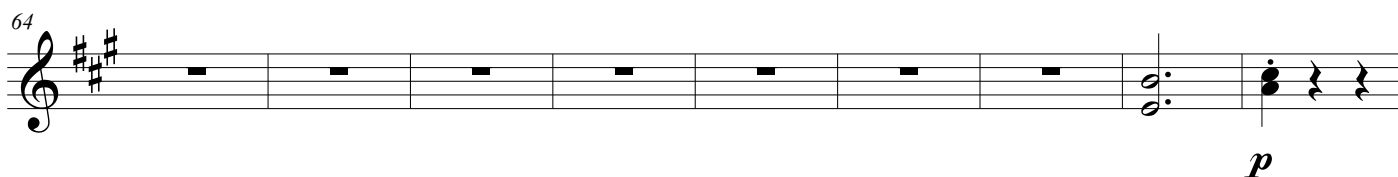
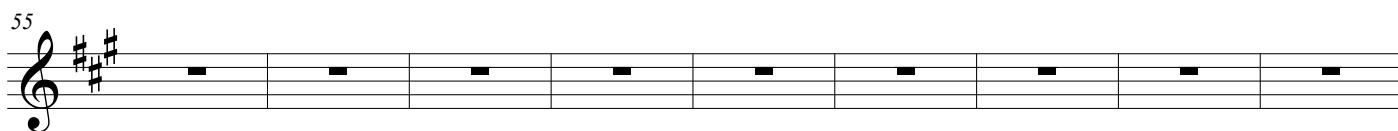
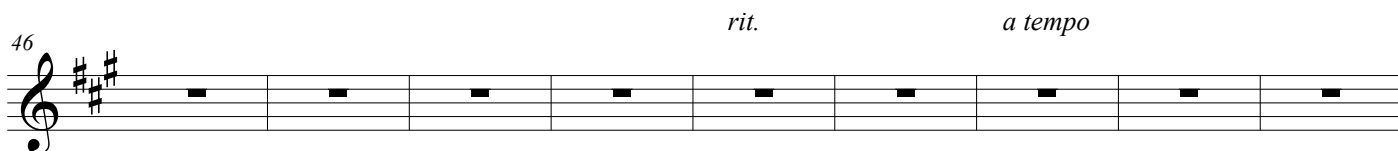
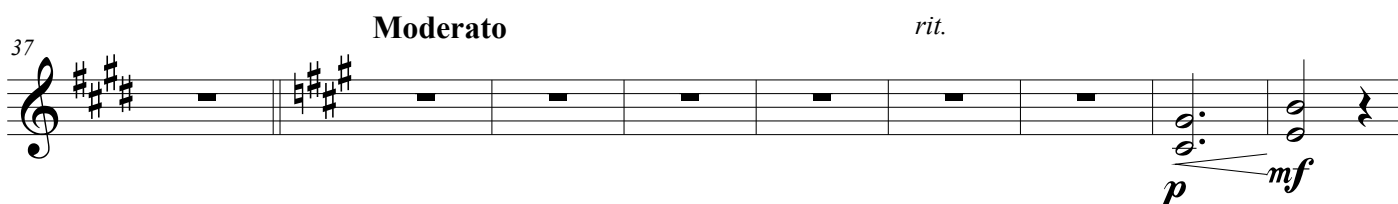
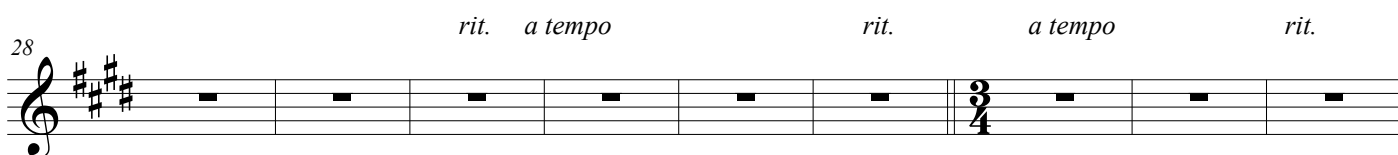
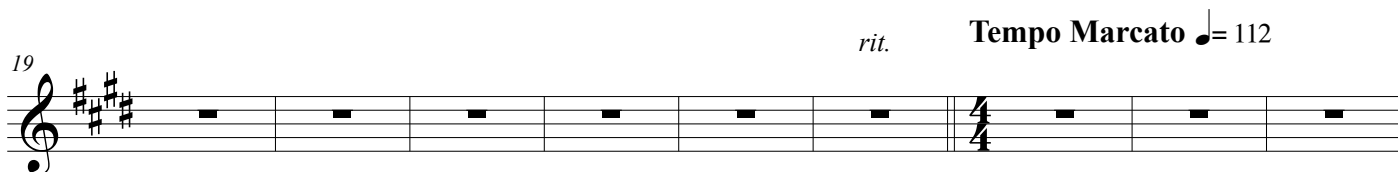
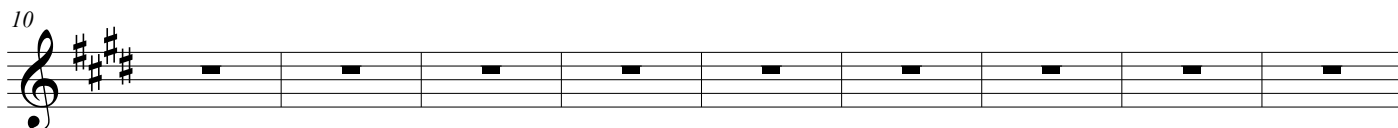
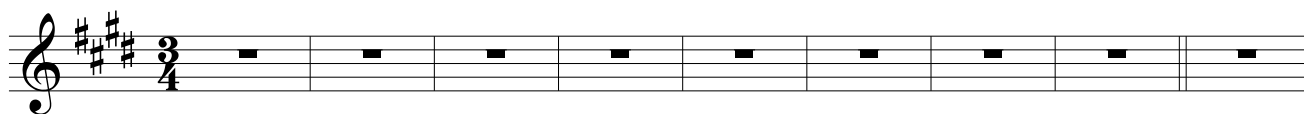
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144



82 *ff* *rit.* *sf*

91 *p* *f* *rit.* *accel.*

100 *p* *f* *rit.* *a tempo* *Gaily* ♩ = 144

109 *rit.* *a tempo*

118 *mf*

127

136 *Presto* *ff* *sf*

145 *sf* *ff*

Detailed description: This musical score is for a Tenor and Baritone Duet, spanning measures 82 to 145. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure 82 begins with a forte fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. A sforzando (*sf*) dynamic occurs in measure 84. Measure 91 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 92. A ritardando (*rit.*) marking is present in measure 93, and an acceleration (*accel.*) marking appears in measure 94. Measure 100 features a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 101. A ritardando (*rit.*) marking is in measure 102, and an 'a tempo' marking is in measure 103. A 'Gaily' tempo instruction with a quarter note equal to 144 (♩ = 144) is in measure 104. Measure 109 includes a ritardando (*rit.*) marking. Measure 118 is marked mezzo-forte (*mf*). Measure 127 is marked mezzo-forte (*mf*). Measure 136 is marked Presto. Measure 137 features a forte fortissimo (*ff*) dynamic, and measure 138 features a sforzando (*sf*) dynamic. Measure 145 features a sforzando (*sf*) dynamic, followed by a forte fortissimo (*ff*) dynamic in measure 146. The score concludes with a double bar line in measure 147.

Trumpet in C 2

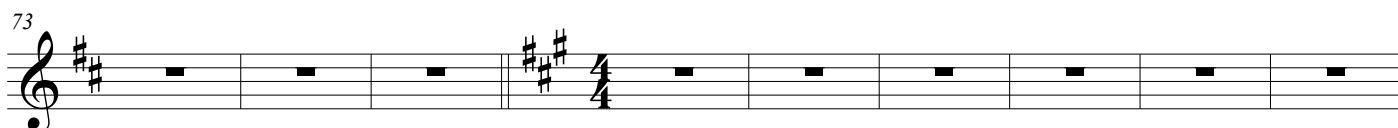
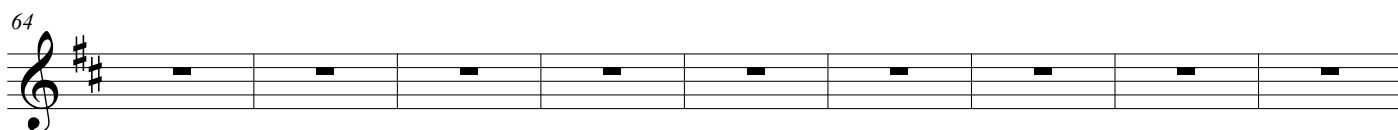
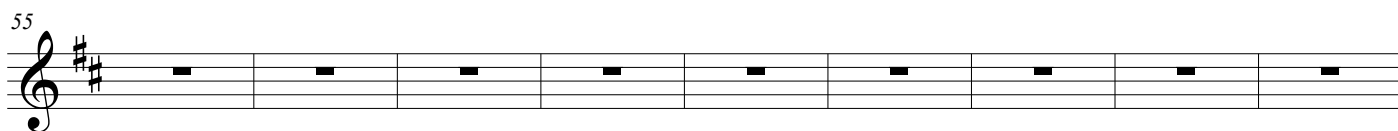
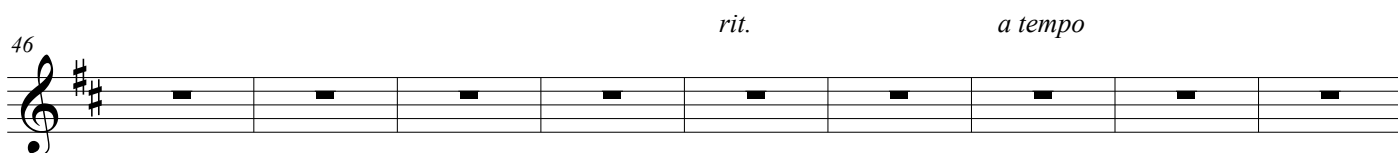
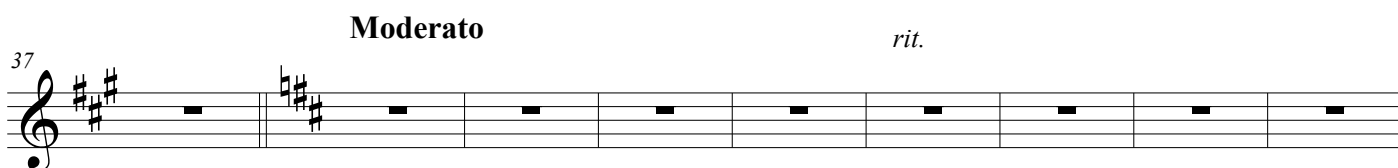
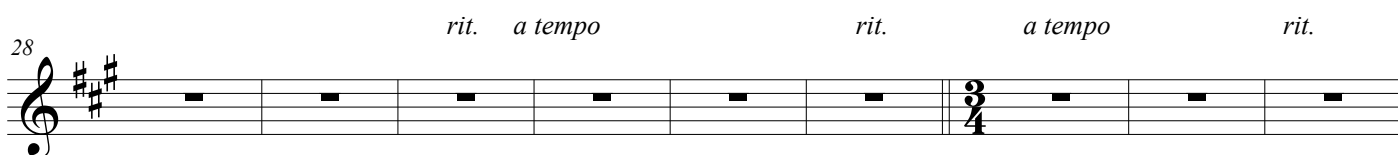
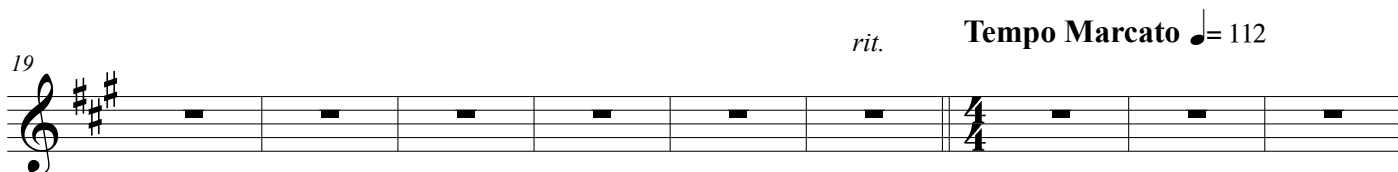
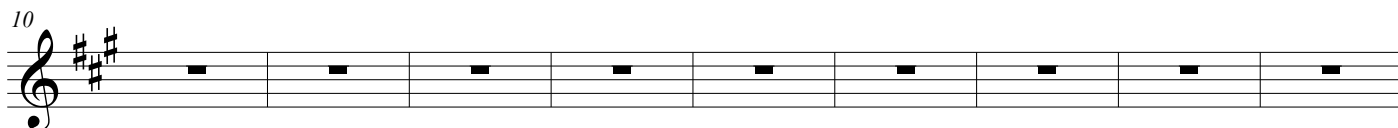
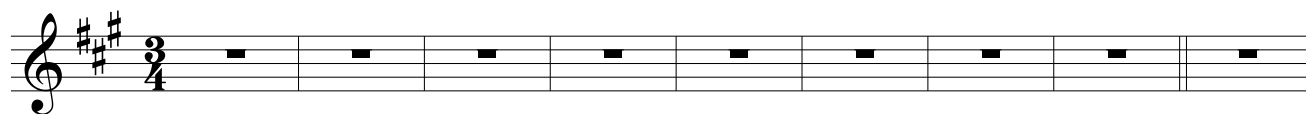
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144



82 *rit.*

ff ³ *sf sf f mf*

91 *accel.*

f *p p*

100 *rit.* **Gaily** ♩ = 144

mf f p f

109 *rit.* *a tempo*

118

127

Presto

136 *ff* *sf*

145 *sf ff*

Trumpet in C 1

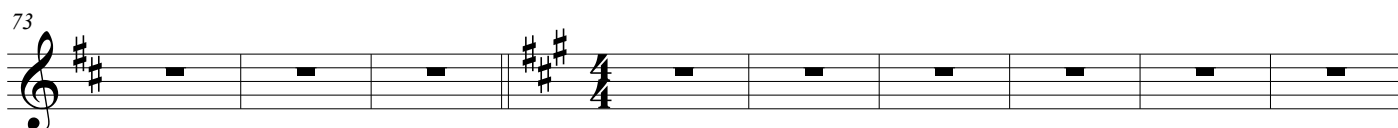
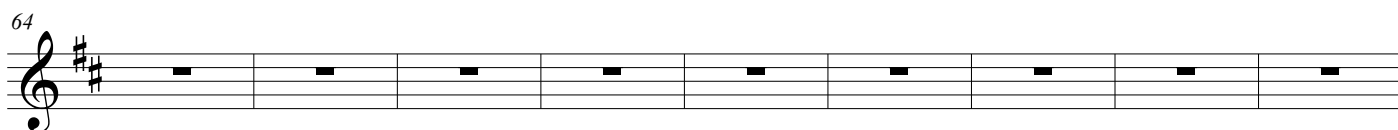
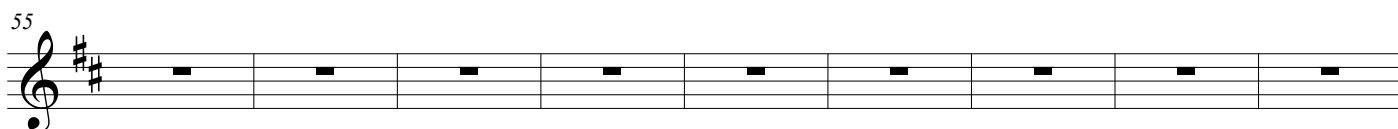
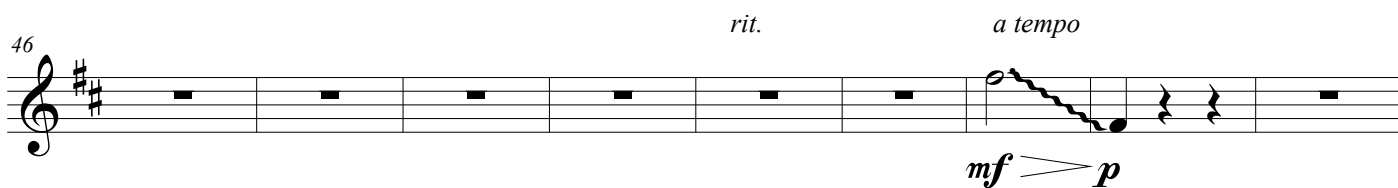
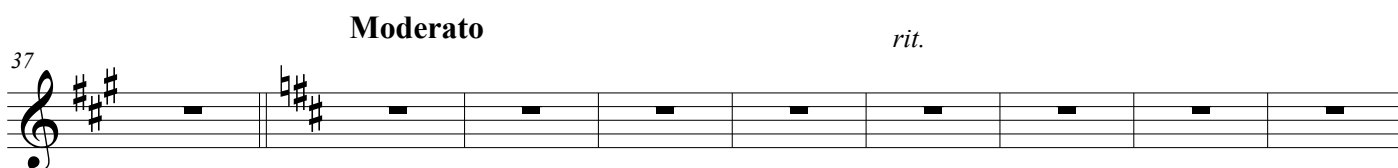
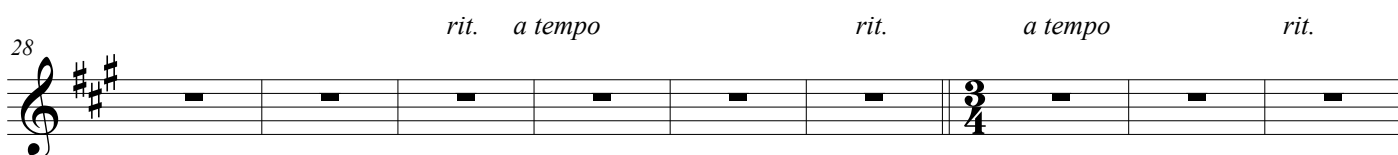
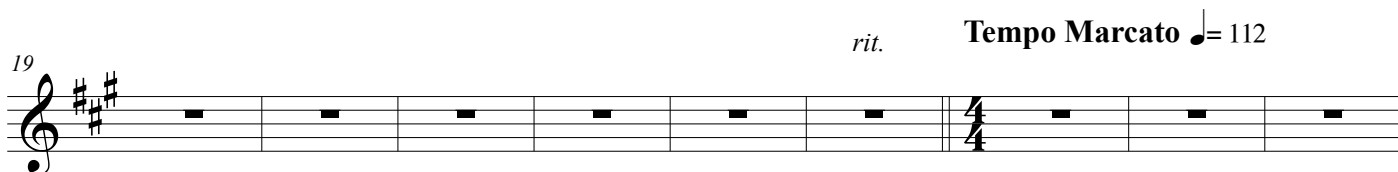
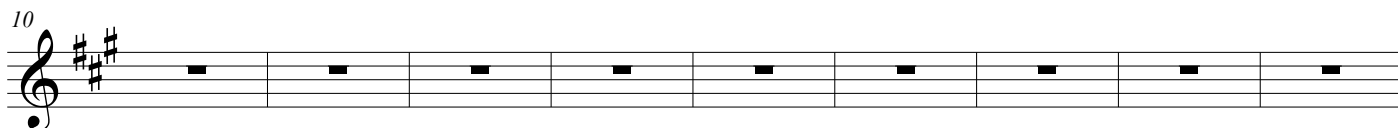
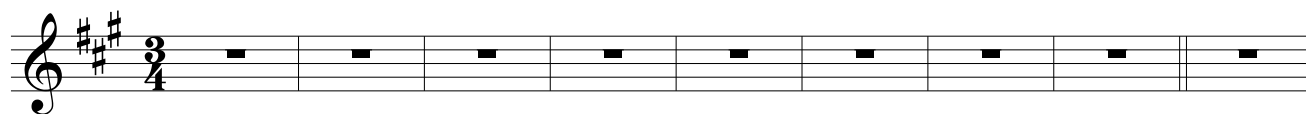
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144



82 *rit.*

82-90: Treble clef, key of D major (F# C# G#). Measures 82-84 are whole rests. Measure 85 has a triplet of eighth notes (D, E, F#) marked *ff*. Measure 86 has four eighth notes (G#, A, B, C) marked *rit.*. Measure 87 has a quarter note (B) marked *sf*. Measure 88 has a quarter note (A) marked *sf*. Measure 89 has a quarter note (G) marked *f*. Measure 90 has a quarter note (F#) marked *mf*.

91 *f* *accel.*

91-99: Treble clef, key of D major. Measure 91 has a quarter note (F#) marked *f*. Measure 92 has a half note (G#) marked *f*. Measure 93 has a whole note (A) marked *f*. Measure 94 has a whole note (B) marked *f*. Measure 95 has a whole note (C) marked *f*. Measure 96 has a whole note (D) marked *f*. Measure 97 has a whole note (E) marked *f*. Measure 98 has a whole note (F#) marked *f*. Measure 99 has a whole note (G#) marked *f*.

100 *mf* *rit.* *f* *p* *f* *Gaily* = 144

100-108: Treble clef, key of D major. Measure 100 has a quarter note (F#) marked *mf*. Measure 101 has a quarter note (G#) marked *mf*. Measure 102 has a quarter note (A) marked *mf*. Measure 103 has a quarter note (B) marked *mf*. Measure 104 has a quarter note (C) marked *mf*. Measure 105 has a quarter note (D) marked *mf*. Measure 106 has a quarter note (E) marked *mf*. Measure 107 has a quarter note (F#) marked *mf*. Measure 108 has a quarter note (G#) marked *mf*.

109 *rit.* *a tempo*

109-117: Treble clef, key of D major. Measure 109 has a quarter note (F#) marked *rit.*. Measure 110 has a quarter note (G#) marked *rit.*. Measure 111 has a quarter note (A) marked *rit.*. Measure 112 has a quarter note (B) marked *rit.*. Measure 113 has a quarter note (C) marked *rit.*. Measure 114 has a quarter note (D) marked *rit.*. Measure 115 has a quarter note (E) marked *rit.*. Measure 116 has a quarter note (F#) marked *rit.*. Measure 117 has a quarter note (G#) marked *rit.*.

118

118-126: Treble clef, key of D major. Measures 118-126 are whole rests.

127

127-135: Treble clef, key of D major. Measures 127-135 are whole rests.

136 *Presto* *ff* *sf*

136-144: Treble clef, key of D major. Measure 136 has a quarter note (F#) marked *Presto*. Measure 137 has a quarter note (G#) marked *Presto*. Measure 138 has a quarter note (A) marked *Presto*. Measure 139 has a quarter note (B) marked *Presto*. Measure 140 has a quarter note (C) marked *Presto*. Measure 141 has a quarter note (D) marked *Presto*. Measure 142 has a quarter note (E) marked *Presto*. Measure 143 has a quarter note (F#) marked *Presto*. Measure 144 has a quarter note (G#) marked *Presto*.

145 *sf* *ff*

145-153: Treble clef, key of D major. Measure 145 has a quarter note (F#) marked *sf*. Measure 146 has a quarter note (G#) marked *sf*. Measure 147 has a quarter note (A) marked *sf*. Measure 148 has a quarter note (B) marked *sf*. Measure 149 has a quarter note (C) marked *sf*. Measure 150 has a quarter note (D) marked *sf*. Measure 151 has a quarter note (E) marked *sf*. Measure 152 has a quarter note (F#) marked *sf*. Measure 153 has a quarter note (G#) marked *sf*.

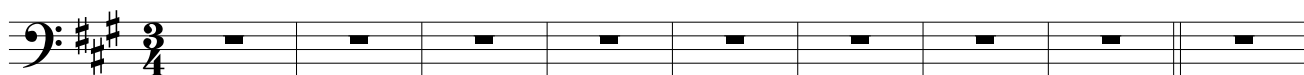
Tenor and Baritone Duet

Vocal duet

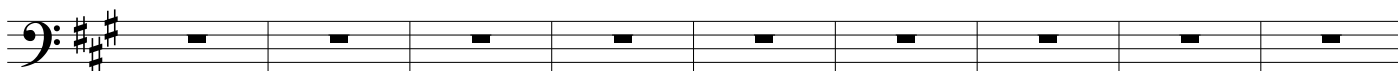
H.Lane Wilson

Arr: Salvatore Scinaldi

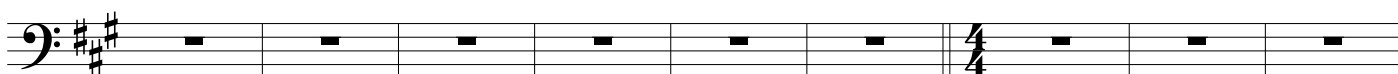
Gaily ♩ = 144



10



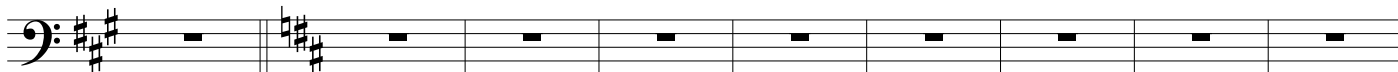
19

rit. **Tempo Marcato** ♩ = 112

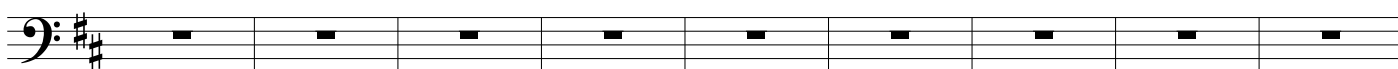
28

rit. *a tempo* *rit.* *a tempo* *rit.*

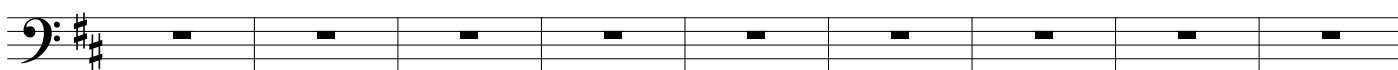
37

Moderato*rit.*

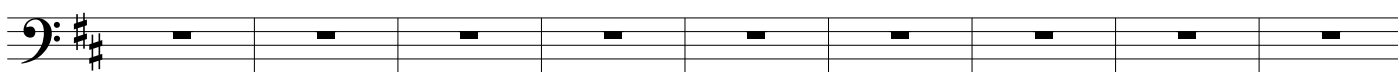
46

rit. *a tempo*

55



64



73



82 *rit.*

ff *sf* *f* *mf*

91 *accel.*

f *p* *Gaily* *p* 144

100 *rit.*

mf *f* *p* *f*

109 *rit.* *a tempo*

f *p* *f*

118

127

136 *Presto*

ff *sf*

145

sf *ff*

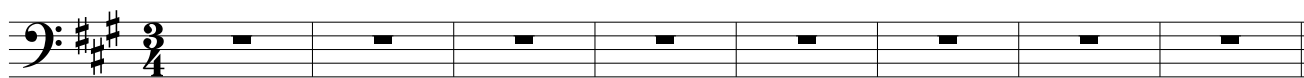
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144



9



17

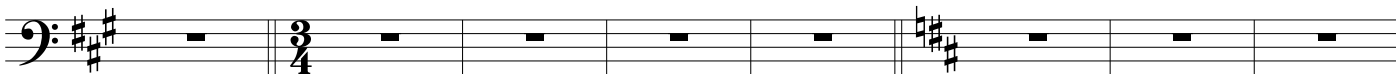
rit.

Tempo Marcato ♩ = 112

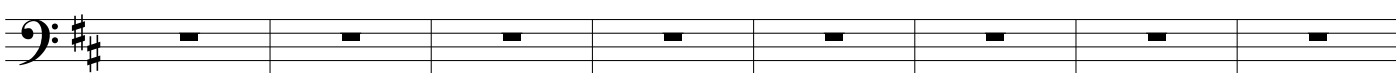
25

rit. a tempo

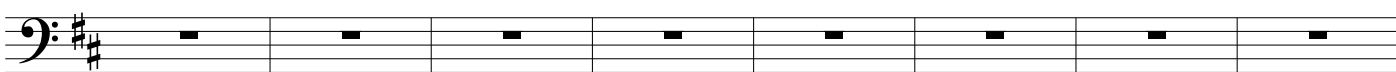
33

*rit.**a tempo**rit.***Moderato**

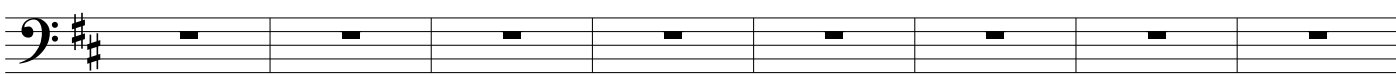
41

rit.

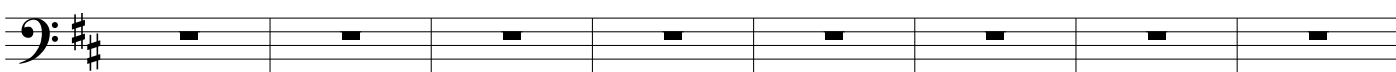
49

*rit.**a tempo*

57



65



81

[illegible]

105 *f*
a tempo

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134

Timpani

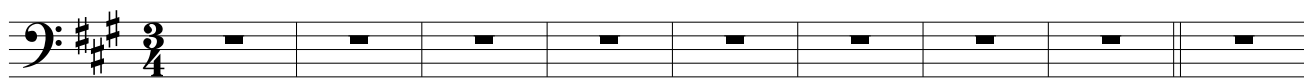
Tenor and Baritone Duet

Vocal duet

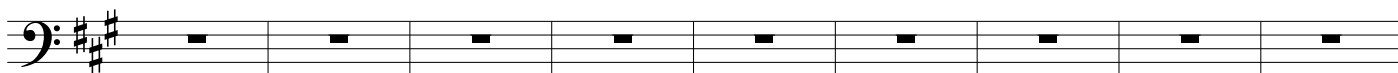
H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144

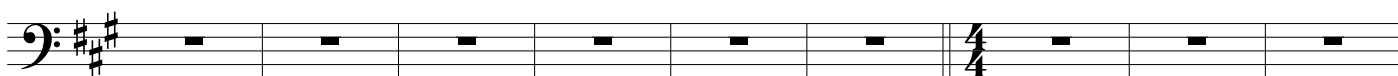


10



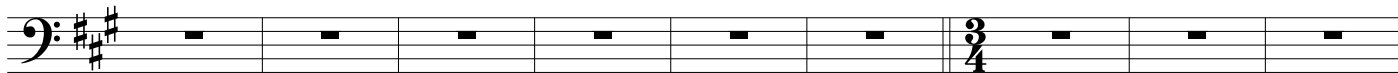
19

rit. **Tempo Marcato** ♩ = 112



28

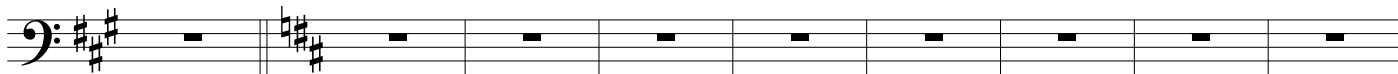
rit. *a tempo* *rit.* *a tempo* *rit.*



37

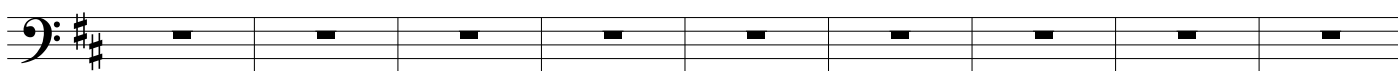
Moderato

rit.

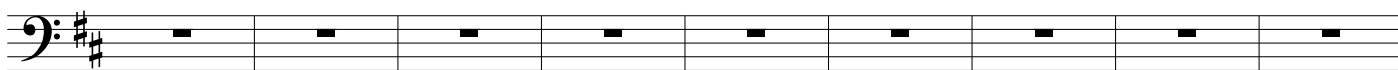


46

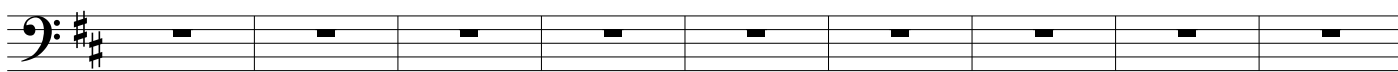
rit. *a tempo*



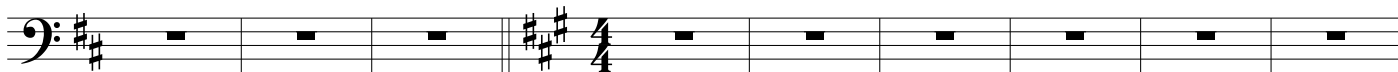
55



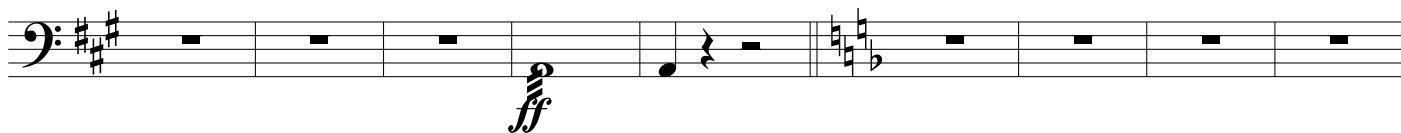
64



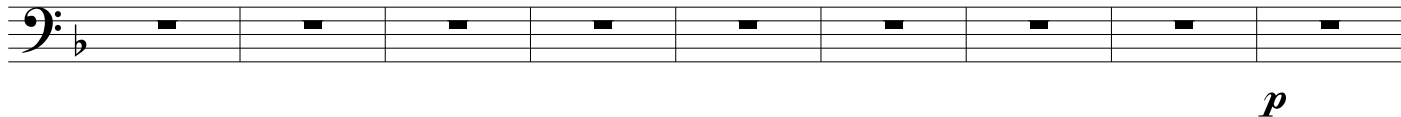
73



82

rit.

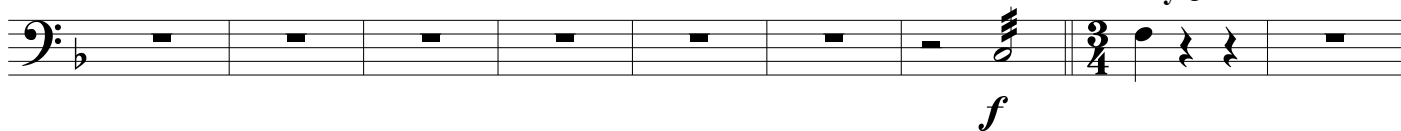
91

accel.

100

rit.

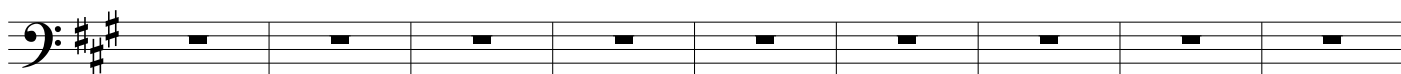
Gaily ♩ = 144



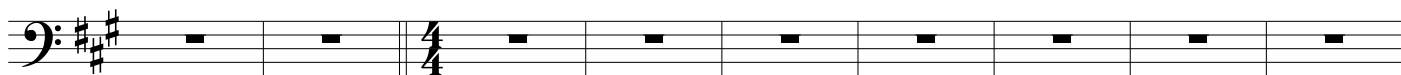
109

*rit.**a tempo*

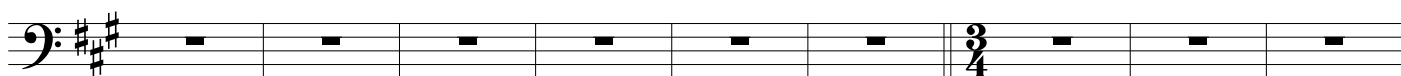
118



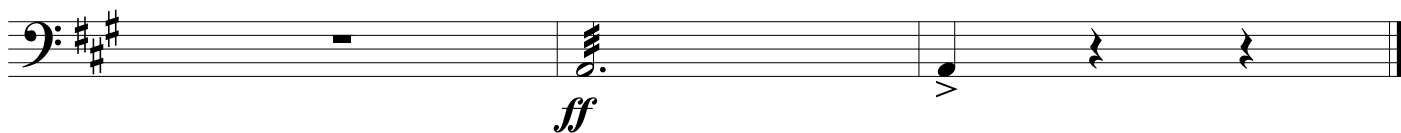
127



136

Presto

145



Snare Drum

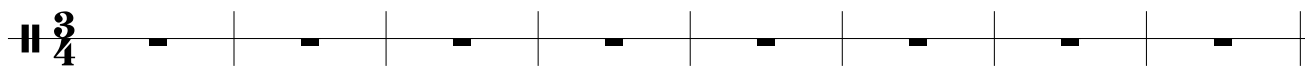
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

Gaily ♩ = 144



9



18



26



35



44



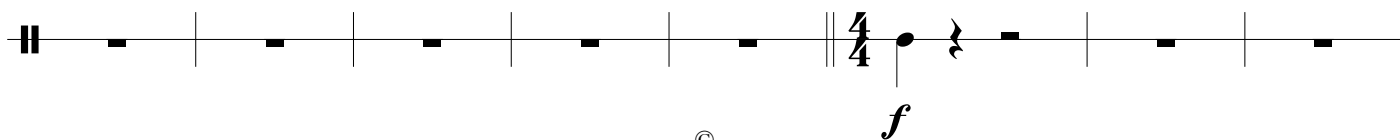
53



62



71



79 *rit.*

ff

87 *sf*

sf

95 *accel.* *rit.*

sf

104 **Gaily** ♩ = 144 *rit.*

f

112 *a tempo*

sf

121

sf

130

sf

139 **Presto**

ff

Triangle

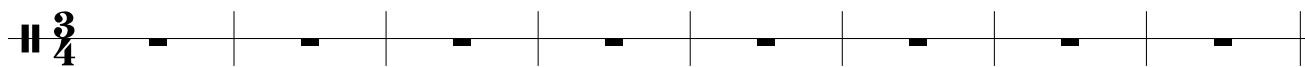
Tenor and Baritone Duet

Vocal duet

H.Lane Wilson

Arr: Salvatore Scinaldi

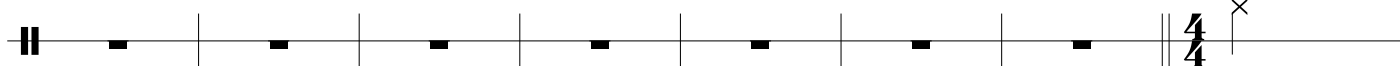
Gaily ♩ = 144



9



18



rit.

Tempo Marcato ♩ = 112

26



rit. a tempo

rit.

a tempo

35



rit.

Moderato

rit.

44



mf

rit.

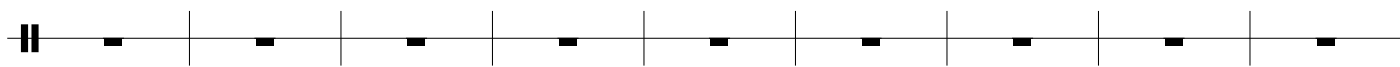
a tempo

53

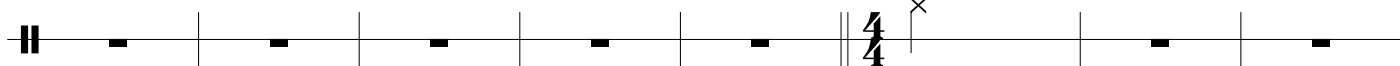


p

62



71

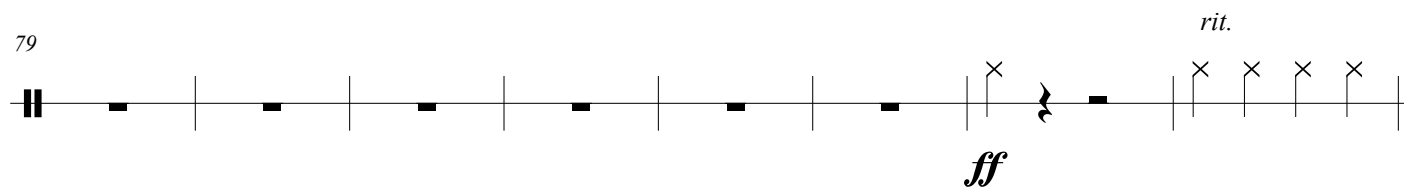


f

79

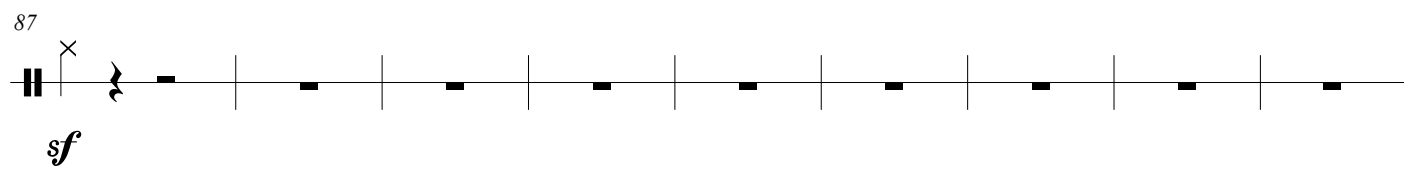
rit.

ff



87

sf



96

accel.

rit.



105

Gaily ♩ = 144

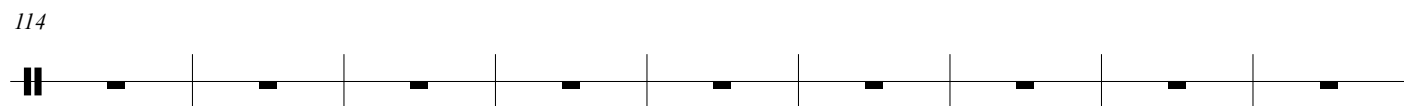
rit.

a tempo

$\frac{3}{4}$



114



123

$\frac{4}{4}$



132



141

Presto

ff

$\frac{3}{4}$

