

# KLAVERKONSERT

Horn in F 2

Ragnvald Graff (1947)  
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**Allegro moderato**

4 + + 2

*sfz* *p*

13

*ff*

21 (cadenza)

*p*

28 **A** A tempo 12

*p*

44 **B** 15 **C** 8

*f* *f*

72 **D** 14

*poco rit. A tempo*

91 **E** 12 **F** 4 + + + + + + + +

*p*

114 **G** 8

*ff*

128

135 **H** 2

*p* *f*

143 **I**

*ff*

147 2

*f*

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152 **J**  
*mf* *ff*

Musical staff 152-160. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with various dynamics including *mf* and *ff*. A fermata is placed over the final note of the staff.

160 **K** Quasi Andante  
 5 15

Musical staff 160-181. This staff contains two long rests of 5 and 15 measures, indicating a section of music that is not written out on this page.

182 **L** **M** **N**  
 9 9 2 2  
*f*

Musical staff 182-206. Contains rests of 9, 9, 2, and 2 measures, followed by a melodic line starting with a forte (*f*) dynamic.

207 **O** **P**  
 5 8 4  
*f*

Musical staff 207-227. Contains rests of 5, 8, and 4 measures, followed by a melodic line starting with a forte (*f*) dynamic.

228 **Q** Tempo primo **R**  
 7 4  
*f*

Musical staff 228-242. Contains rests of 7 and 4 measures, followed by a melodic line starting with a forte (*f*) dynamic.

243

Musical staff 243-248. A melodic line with various dynamics and articulation marks.

249 **S** **T**  
 11 2 2  
*f*

Musical staff 249-266. Contains rests of 11, 2, and 2 measures, followed by a melodic line starting with a forte (*f*) dynamic.

267 **U**  
 4  
*ff* *mf* rit.

Musical staff 267-277. Contains a rest of 4 measures, followed by a melodic line with dynamics *ff*, *mf*, and *ff*, ending with a *rit.* marking.

278 (cadenza)  
*ff* *mf* *ff*

Musical staff 278-286. A cadenza section with dynamics *ff*, *mf*, and *ff*.

287 **V**  
 2 6

Musical staff 287-294. Contains rests of 2 and 6 measures.

295 **W** Tempo primo  
 9  
*mp*

Musical staff 295-309. Contains a rest of 9 measures, followed by a melodic line starting with a mezzo-piano (*mp*) dynamic.

310 **X**  
 7  
 rall. *p*

Musical staff 310-316. Contains a rest of 7 measures, followed by a melodic line starting with a piano (*p*) dynamic and a *rall.* marking.

323 **X** **Maestoso** (♩=84)

ff

333 **Y**

sf

339

sf