

# KLAVERKONSERT

Ragnvald Graff (1947)  
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**Allegro moderato**

8 *f* *sfz* *sfz* *sfz*

9 *p*

16 *ff*

25 (cadenza) **A** A tempo 12 *p*

41 **B** 15 *f*

60 **C** *f* 3

67 3 *mf* < *f*

76 **D** 14 poco rit. **E** A tempo 12

104 **F** 11 **G** 8 *ff*

128

135 **H** 8

143 **I**  
*ff* *mf*

151 **J**

156 **K** *ff* **5**

166 **K** Quasi Andante **L** **15** **9**

191 **M** **9** **N** **2** *f* **2**

208 **5** **O** **8** **P** **4** *f*

229 **Q** Tempo primo **R** **7** **4** *f*

243

249 **S** **11** **T** *mf*

265 **8** **U** **3** *ff* *mf* <

280 *rit.* *mf* < *ff* (cadenza)

287 **V** **2** **6**

295

9

**W** Tempo primo

Musical staff for measures 295-309. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest for 9 measures. The music then starts with a mezzo-piano (*mp*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).

310

7

rall.

Musical staff for measures 310-322. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest for 7 measures. The music then starts with a piano (*p*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).

323 **X** Maestoso (♩=84)

Musical staff for measures 323-331. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music starts with a fortissimo (*ff*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).

332

**Y**

Musical staff for measures 332-337. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music starts with a fortissimo (*ff*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).

338

Musical staff for measures 338-343. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music starts with a fortissimo (*ff*) dynamic. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).