

La Traviata akt 1, fra tall 19 (amor, amor) til aktens slutt.

Arrangement for Tromsø operafestival oktober 2021

Harp

Transponert og tilrettelagt: MMT

Andantino

19

Musical score for harp, measures 19-26. The tempo is Andantino. The music is in 3/8 time and B-flat major. The right hand plays a series of chords, starting with a piano (*p*) dynamic. The left hand plays a simple rhythmic accompaniment of quarter notes.

8

Musical score for harp, measures 27-34. The tempo remains Andantino. The music continues with the same chordal pattern in the right hand and rhythmic accompaniment in the left hand.

16 Allegro

Musical score for harp, measures 35-38. The tempo changes to Allegro. The music is in 4/4 time and B-flat major. Measures 35 and 36 are marked with a fermata. Measures 37 and 38 are marked with a '2', indicating a double bar line.

19

Allegro brillante

Musical score for harp, measures 39-45. The tempo is Allegro brillante. The music is in 6/8 time and B-flat major. Measures 39 and 40 are marked with a '3', indicating a triple bar line. Measures 41 and 42 are marked with a '6/8' and a fermata. Measures 43 and 44 are marked with a '7', indicating a septuple bar line.

31 20

Musical score for harp, measures 46-47. The music is in 6/8 time and B-flat major. Measures 46 and 47 are marked with a fermata.

Harp 1

33

15

A single musical staff in treble clef with a key signature of one flat. It contains a single whole rest that spans the entire 15-measure duration of the system.

48

A grand staff (treble and bass clefs) in one flat. Measure 48 is a whole rest. From measure 49, the piano accompaniment begins. The right hand plays chords with a 7-finger fingering (7) and a piano (*p*) dynamic. The left hand plays a rhythmic pattern of quarter notes with a 7-finger fingering (7). The system ends at measure 52.

53

A grand staff in one flat. Measures 53 and 54 are whole rests, both labeled with a '4' above and below the staff. From measure 55, the piano accompaniment continues with the same patterns as in the previous system. The system ends at measure 59.

61

21

4

15

A single musical staff in treble clef with a key signature of one flat. It contains two whole rests: the first for 4 measures and the second for 15 measures, totaling 19 measures.