

**G** **H** **I** *All.<sup>o</sup> Agitato*

Io la vidi 24 13 Del core la guerra in ciel si calma -rà. 2 7 Al -

-tezzal 5 *ff* L'ora suo -nò te chiama 5 ti

*ff*

**J** *ALL.<sup>o</sup> GIUSTO* **L** *Poco Più Mosso* *ff*

fa suo salva - tor! 12 il tuo do - lor! 30 Elisabetta! Tua ma - dre! Giusto ciel 5

*ff*

**M**

Tristo me! 5 *p* *f* 5 O mio Ro -

*ff* *REC.<sup>vo</sup> ALL.<sup>o</sup>* *PRESTO* *Poco Meno*

-dri - go 10 A - scolta! Le porte 4 Rin - franca 5 nei cieli

*ff*

**N**  
 in LA *pp* *ALL.<sup>o</sup> assai MOD.<sup>to</sup>*

brillâ! Do-manda al ciel

in LA *pp* *pp* *pp*

2

*poco incalz. e cres.* *f* di liber-tà!

**0** *Poco Più Mosso*

7 Aht

**P** *a tempo*

*pp* Dio...

*pp*

*un poco incalz. e cres.* *f* di liber-

First system of piano accompaniment, featuring a rhythmic pattern of eighth notes in both hands, marked with a forte *f* dynamic.

Second system of piano accompaniment, continuing the rhythmic pattern. It concludes with a fermata and a section marked with the number 2.

**Q** *AND.<sup>te</sup> SOST.<sup>o</sup>*  
*come prima* **ff** *ALL.<sup>o</sup> VIVO* **R** **S**

11 *ei sua la* *fè!* **1** **8** *Liber - tà!* *grido estremo sa-*

Third system featuring a vocal line with lyrics and piano accompaniment. The lyrics are "ei sua la fè!" and "Liber - tà!". The piano accompaniment includes dynamic markings *ff* and *f*.

*I.<sup>o</sup> Tempo*

- rà: Li - ber - tà!

Fourth system featuring a vocal line with lyrics and piano accompaniment. The lyrics are "- rà: Li - ber - tà!". The piano accompaniment includes a forte *f* dynamic marking.

Fifth system of piano accompaniment, continuing the rhythmic pattern with eighth notes in both hands.