

G *AND^{te}* *Solo*

Io la vidi **7** un padre, un re! *p espressivo* **3** *f*

p *pp espressivo* **1** *pp*

H **I** *ALL^o AGIT^o* *Solo*

2 **17** **7** *Al* *p cresc. tezza* *cres. sempre*

ff *L'ora suo nò; te chiama* **5** *ti*

J *ALL^o GIUSTO* **L** *Poco Più Mosso*

fa suo salva - tor **12** il tuo do - lor! **1** *p espressivo*

First system of a musical score in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand has a simple accompaniment. A *dim.* (diminuendo) marking is present in the middle of the system.

Second system of the musical score. It begins with a *Solo* marking. The right hand continues the melodic development. A measure rest of 8 measures is indicated in the right hand, with a *pp* (pianissimo) dynamic marking.

Third system of the musical score. The right hand has a *cres.* (crescendo) marking. The vocal line enters with the lyrics "Elisabetta! Tua ma - dre!". The system ends with a *ff* (fortissimo) dynamic marking and a measure rest of 2 measures.

Fourth system of the musical score, marked with a large **M** at the beginning. The right hand has a *mf* (mezzo-forte) dynamic and a *cres.* marking. The vocal line enters with the lyrics "Tristo me!". A measure rest of 3 measures is indicated. The system concludes with a *cres.* marking.

Fifth system of the musical score. The right hand begins with a *f* (forte) dynamic. A measure rest of 3 measures is indicated. The vocal line enters with the lyrics "O mio Ro - dri - go!". The system ends with a *ff* (fortissimo) dynamic marking.

A

*Rec.^{vo} All.^o***PRESTO**

8 Ti seguirò, fra - tello. A ascolta! Le porte 4 Elisabetta! Rin.

*Poco Meno***N^v***ALL.^o assai MOD.^{to}*

- franca 5 nei cieli brilla! Do - manda 6 *pp*

p 3 un poco incalz. e cres. *f* di liber - tà! 3 *p*

P a tempo Ah!... Dio 7 un poco incalz. e cres. *p*

ff 1

Q *And.^{te} Sost.^o come prima**pp*

p dim. Carlo il sommo Impera - tore 1 muta *pp*

III

ALL^o VIVO

pp
cener; **7** *ff* e morremo insiem! e morremo in -
pp

R
p
a tempo
p

f **S**
2^o Liber - tà
f

ff **I^o Tempo**
Li - ber - tà
ff

III