

G *AND^{te}*

H

Io la vidi **21** Ahimè!... io l'ho perdu - ta! io l'ho perdu - ta! Il duolo

I *All.^o Agitato*

9 **6** O mio Ro -

- drigo! Al - tezza **5** *ff* L'ora suo - nò; te

J *ALL.^o GIUSTO* **L** *Poco Più Mosso*

chiama **5** ti fa suo salva - tor! **12** il tuo do - lor! **28** d'un colpevol a - mor...

M

Elisabetta! Tua ma - dre! Giusto ciel! **5** Tristo me! **15** l'universo di -

REC.^{uo} ALL.^o

- spar! O mio Ro - dri - - go! Questo ar - cano **10** A - scelta! Le

Poco Meno

N *pp*

porte **4** Rir. franca **3** serena an- cora la stella tua nei cieli brilla! Do- manda al

ALL.^o assai MOD.^{to}

ciel dei forti la vir- tù!

2 *pp* **6**

incalz.

O *Poco Più Mosso*

2 *f* di liber- tà. *f* *pp*

P *a tempo*

Ah!... Dio **9** *f* di liber- tà!

ff

2

Q *AND.^{te} SOST.^o*
come prima

ALL.^o VIVO

Musical notation for the first system, consisting of two staves. The first staff has a treble clef and the second a bass clef. The first measure has a first ending bracket labeled '1' and a piano dynamic 'pp'. The second measure also has a first ending bracket labeled '1' and 'pp'. The third measure has a second ending bracket labeled '7' and a forte dynamic 'ff'. The rest of the system continues with various notes and rests, with a 'ff' dynamic in the second staff.

R

S

Musical notation for the second system, consisting of two staves. The first staff has a treble clef and the second a bass clef. The lyrics 'e morremo insiem! e morremo in siem!' are written below the first staff, followed by a first ending bracket labeled '7'. The lyrics 'Liber-tà!' are written below the second staff. The music includes various notes and rests, with a forte dynamic 'f' in the second staff.

I.^o Tempo

Musical notation for the third system, consisting of two staves. The first staff has a treble clef and the second a bass clef. The lyrics 'grido estremo sa-rà: 1 Li-ber-tà!' are written below the first staff, followed by a first ending bracket labeled '1'. The music includes various notes and rests, with a forte dynamic 'ff' in the second staff.

Musical notation for the fourth system, consisting of two staves. The first staff has a treble clef and the second a bass clef. The music is a dense piano accompaniment with many notes and rests, including various dynamics and articulations.