

Nº 8. Aria.
Allegro.

Allegro.

Allegro.

3/4

f *p* *f* *p* *f*

This musical score is for a piece in 3/4 time, marked 'Allegro.' It consists of six staves of music. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff also features *f* and *p* markings. The third staff continues the melodic and harmonic development. The fourth staff shows a return of the forte dynamic. The fifth staff features a long, sweeping melodic line. The sixth staff concludes the piece with a final forte (*f*) dynamic and a double bar line.

Nº 9. Quartetto.
Andante.

Andante.

Violino I score for measures 1-10. The music is in G minor (three flats) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and trills. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. The piece concludes with a pizzicato (*pizz.*) instruction.

Nº 10. Recitativo.
Allegro assai.

Piano accompaniment for measures 1-10. The music is in G minor and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, triplets, and trills. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. The piece concludes with a pizzicato (*pizz.*) instruction.

Andante.

Violino II.

11

[illegible]

Nº 10. Recitativo.

Allegro assai.

Angelo assai.

The musical score is written for a piano and voice. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and moving lines. The second system continues the piano accompaniment, showing more complex rhythmic patterns and a final cadence. The tempo is marked 'Allegro assai.' at the beginning.

Nº 8. Aria.
Allegro.

VIOLA.

First system: *f* *p*

Second system: *f* *p*

Third system: *f*

Fourth system: *f*

Fifth system: *f*

Nº 9. Quartetto.
Andante.

First system: *p* *cresc. mf* *cresc.*

Second system: *mp* *p* *cresc.* *f* *p cresc.*

Third system: *mp* *p*

Fourth system: *cresc. f* *p* *cresc. f* *p* *f*

Fifth system: *p*

Sixth system: *div.* *f* *f* *p*

Seventh system: *div.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Eighth system: *f* *p* *1* *2* *3* *4* *5* *6* *pizz.*

Nº 9. Quartetto.

Andante.

p *cresc. mf*
cresc. mf
cresc. *f* *p* *cresc. mf* *p*
cresc. f *p* *cresc. f*
p *f* *p* *Vcl.* *Bassi*
Vcl. *Bassi*
f *f* *p* *f* *p* *f* *fp*
f *p* *1* *2* *3* *4* *5* *pizz.* *pp*

Nº 10. Recitativo.

Allegro assai.

p *f*