

FLAUTO I.
A C T III.

Nº 16. Duetto.
Andante.

f *p* *cresc.* *p*
fp *fp* *p*
p *3*
sf *p*
sf *sf* *sf* *p*
cresc. *f* *tr*

Nº 17. Recited Aria.

Maestoso.

Presto.

Andante. Tempo I.

f *p* *cresc.*
f *p* *sf*
p *sf* *3* *p* *cresc.*
f *sf* *3* *p* *cresc.* *f* *p*

Prestissimo.

sf p cresc. f sf p cresc.

f

A C T III.

Nº 16. Duetto.

Andante.

f p cresc. p

fp fp p

p

sf p

cresc. f

Nº 17. Recit.ed Aria.

Maestoso.

Presto.

Andante. Tempo I.

Allegro maestoso.

p

cresc. f

sf

Musical score for Fagotto I, measures 1-15. The score is in bass clef with a key signature of two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *sf*, and *f*. Measure numbers 2, 12, and 15 are indicated above the staff.

f
Prestissimo.

Continuation of the musical score for Fagotto I, measures 16-21. This section is marked **Prestissimo.** It includes dynamic markings like *sf*, *p*, *cresc.*, and *f*, along with measure numbers 16, 1, and 7. The notation includes sixteenth notes and rests.

A C T III.

Nº 16. Duetto.

Andante.

Musical score for Act III, Duetto, measures 16-21. The score is in bass clef with a key signature of two sharps. It includes dynamic markings such as *f*, *p*, *fp*, and *cresc.*, and measure numbers 16, 1, and 7. The notation features eighth and sixteenth notes with slurs.

11

Musical score for "The Merry Widow" waltz by Franz Lehár, Op. 332, No. 1. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Nº 16. Duetto.
Andante.

Andante.

ACT III.

Andante.

16

1

19

f *p* *fp* *fp*

p *ff* *p* *ff* *p*

ff *p* *cresc.* *f*

CORNO I.

**in A.
Nº 16. Duetto.
Andante.**

ACT III.

Nº 17. Recited Aria.
Maestoso.

[illegible]

13 7 2

f *f* *p*

11 *Più Allegro.* *f* *p*

f *p* *f* *f*

1

1 5

2 12 *p* *p* *p* *p*

sf *p* *f*

15 *f*

Prestissimo.2 *sf* *p* *f*

2 *sf* *p* *f*

A C T III.

In A.
 N° 16. Duetto.
 Andante.

3 7 1 2 3 4

f *p*

5 3 25 1

p *p*



Nº 17. Recit.ed Aria.

Maestoso.

Presto.



Andante.Tempo I.

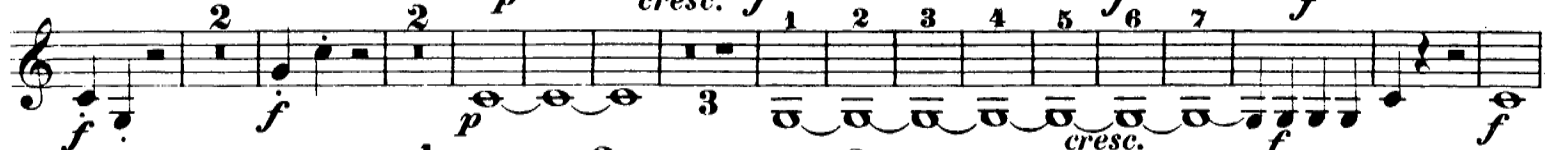
Viol. I.



Allegro maestoso.



Allegro assai.



Nº 18. Sestetto.

Allegro moderato.



Nº 16. Duetto.

Andante.

A C T III.

This musical score is for the first violin part of a duet, marked 'Andante'. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), and *tr* (trill). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *p* dynamic. The fourth staff has a *sfz* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *sfz* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* marking.

VIOLIN II
ACT III.

Nº 16. Duetto.
Andante.

f *p* *p* *p* *cresc.*

p

fp *fp* *sfp*

cresc. *p*

f *p*

f *p* *sf* *p* *cresc.*

tr *sf* *p* *tr* *sf* *p*

cresc. *f* *tr*

Nº 17. Recit.ed Aria.

Maestoso. *Presto.*

f *sf* *f*

f *sf* *f*

VIOLA
ACT III.

Nº 16. Duetto.

Andante.

Violino I

f *p* *sf* *p* *cresc. p*

sf *cresc.* *p*

f *p*

f *p* *sf* *p* *cresc.* *p* *div.*

sf *sf* *sf* *p* *sf* *p*

cresc. *f*

Nº 17. Recited Aria.

Presto.

f *sf* *f*

f *p*

Andante.

Tempo I.

p *p* *f* *p*

p *f* *p*

