

La povera mi access fu inter . rotti! *Soli*

Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a melodic line with triplets and a bass line with chords. Dynamics include *p* and *pp*.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Lyrics: "mia bella si - gnora, sedato". Dynamics: *pp*, *rall.*. Instruction: "MUTA SUBITO IN LA".

45

qui. *AND no SOST.to*

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Dynamics: *p*. Measure numbers 1 and 3 are indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Lyrics: "e favel - liamo". Dynamics: *col canto*, *Pa tempo ma molto sost.to*. Measure number 1 is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Measure numbers 1, 3, 6, and 2 are indicated above the staff. Dynamics: *ALL. VIVACE*, *POCO PIU*. Lyrics: "Già.... mi".

46

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Dynamics: *mf*, *cres.*, *f*. Lyrics: "dicon ve - nal".

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Dynamics: *f*, *dim.....*. Measure number 1 is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Dynamics: *affrett.*, *marcato*. Measure number 1 is indicated above the staff.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Dynamics: *p*. Measure number 1 is indicated above the staff.

47

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a fermata and a bass line. Dynamics: *pp*, *col canto*. Measure numbers 2 and 1 are indicated above the staff. Lyrics: "Se la giurata fede debbo tra -".

ANDANTE
-dir

p *f* *p* *f* *dim. molto* *pp*

col canto **AND^{te} Appassionato molto**

1 *rit.* *col canto* **2** *affrett.*

a tempo

cres. *f* *colla parte*

2 *p* **1** **1**

a tempo

poco allarg. **SOST^{to}** *poco affrett.* *affrett. o cres.*

48 *Più Sost^{to} tutta forza*

MOSSO *dim.* *poco rall.*

1^o Tempo **1** *Meno* *pp*

49 *Co - si, così ti voglio!* **2** *Sostenendo* *f* **1** *ALL^o*

f *ff* **4**

cres. molto

50 *ff* *sostenendo* *rit.* *secco* **1** **Odi?**
MOSSO *ALL.*

1 **Odi?**
 è il tam - buro s'av - via. *pp*

1

1 **Sai,...** quale oscura opra **8**
p *come lamento*

come un lamento **11** *p dolce*

rall. e dim.

più rall. e morendo **51** *INSIB* **9** **4**
ppp *AND.^e LENTO* *Appassat^o* *poco allarg.*

52 **1** (Clar 4^o) **1** (Clar 4^o)
pp

5
pp *pp* *f* *dim.* *p*

53 *a tempo ma sost.to*

7
ALL. AGITATO

54
(Clar. 4?)
AND. e MOSSO

55. ALL. **2** Eccel - lenza, l'Ange -

-lotti al nostro giungere s'uc - cise!

2 (Clarone o Fagotti) **1**