

1

allarg.

cres.

cres. e string.

44

fff poco tratt. poco tratt.

Piu MOSSO calando

1 ANDANTE rall. pp

3 sedete 45 qui 3 AND:º SOST:º

1 4 1 3 6 ALL:º VIVACE

col canto A Tempo ma molto Sost:º

46 *Poco più*
(Corno 4^o)

Musical staff 1: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 1, 1.

Musical staff 2: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 1, 1. *dim. affrett.*

Musical staff 3: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 6, 1.

Musical staff 4: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingerings: 1, 1. **47** *col canto* *AND.^{te}*

Musical staff 5: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. *col canto* *AND.^{te} appassionato molto*

Musical staff 6: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. *col canto* *sf p a tempo* (Corno 4^o)

Musical staff 7: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. *col canto* *sf p a tempo* *Sostenendo* *poco affrett.*

Musical staff 8: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. *col canto* *sf p a tempo* *Sostenendo* *poco affrett.*

Musical staff 9: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. **48** *Più Sostenuto* *Mosso* *ff*

Musical staff 10: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Fingerings: 1, 2, 3, 1. *col canto* *poco rall.* *I.^o Tempo* *Meno* *Come tu*

49

m'odii! Ah! Dio!

ff *SOST.^o* *marcatissimo sostenendo* *ALL.^o* *f*

8

50

2 *tutta forza* *ALL.^o* *24* *Là* *1* *si*

(Cor. 3.^o e 4.^o) *ff* *secca*

drizza un pa - tibolo. *3* *4* *come lamento*

(Tr. be) *mf*

11 *7* *51* *13* *52* *9* per - chè, perche Signore, per -

rall. *AND.^{te} Lento Appassionato*

-chè me ne rimunerì co - sì?... *1* *1*

ppp

pp *1* *f molto allarg. p* *cal canto*

53 *1* *2* *11* e mer - cè d'un tuo detto, vinta a -

A Tempo, ma Sost.^o *ALL.^o Agitato* *SOST.^o*

-spetto *1* *54* *AND.^{te} Mosso* *1* *2*

rall. *pp* *pp*

2 *1* *1*

f *f*