

Staff 1: Musical notation featuring several triplet markings (3) and slurs over groups of notes.

Vit - toria! Vit - toria!

43

ALL<sup>o</sup> CONCI<sup>t</sup>ATO

Staff 2: Musical notation starting with a dynamic marking of *mf* and ending with *p*.

Staff 3: Musical notation with dynamic markings *f* and *mf*, and the tempo marking *allarg.* A first ending bracket labeled '1' is shown.

Staff 4: Musical notation with dynamic markings *mf* and *f*, and the tempo marking *allarg.*

Staff 5: Musical notation with the tempo marking *a tempo* and the dynamic marking *cres.*

Staff 6: Musical notation with the dynamic marking *cres. e string.*

Staff 7: Musical notation starting with *fff tutta forza* and *poco tratt.* It ends with the instruction *incominciando ad affrett.*

PIÙ MOSSO

Staff 8: Musical notation with the dynamic marking *un poco*.

Staff 9: Musical notation with tempo markings *calando* and *rall. ....*, and the tempo marking **ANDANTE**.

Staff 10: Musical notation with dynamic marking *p* and the tempo marking *poco stent.* It includes first and second ending brackets labeled '1' and '2'.

3 **45** *AND.<sup>o</sup> SOST.<sup>to</sup>*

*pp* *p*

*a tempo ma molto sost.<sup>o</sup>*  
e favel - liamo

*col canto* *p*

3 6 II **46** *prezzo!* 1

*ALL.<sup>o</sup> VIVACE POCO PIÙ* *mf*

*mf* *cres.* *f*

*f* *affrett.*

7 1 1

*p* *pp*

**47** 1 1 *Se la giurata fede debbo tra -*

*col canto*

- dir 2 *quest'ora io l'atten -* *ANDANTE* *deva!* 4 1

*ANDANTE* *col canto* *Appassionato molto* *col canto*

2 *vidi mai* 1

*a tempo* *p* *f*

1 *a tempo* 4 1

*colla parte, f p*

*poco allarg.* **SOSTENUTO** *f* *poco affret.*

*affrett. e cres.*

**48** *ff* *tutta forza*

**PIU SOST.to** **MOSSO**

**1° TEMPO** *sensibile* *poco rall.* *mf*

**MENO** *pp* **3** Co **49** *si, cosi ti* **SOSTENENDO**

*voglio* **ALLEGRO**

*ff* **4**

*cres. molto*

**50** **LARGO** *sostenendo* *rit.* **ALLEGRO** *secca* **7**

*ff tutta forza*

(Celli e Bassi) **1** *come un lamento* **35**

allarg. un poco  
Vni

4 51 9 52

rall:..... **AND.<sup>te</sup> LENTO APPASSION.<sup>to</sup>** *pp*

5

*pp*

molto allarg. col canto

53 1 1

*f* *p* *a tempo, ma sost* *pp* solvi?

11 2 1 54 2

**ALL.<sup>o</sup> AGITATO** *f* sostenuto *rall.* **AND.<sup>te</sup> MOSSO**

*p* *sf* *f* *f*

5

*f*

55 **ALLEGRO**

1 2

*affrett.* *f* Eccel - lenza, l' Ange -

lotti al nostro giungere s'uc - cise <sup>^</sup> Eb - ben, lo si ap - penda

*ff*

morto alle forche!

1 1 5

*f* *a tempo*