

Lo stesso movimento, ma più sost.

Vit - toria! Vit - toria!
col canto

43 **ALL: CONCIATO** *p p*

mf f mf

allarg.

mf f mf

allarg. a tempo

cres.

cres. e string.

44

ff poco tratt.

poco tratt.

poco tratt.

PIÙ MOSSO

incominciando ad affrett. un poco

calando

rall. AND.^{te} poco rall.

1 *Così accasciata?* 3 45 6
 (Clarineti) *pp* *AND^{no} SOST^{to}*

1 4 1 3 2
col canto a tempo, ma molto sost. *ALL.^o VIVACE*

Quanto? 1 quanto? 1 il 46 prezzo! 2
POCO PIU

mf

f *affrett.* *f*

dim. 1 13

47 1 *Se la giurata fede debbo tra - - dir* 2
col canto *ANDANTE*

1 5 *ma po - e' anzi ti mi - ra - i,*
col canto *AND.^{te} APPASSIONATO MOLTO* *col canto a tempo*

4 1 *e il tuo sguardo che odio in me dardeg -*
f *colla parte*

- giava 5 1 *poco allarg.*
a tempo *V*

SOST^{to}

poco affrett.

affrett.

6

cres.

48 *PIU' SOST^{to}*

MOSSO

tutta forza sostenendo

poco rall. ten.

I.^o TEMPO
sensibile

mf

MENO

SOST^{to}

f

ALLEGRO

cres. molto

50 **LARGO** *sost.*

rit.

ff tutta forza

ALLEGRO

(Celli e Bassi)

secca

como un lamento

rall.

AND.^{te} LENTO APPASSIONATO

51

9

(Viol)

52

Musical staff for Violin, measures 51-52. The staff shows a melodic line starting with a whole note, followed by eighth notes and quarter notes. Dynamics include *pp* and *f*.

7

(Oboe 1^o)

Musical staff for Oboe 1, measures 51-52. The staff shows a melodic line with dynamics *pp* and *pp*.

molto allarg.

rall. col canto

a tempo, ma sost.

53

1

Musical staff for Violin, measures 53-54. The staff shows a melodic line with dynamics *f* and *p*. Performance markings include *cresc. molto* and *p*.

ALL.^o AGITATO

1

11

SOSTENUTÓ

rall.

Musical staff for Oboe 1, measures 53-54. The staff shows a melodic line with dynamics *f* and *f*. Performance markings include *f* and *f*.

AND.^{te} MOSSO

(Oboe 1^o)

1

54

2

3

Musical staff for Oboe 1, measures 54-55. The staff shows a melodic line with dynamics *p* and *f*. Performance markings include *p* and *f*.

55

ALL.^o

5

2

Eccel -

affrett.

Musical staff for Oboe 1, measures 55-56. The staff shows a melodic line with dynamics *f* and *f*. Performance markings include *affrett.* and *f*.

lenza,

l' Ange -

lotti al nostro

giungere s'uc -

Vocal staff with lyrics: lenza, l' Ange - lotti al nostro giungere s'uc -

- cise!

Eb -

ben, lo si ap -

penda

Vocal staff with lyrics: - cise! Eb - ben, lo si ap - penda

morto alle forche!

1

(Fag. e Clarone)

V

Musical staff for Bassoon and Clarinet, measures 55-56. The staff shows a melodic line with dynamics *f* and *f*. Performance markings include *f* and *f*.