

System 1: Two staves of music in bass clef with a key signature of three flats. The first measure contains a large underlined number '1'. The music consists of eighth and sixteenth notes with slurs and accents.

System 2: Two staves of music. The first measure has 'cres. e' written below. The second measure has 'string:.....' written below. A box containing the number '44' is positioned above the staff. The music ends with 'ff' and 'stent.' markings.

System 3: Two staves of music. The first measure has 'stent.' written below. The second measure has 'incominciando ad affrett. un poco' written below. The tempo marking 'Più Mosso' is centered above the staff. The music ends with 'f' and a large underlined number '1'.

System 4: Two staves of music. The tempo marking 'rall. AND.<sup>te</sup> poco stent.' is centered above the staff. The first measure has a large underlined number '3'. The second measure has a large underlined number '4'. The third measure has a large underlined number '1'. The fourth measure has a large underlined number '2'. The system ends with a double bar line.

System 5: Two staves of music. The tempo marking 'AND.<sup>no</sup> Sostenuto' is above the first part, and 'ALL.<sup>o</sup> VIVACE' is above the second part. The first measure has a large underlined number '3'. The second measure has a box containing the number '45' followed by a large underlined number '11'. The third measure has a large underlined number '1'. The fourth measure has a large underlined number '3'. The fifth measure has a large underlined number '6'. The system ends with a double bar line.

Lo Stesso  
Movimento

47

colla parte

ANDANTE

46 30 1 Se la giurata fede debbo tra - dir 2

col canto *AND<sup>te</sup> Lento* ed appassionato molto col canto a tempo col canto

1 5 1 8 1

a tempo

poco allarg.

4 Agil qual leo - pardo t'avvinghiasti all'a - mante

Sostenendo

poco affrett.

*p* *p* *affrett. e cres.*

Ah! In quell'i - stante t'ho giurata mia!

48 Più Sostenuto

Mosso

1 1

*poco rall. I.º Tempo Meno*

*p* 1 2 3 2 Come tu

**49** *Sostenuto* *ALLEGRO*

m'odil Ah Diol Co - si, così ti voglio... 2

**50** *MOD.º Mosso*

*f* *ff* 10 *ff*

*ALLEGRO* **51** *AND.º Lento appassionato* **52** *ALL.º*

*secca* 55 13 18 per-

*A Tempo ma sostenuto* **53**

-chè, perchè si- guor, ah perchè me ue rimuneri co- si 1 2