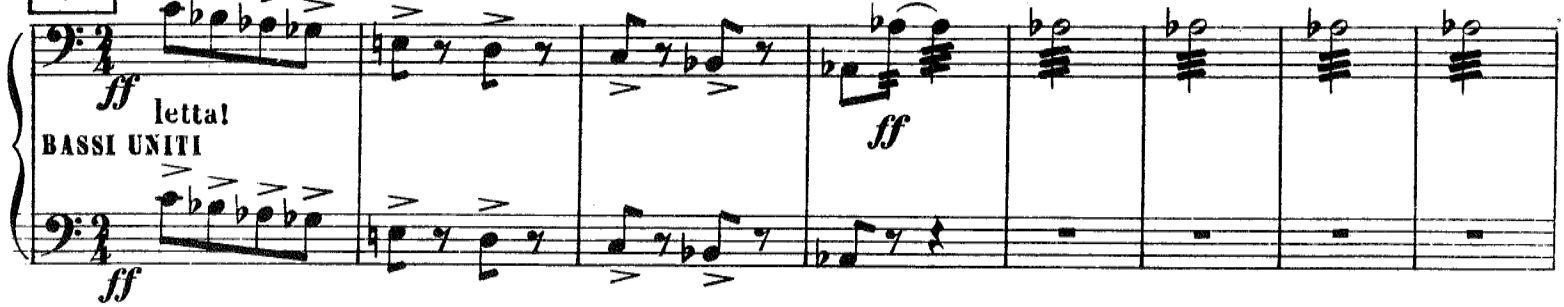
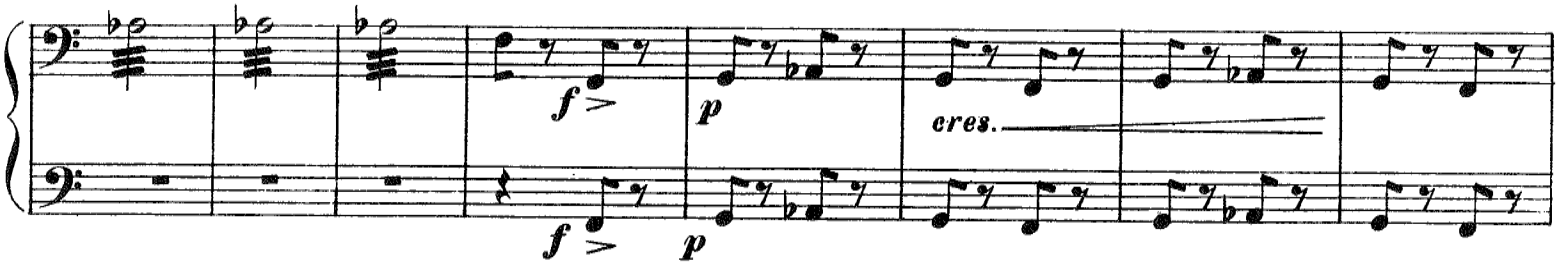
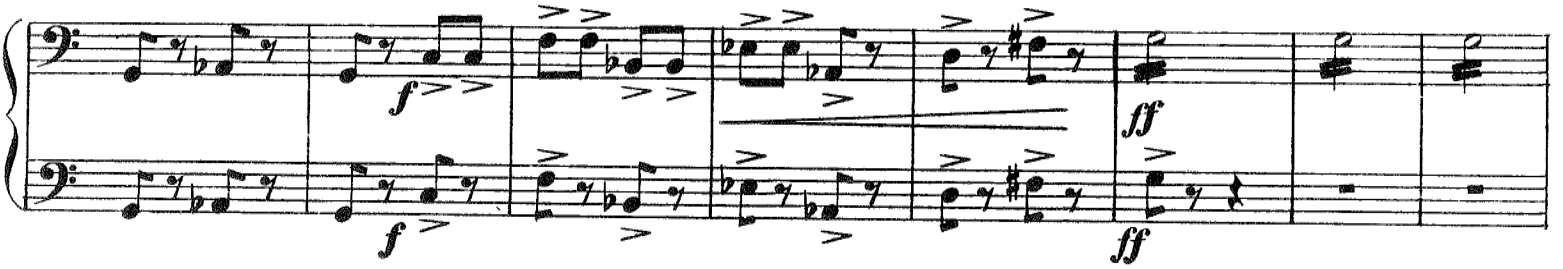
CELLO-BASS

CELLI UNITI

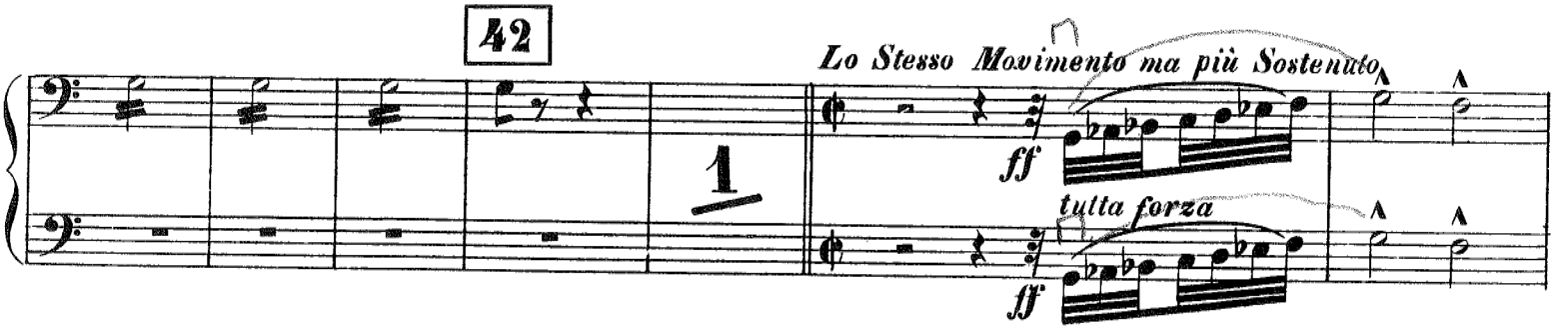
41 *ALL^o VIOLENTO*

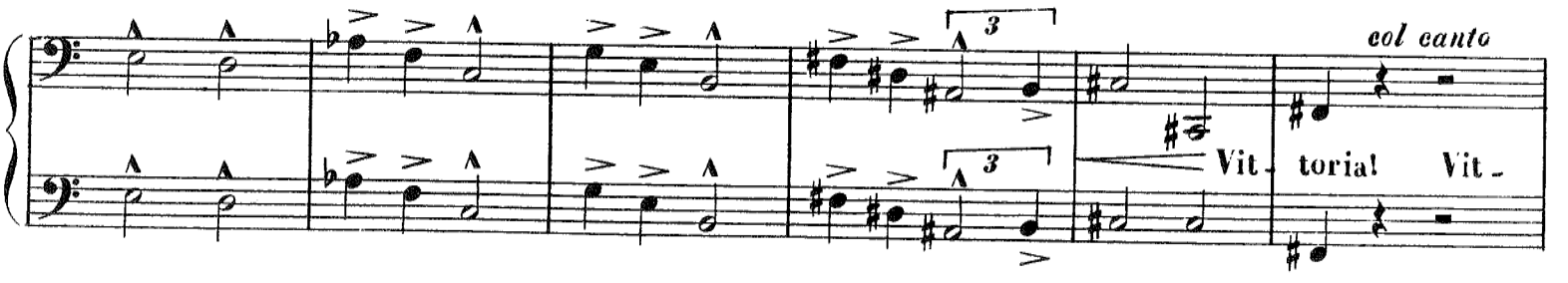


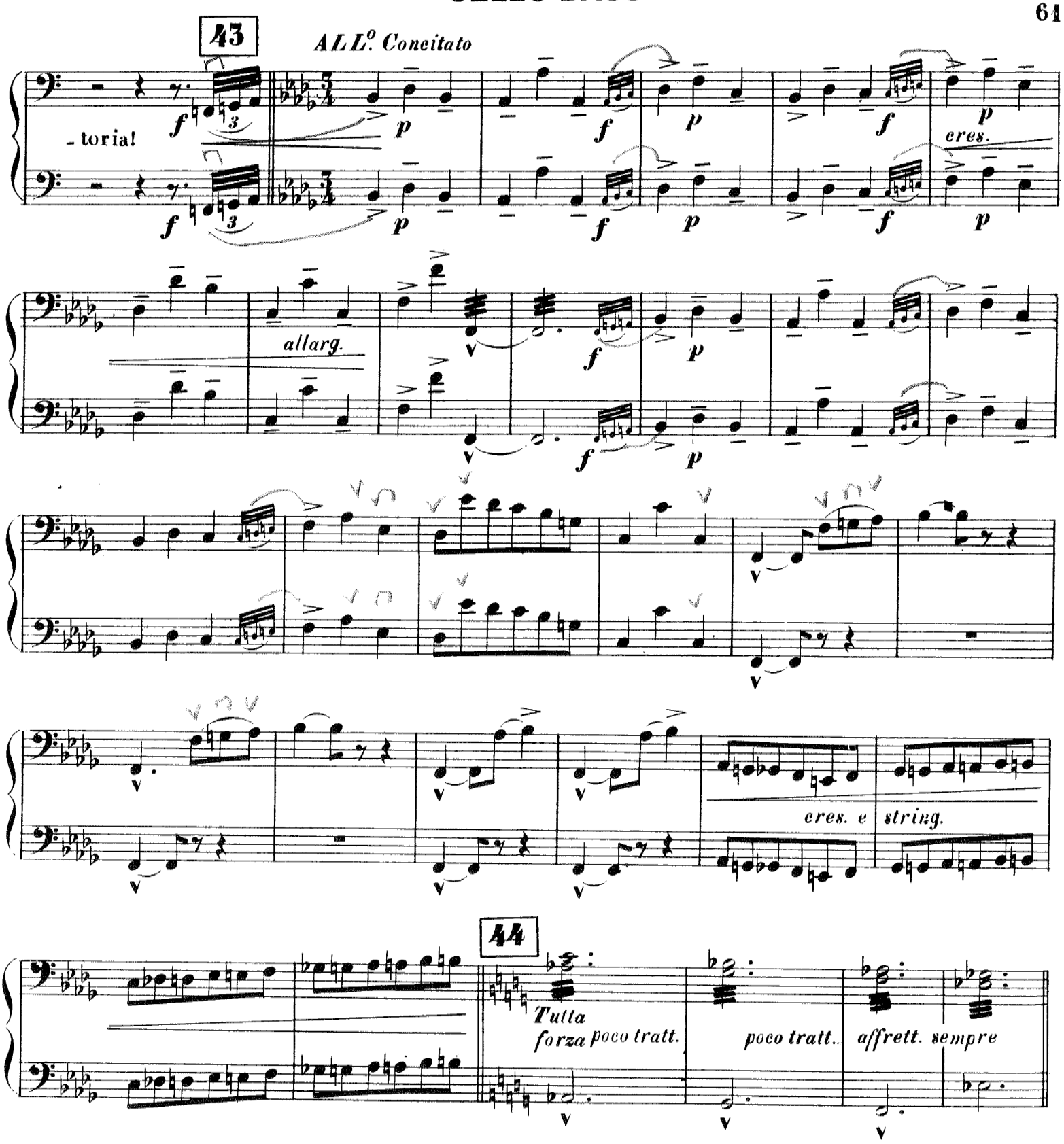


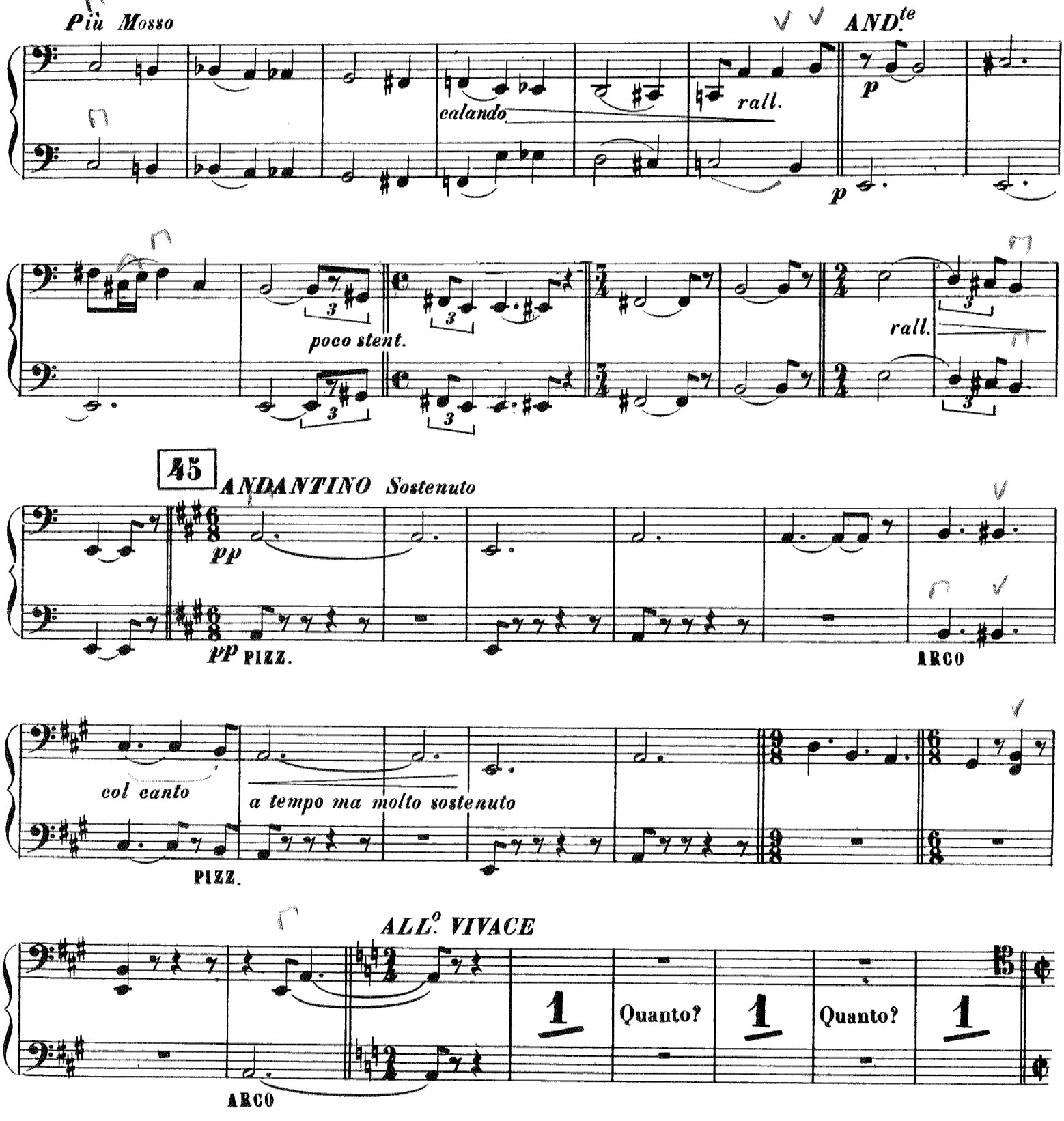


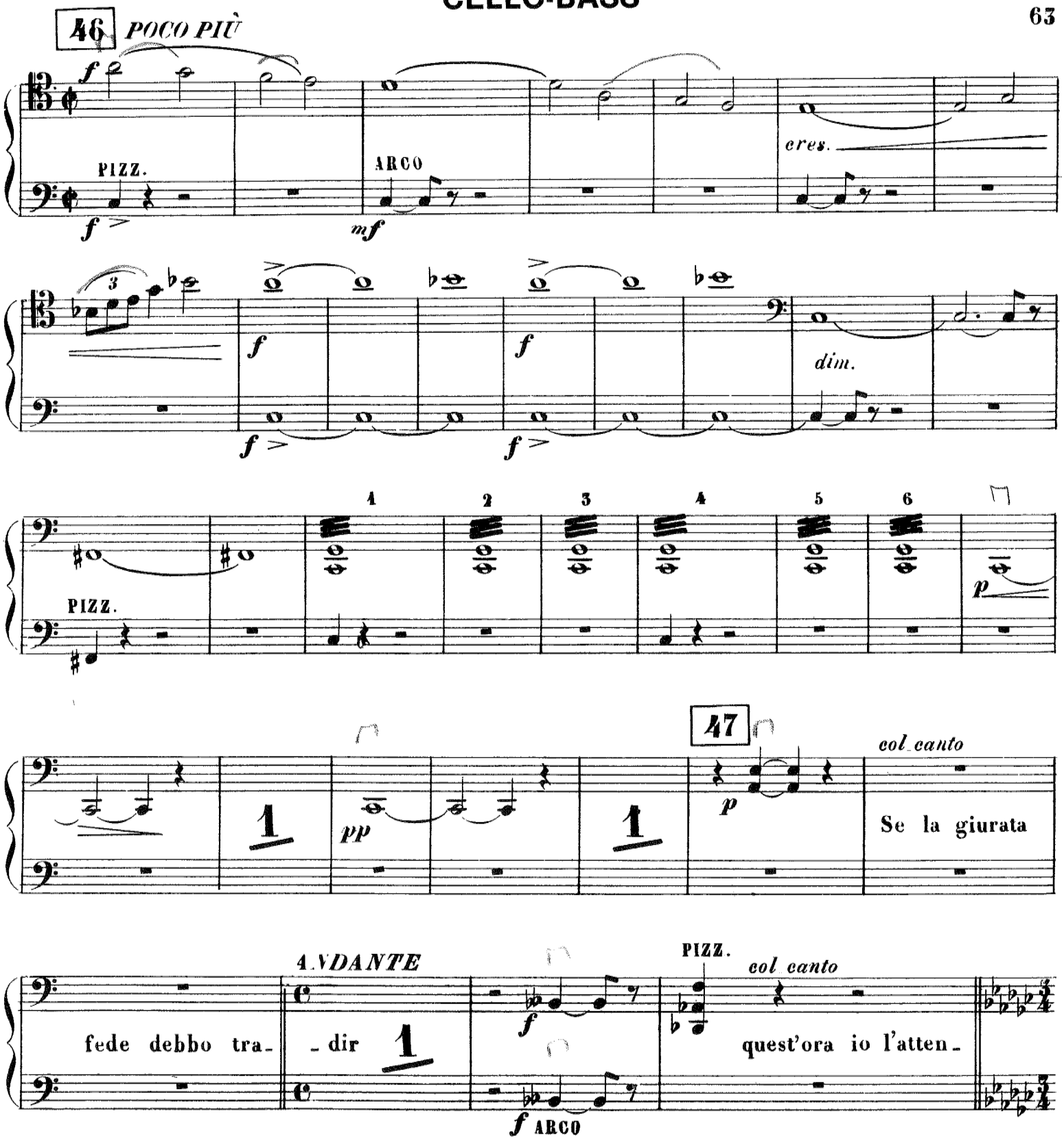
42





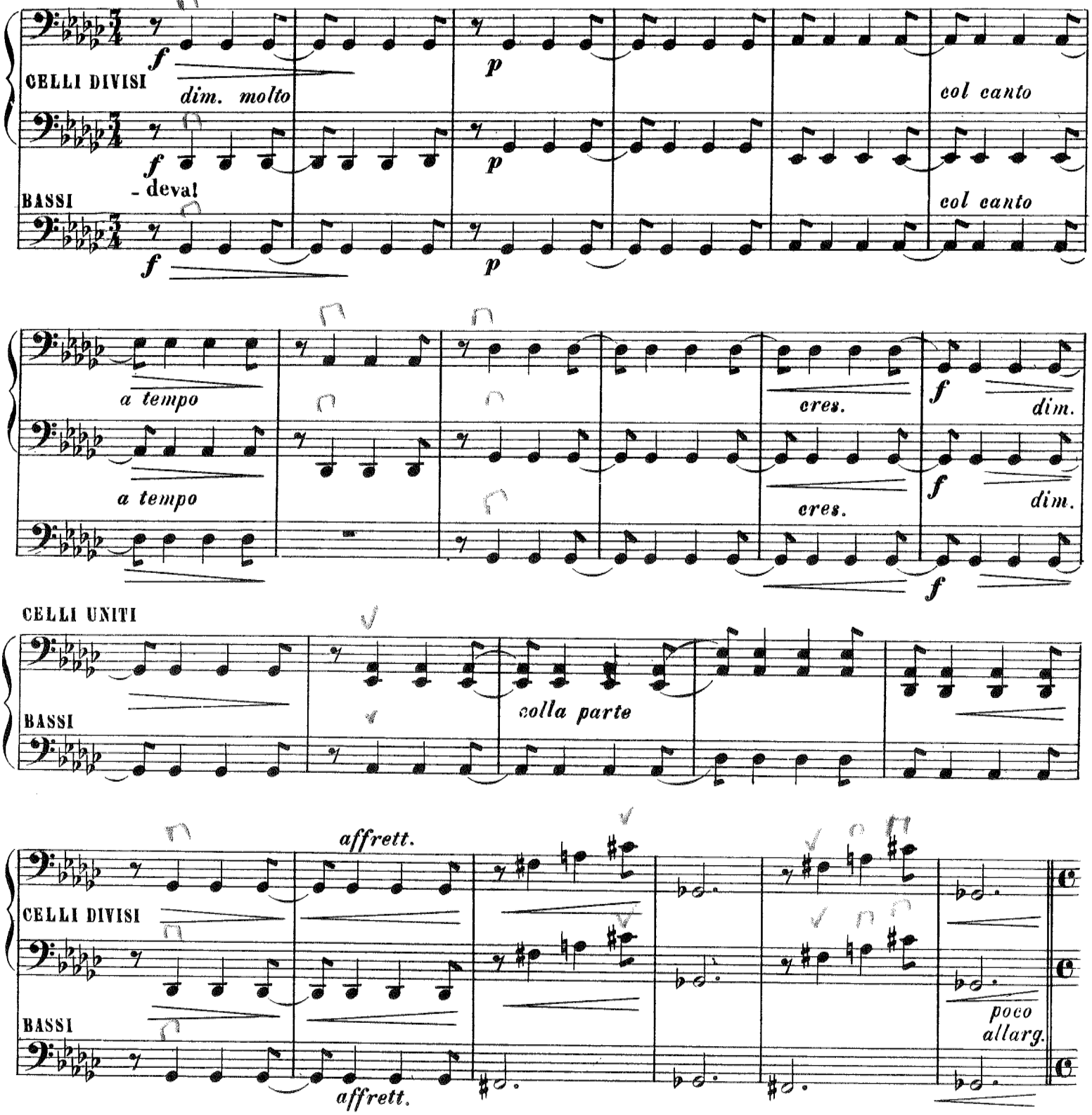

43
ALL.o Concitato
-toria!
allarg.
cres.
cres. e string.
44
Tutta forza poco tratt.
poco tratt.
affrett. sempre

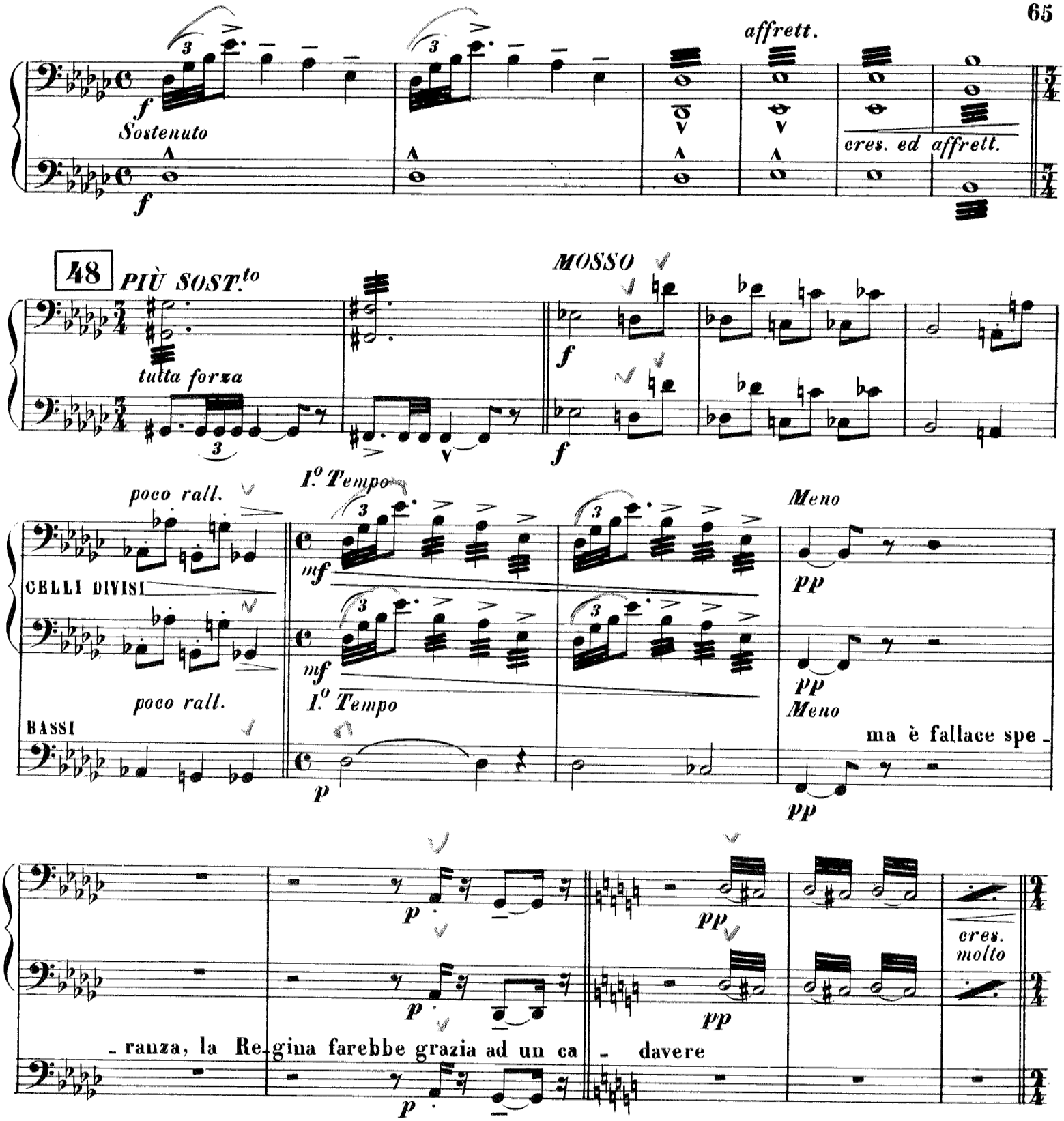

Più Mosso
calando
rall.
AND.te
p
p
poco stent.
rall.
45
ANDANTINO Sostenuto
pp
pp PIZZ.
ARCO
col canto
a tempo ma molto sostenuto
PIZZ.
ALL.o VIVACE
1
Quanto?
1
Quanto?
1
ARCO


46
POCO PIÙ
f
PIZZ.
f >
ARCO
mf
cres.
3
f
f >
f
f >
dim.
PIZZ.
1
2
3
4
5
6
p
47
1
pp
1
p
col canto
Se la giurata
4. VDANTE
fede debbo tra-
-dir
1
f
f ARCO
PIZZ.
col canto
quest'ora io l'atten-

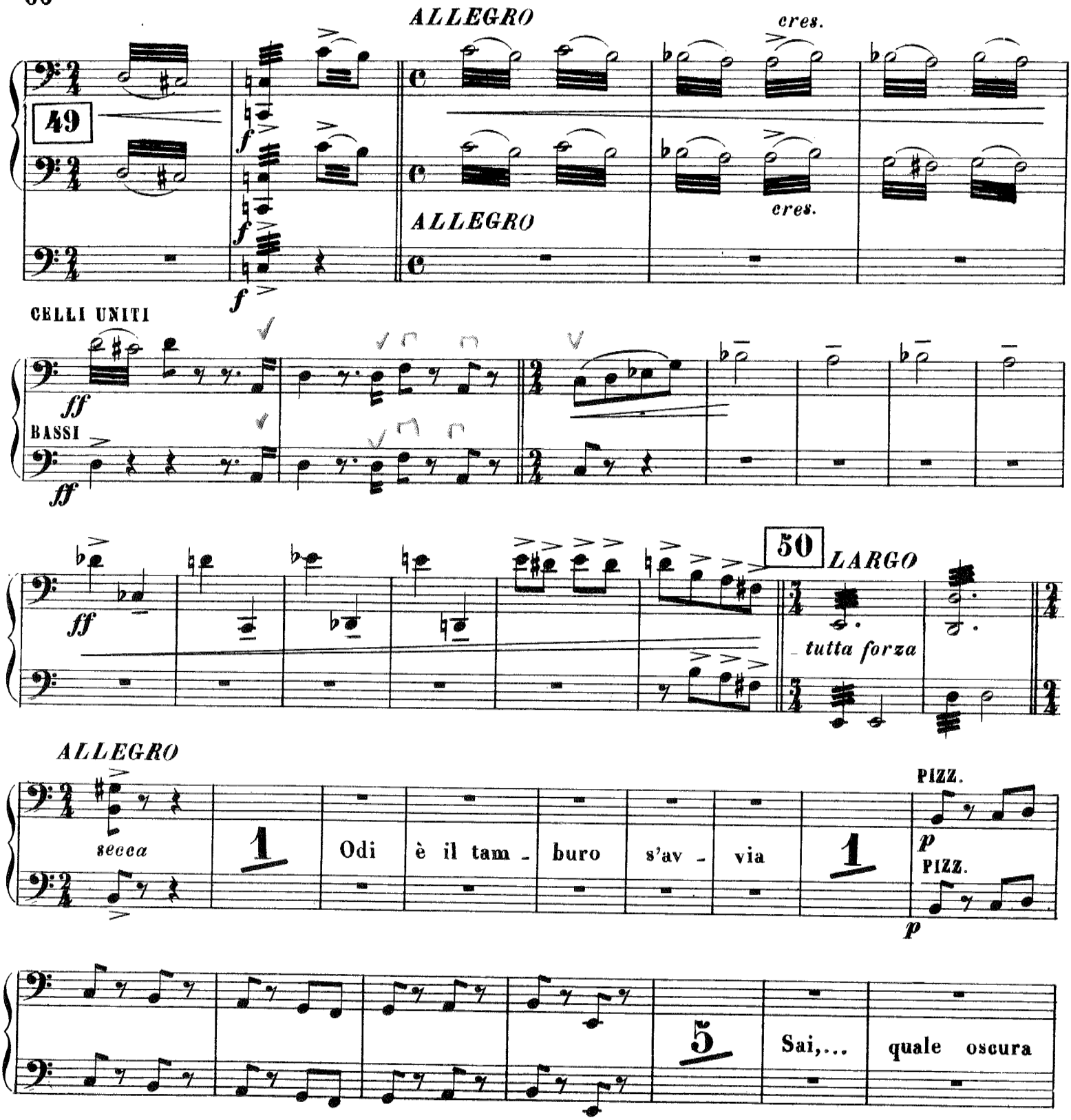
CELLO-BASS

AND.te APPASSIONATO MOLTO

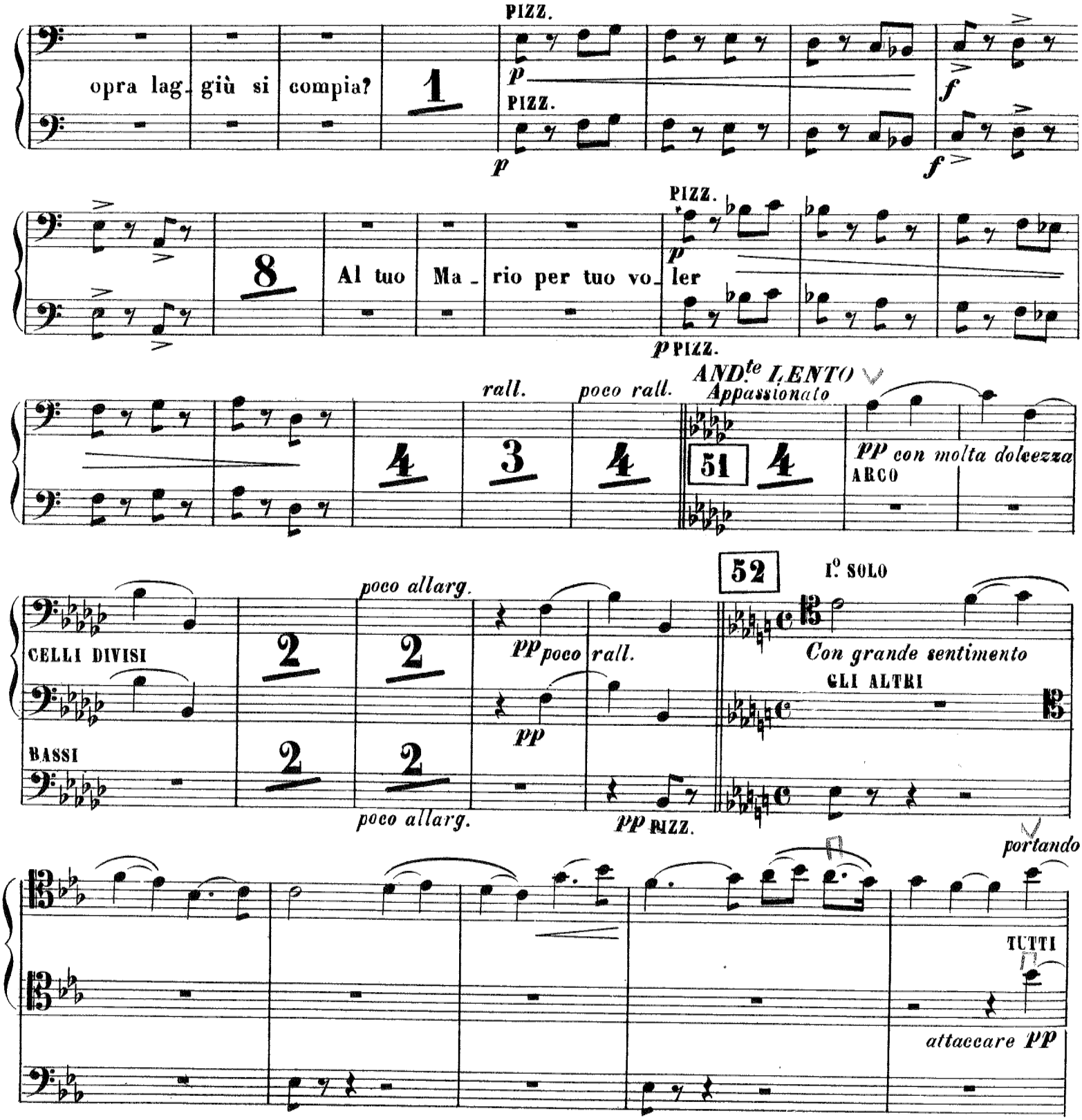



affrett.
f
Sostenuto
f
cres. ed affrett.
48
PIÙ SOST.to
MOSSO
tutta forza
f
f
poco rall.
I.o Tempo
Meno
CELLI DIVISI
mf
pp
poco rall.
mf
I.o Tempo
Meno
BASSI
ma è fallace spe -
p
pp
p
pp
cres. molto
- ranza, la Re - gina farebbe grazia ad un ca - davere
p

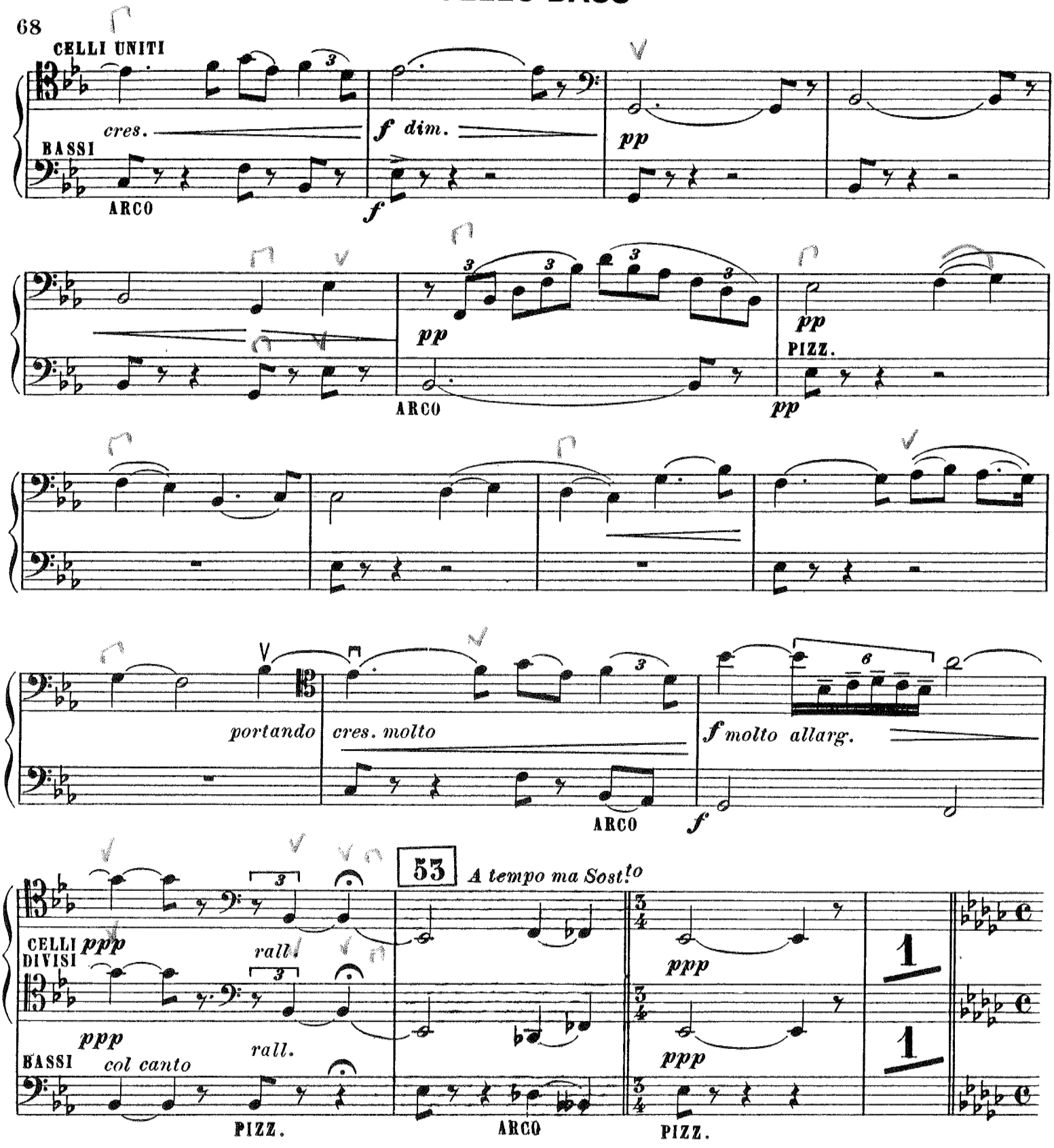
CELLO-BASS


ALLEGRO
cres.
49
f
ALLEGRO
cres.
CELLI UNITI
ff
BASSI
50
LARGO
tutta forza
ALLEGRO
secca
1
Odi è il tam - buro s'av - via
1
PIZZ.
p
PIZZ.
5
Sai,... quale oscura

CELLO-BASS


PIZZ.
opra lag_ giù si compia?
1
p
PIZZ.
p
f
f
8
Al tuo Ma_ rio per tuo vo_ ler
PIZZ.
p
p PIZZ.
rall.
poco rall.
ANDte LENTO
Appassionato
4
3
4
51
4
pp con molta dolcezza
ARCO
52
Io SOLO
poco allarg.
CELLI DIVISI
BASSI
2
2
2
2
pp poco rall.
pp
Con grande sentimento
GLI ALTRI
poco allarg.
pp PIZZ.
portando
TUTTI
attaccare pp

CELLO-BASS


CELLI UNITI
cres.
f dim.
pp
BASSI
ARCO
f
pp
pp
ARCO
pp
PIZZ.
pp
portando
cres. molto
f molto allarg.
ARCO
f
53
A tempo ma Sost.to
CELLI DIVISI
ppp
rall.
ppp
BASSI
col canto
rall.
PIZZ.
ARCO
ppp
ppp
PIZZ.