

E

G *REC.^{vo} ADAGIO ALLEGRO*

Solo **H** *AND.^{te} SOST.^o ♩ = 72*

un detto sol ven prego ne la- sciate **1** **3** ora giu- rarmi *p*

col **FLAUTO** *p*

far pago un mio voto lo giuro sul core **1** una chiave! con

essa

2 mor- rà

This system shows the first two staves of a musical score. The top staff contains a vocal line with the lyrics "essa" and "mor- rà". The bottom staff contains a piano accompaniment. A tempo marking of 2 is placed above the second staff.

1 = 60

4 *p*

This system shows the third and fourth staves. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. A tempo marking of 1 = 60 is placed above the third staff. A dynamic marking of *p* (piano) is placed above the fourth staff.

pp

pp

This system shows the fifth and sixth staves. Both staves contain dense piano accompaniment with many triplets. The dynamic marking *pp* (pianissimo) is placed above the fifth staff and below the sixth staff.

This system shows the seventh and eighth staves. Both staves continue the dense piano accompaniment with many triplets.

p

p

This system shows the ninth and tenth staves. Both staves continue the dense piano accompaniment with many triplets. The dynamic marking *p* (piano) is placed above the ninth staff and below the tenth staff.

addi_o

This system shows the eleventh and twelfth staves. Both staves continue the dense piano accompaniment with many triplets. The dynamic marking *p* (piano) is placed above the eleventh staff and below the twelfth staff.

REC.^{vo} ADAGIO **ALLEGRO** *Solo*

14 di Calatrava mai mai **2** di Calatrava al nome *ff* un detto sol ven

Solo **AND.^{te} SOST.^o** $\text{♩} = 72$

prego ne la_sciate **1** *p* So_lenne in que_

Solo *pp* st'ora giurar_mi far pago un mio voto lo *pp* giuro *pp*

1 una chiave! con_essa *pp*

Solo **2** *pp* **1** $\text{♩} = 60$ **4** a_mico

6 **5** **2**

CLARINETTO 1.^o E 2.^o

Solo
7 *Come un Lamento* 15

Solo *p* 4 5 *I. Solo sino alla fine* *p*
mi spaventa deh il salvate

(in D0) *ALL.* 6 mai mai 6 ven (in D0) *Solo* 1
prego ne la sciate

HAND:te SOST.º = 72 *pp*
so - lenne in quest'ora giurar mi far pago un mio voto lo giuro lo

giuro sul core 1 una chiave! con essa

collà avvi un mistero che meco morrà

Rec.^{uo} Adagio ALLEGRO

15 mai mai che inerri... di di Calatrava al nome

Andante Sostenuto ♩ = 72

3 lasciate **1** **9** sul core cer- cate

6 *p*

3 **5** *p* **6**

4 addio **1**

E

F **REC.^{vo} ADAGIO**

3 **31** **15** **mai**

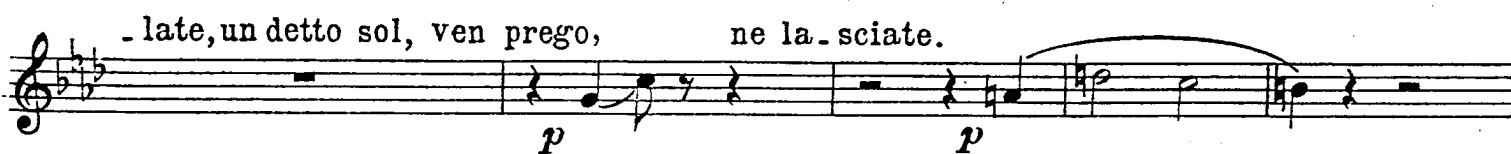
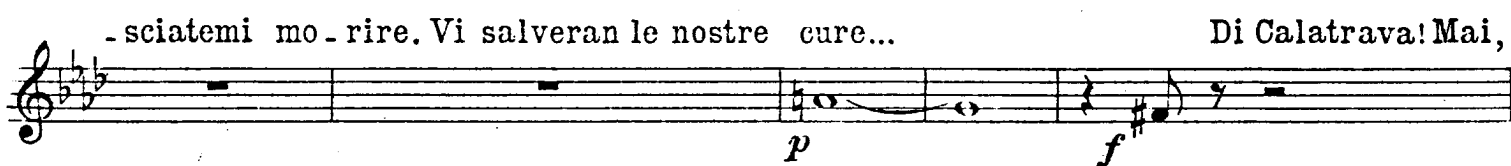
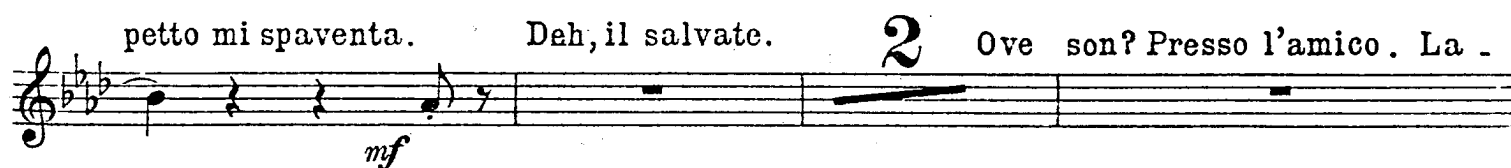
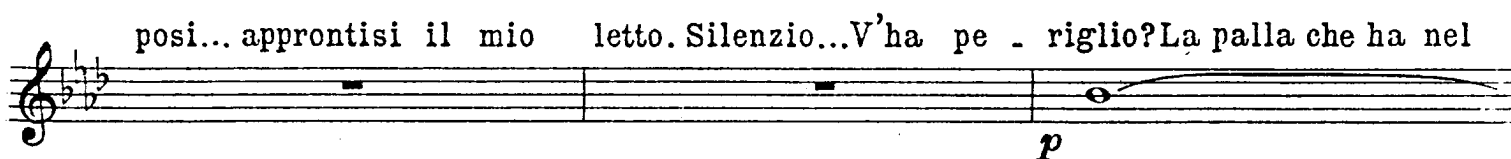
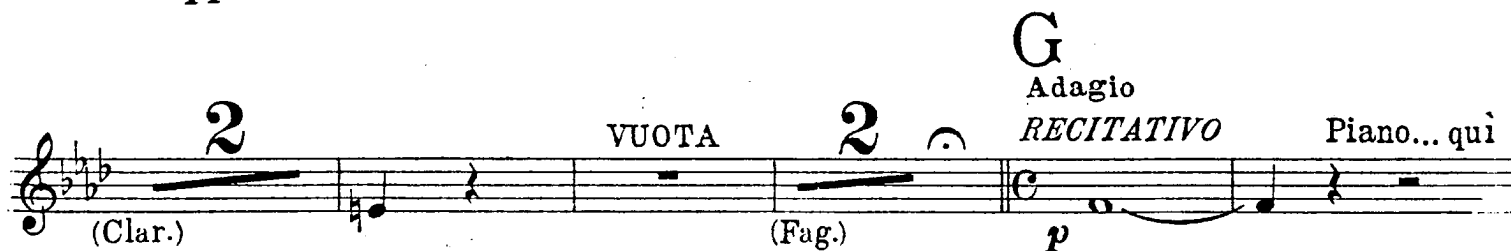
ALLEGRO (in D0) **II** **AND.^{te} SOST.^o** **♩ = 72** *Solo*

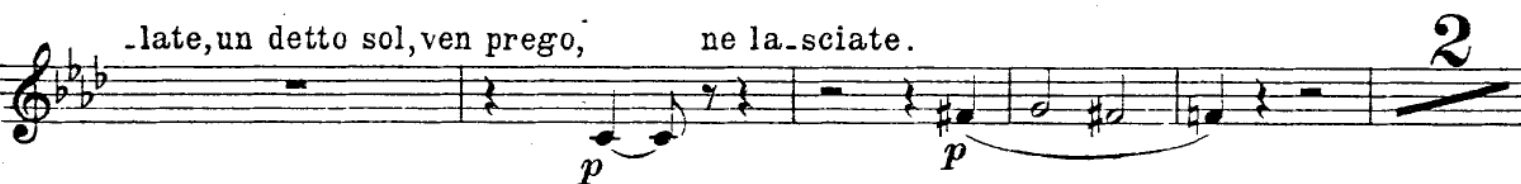
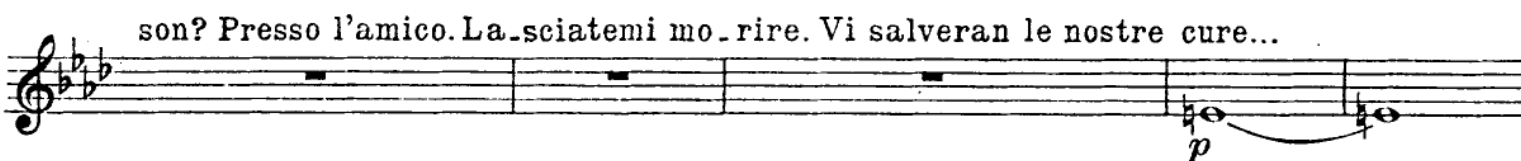
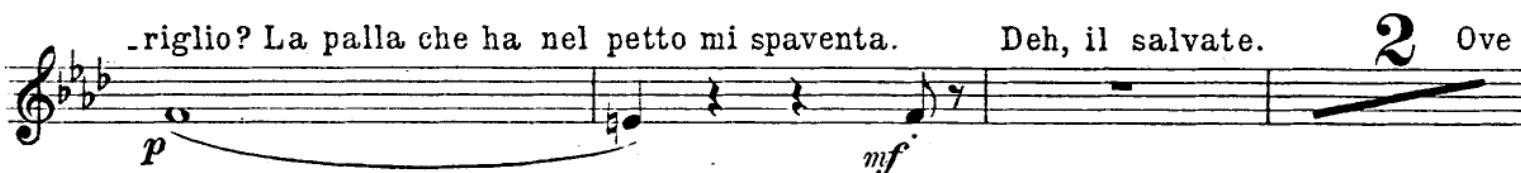
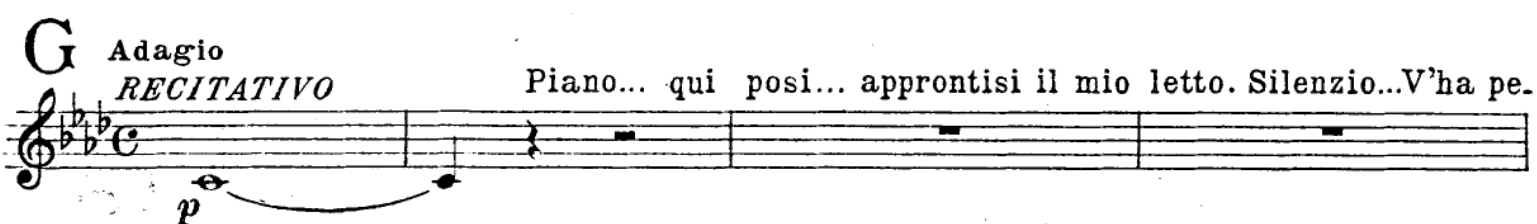
mai **6** ven prego ne la... sciate **4** **19** co... là avvi un mi... stero che

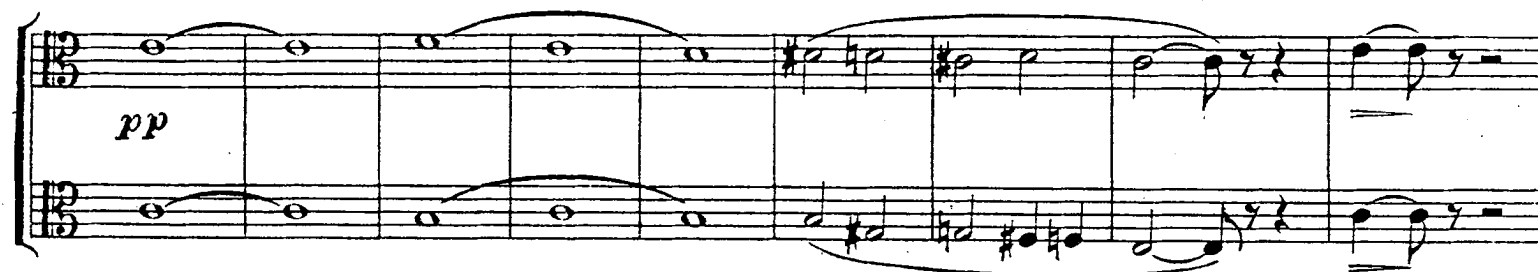
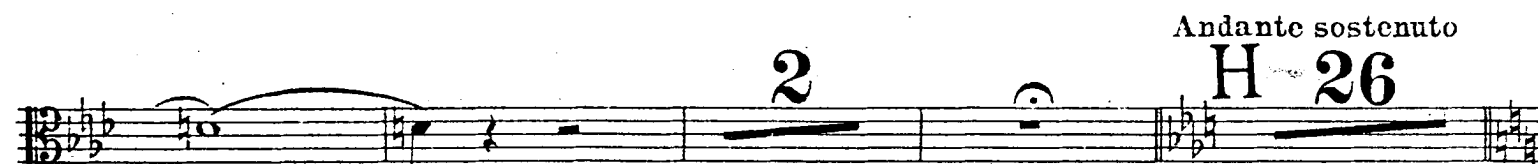
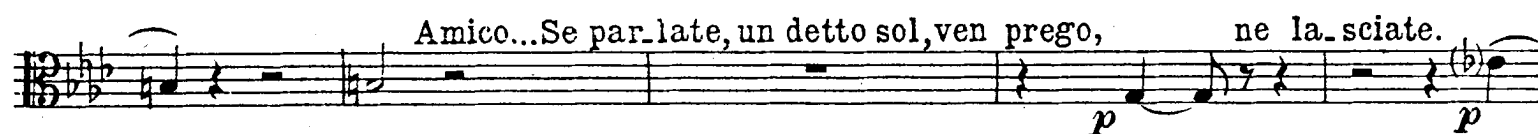
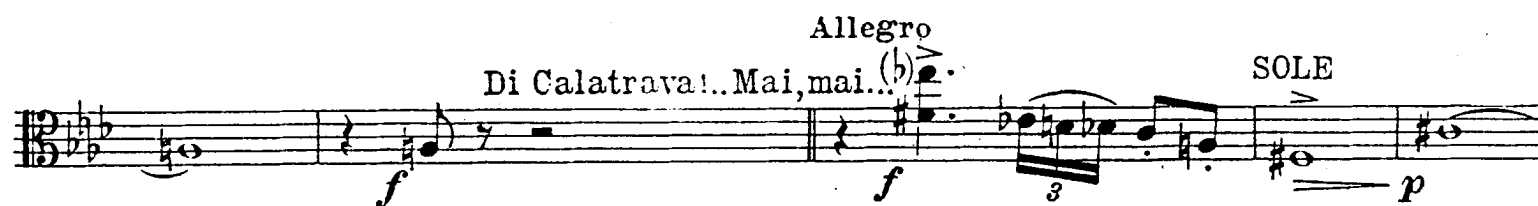
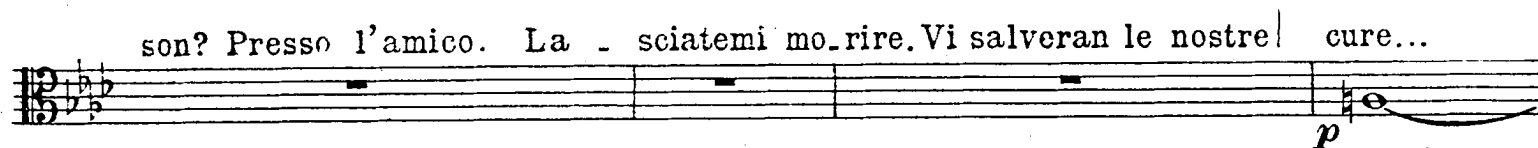
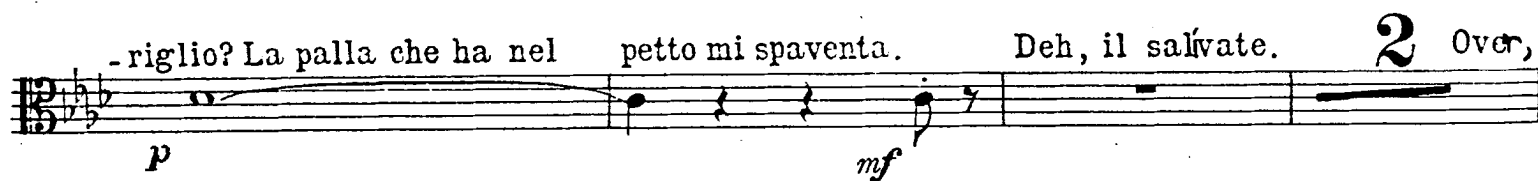
(in D0)

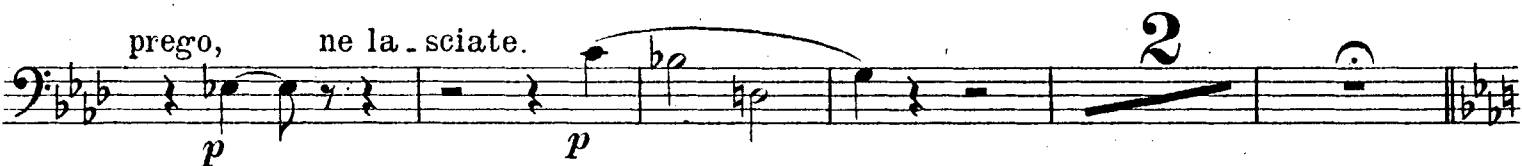
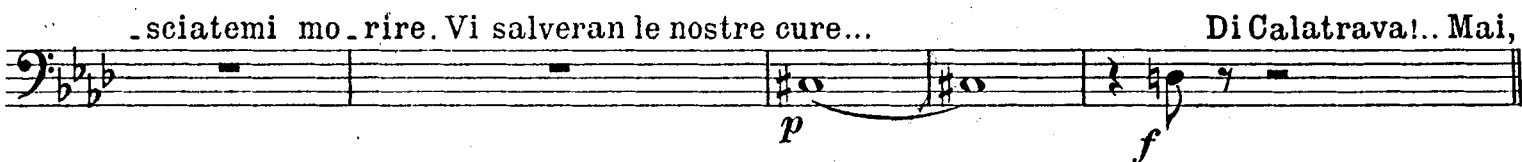
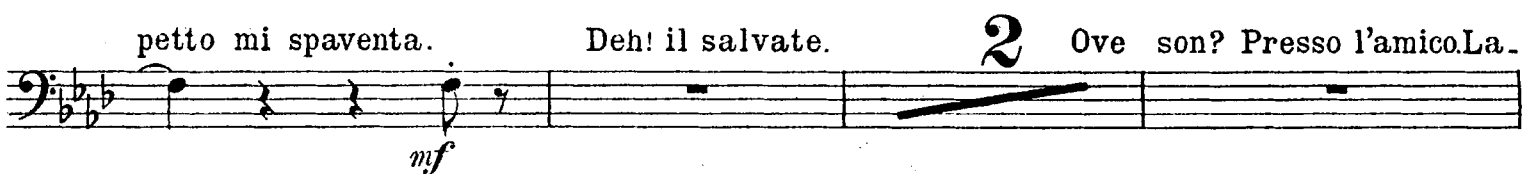
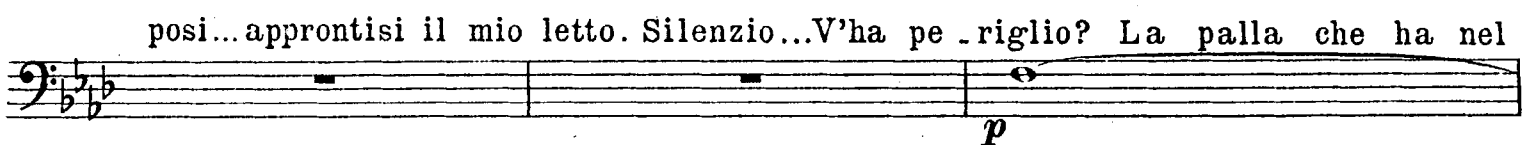
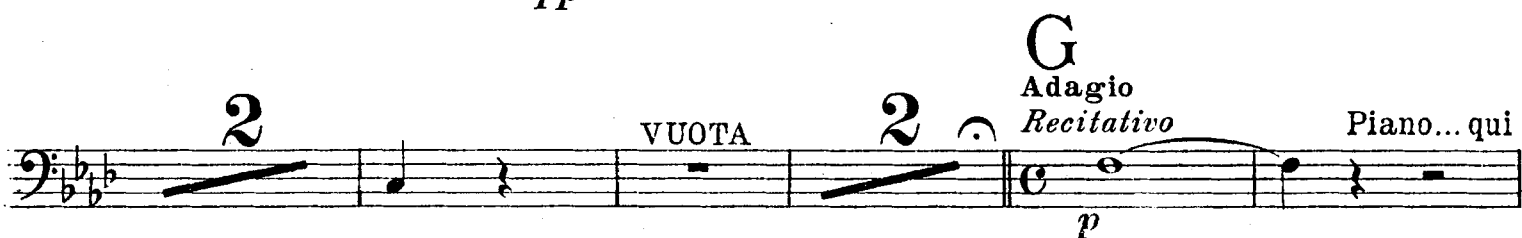
I **♩ = 60** **p** **6**

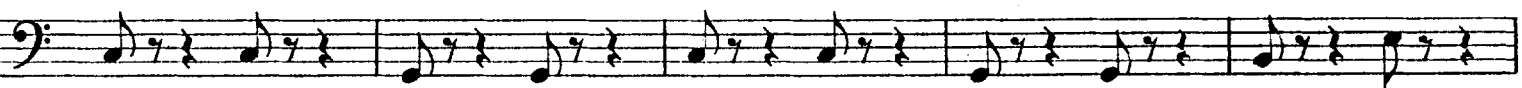
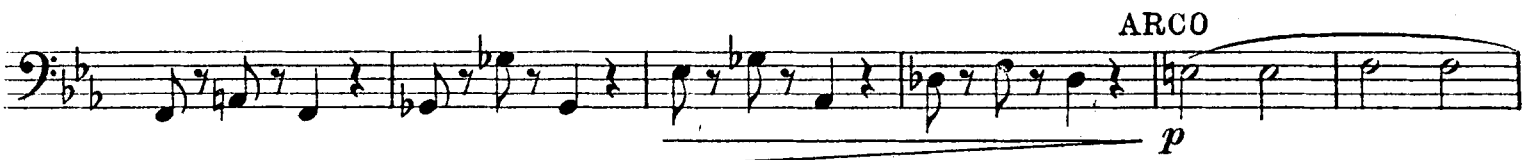
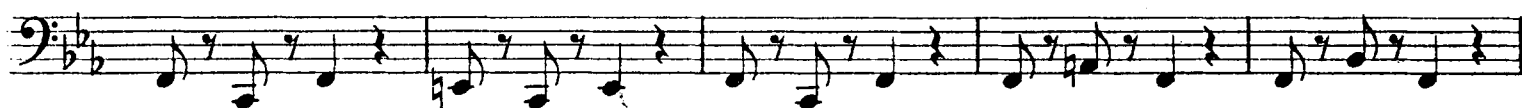
p **4** **addi...o** **p**



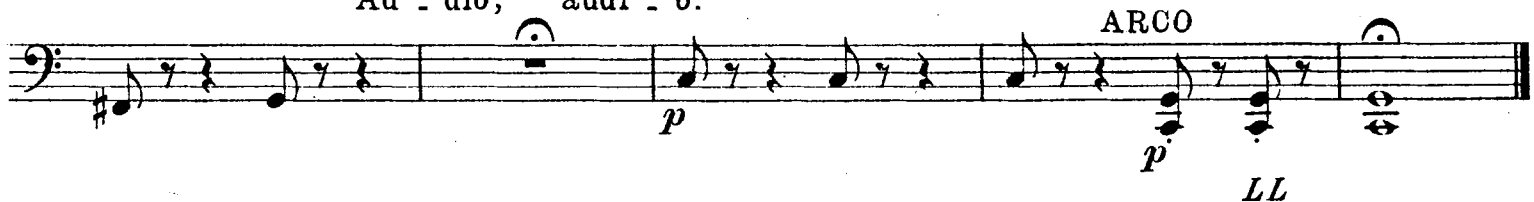








Ad - dio, addi - o.



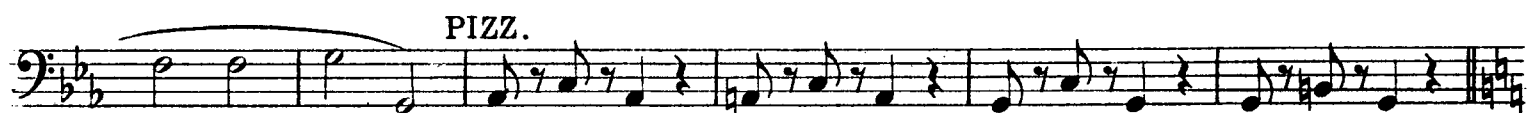
Allegro
mai...



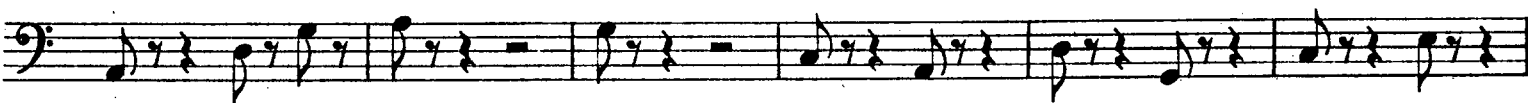
H

Andante sostenuto

N.B. è necessario il Sol profondo



I



Ad - dio, addi - o.

