

VIOLINO I.<sup>o</sup>

TOSCA  
G. PUCCINI

ATTO 1.<sup>o</sup>

*picca*

ANDANTE  
Molto Sostenuto

*fff* *tutta forza*

*ff* *Vivacissimo con violenza*

*più rall. dim.*

*4* *sostenendo e stentando Quasi Lento, colla parte*

*2* *voltol fff* *Vivace come prima* *colla parte* *a tempo*

*p* *mf dolce*

*3* *rall:..... colla parte* *a tempo*

*4* *3* *molto* *4<sup>a</sup> tempo (in uno)*

VIOLIN F

- tel

**CON SORDINA**

**17**

*f* *p* *pp*

*lociato*

*Dammi i co - lori!*

*colla parte*

**AND.<sup>te</sup> LENTO**

*mf* *giusto* *valore* **PIZZ.**

**18**

**Più Lento**

**ARCOV**

*pp* *pp dolceiss.*

*(Bassi)*

*sostenendo*

**rall.** *V* *a tempo* **DIVISI**

*pp* **PPP** **SUL TASTO**

**UNITI**

*mf*

**VIA SORDINA**

**19**

**3**

**PIZZ.** *rall.* **ARCO** *ib* *V*

*Lo Stesso Movimento* *pp* **I.<sup>o</sup> Tempo** *f*

*con anima* *A. ten.* *allarg. colla parte*

*PPP dolceiss.*

*cres.* *a.t.*

*sostenendo* *p* *dim.* *poco rit.* **CON SORDINA**

epic

$\square \vee \square \vee$

ALL. VIVO e AGITATO

VIOLIN I

22

$\square \vee \square \vee$

-manal *ff* *p* *8* *.....*

*pp* *f* *marcate*

*mf* *p*

23

24

*ff* *PIZZ.* *ARCO* *p* *molto* *f* *staccate*

*pp* *PIZZ.*

*in affrett.*

25

ANDANTINO Sostenuto

*dim:* *p* *p* *colle parti* *quil.* *PPPP* *PIZZ.*

*3*

*3*

Sul PONTICELLO

*P* *ARCO* *accel.* *a tempo* *P* *cres.* *f* *dim.* *colla parte* *innanzi la Ma.*

II

VOLIN I

26

-donna!

PPP A Tempo *dolcissimo*

3 ma è spettacolo breve. Tu m'a - spetti soli so -

AND.<sup>te</sup> Piuttosto Lento

Vibr. P ARCO

27

ettit 2 Stas - sera?!? È luna piena 2 1

ALL.<sup>o</sup> VIVO

MENO

colla parte

un poco tratt. PP

2 Lentamente Tantol Tornalo a dir! Tantol Lo dici male,

(Clarineti e Clarone)

ALL.<sup>o</sup> MOD.<sup>to</sup>

affrett.

28

Lo dici male,

f Mosso

4 † lo dici male! Non la so - spiri

PP PIZZ. Lento.....

PP PIZZ.

p rit. a tempo

ARCO

mf

29

f allarg. a tempo

f allarg. a tempo

a tempo

PIZZ.

PIZZ.

PIZZ.

ARCO colla parte

ARCO

colla parte

stentato

rit.

PPPP a tempo

Vibr. molto

VIOLIN I VIOLIN I

30

con anima

poco rit.

Musical staff with notes, rests, and dynamic markings (mf, p, molto).

a tempo

a tempo ARCO

Musical staff with notes, rests, and dynamic markings (PIZZ., mp, PPP poco rit., p).

PIZZ.

mp

PPP poco rit.

p

Musical staff with notes, rests, and dynamic markings (f espressivo, cres., f con anima, espress., allarg. un poco).

f espressivo

cres.

f con anima, espress. allarg. un poco

SOLO

1° SOLO SENZA SORDINA

Musical staff with notes, rests, and dynamic markings (a tempo, P dim., PP, PP vellutato, PPP).

a tempo

P dim.

PP

PP vellutato

PPP

Musical staff with notes, rests, and dynamic markings (TUTTI GLI ALTRI, p, PP, PPP).

TUTTI GLI ALTRI

PP

PPP

Musical staff with notes, rests, and dynamic markings (colla parte, deciso, f, P PIZZ.).

colla parte

deciso

a tempo

P PIZZ.

Musical staff with notes, rests, and dynamic markings (p, ARCO, PIZZ.).

p ARCO

PIZZ.

Musical staff with notes, rests, and dynamic markings (1 Gato Vado, 1 vado... rall., 32).

1 Gato Vado,

1

vado... rall.

32

Musical staff with notes, rests, and dynamic markings (ARCO f, a tempo, Chi è quella Donna bionda las-sù?).

ARCO f

a tempo

Chi è quella Donna bionda las-sù?

Musical staff with notes, rests, and dynamic markings (ff, Ridi? Que-gl'occhi cilestrini già li vidi).

ff

Ridi? Que-gl'occhi cilestrini già li vidi.

Musical staff with notes, rests, and dynamic markings (3, p, colle parti).

3

p

colle parti

VIOLIN I

33

Ce n'è tanti pel mondo... 1 A\_spetta... A\_spetta... 3 È l'Atta-

Musical staff with treble clef, key signature of two sharps, and 7/4 time signature. Includes dynamic markings *f* and *f* with accents.

- van - - - ti

Lo Stesso Movimento Agitando un poco trem. fitto

Musical staff with bass clef, featuring sixteenth-note patterns and dynamic markings *f subito p* and *f subito p*.

Musical staff with treble clef, featuring slurs and dynamic markings *f con anima* and *dim.*

Musical staff with treble clef, featuring slurs and dynamic markings *f* and *p*. Includes a box with the number 34.

Musical staff with treble clef, featuring slurs and dynamic markings *p*. Includes a box with the number 35.

Musical staff with treble clef, featuring slurs and dynamic markings *p* and *mf*. Includes the instruction *CON SORDINA*.

Musical staff with treble clef, featuring slurs and dynamic markings *p*. Includes the instruction *VIA SORDINA*.

Musical staff with bass clef, featuring slurs and dynamic markings *p*. Includes the instruction *VIA SORDINA*.

Musical staff with treble clef, featuring slurs and dynamic markings *f*. Includes the instruction *Largamente*.

Musical staff with bass clef, featuring slurs and dynamic markings *f*. Includes the instruction *espressivo molto*.

Musical staff with treble clef, featuring slurs and dynamic markings *pp*. Includes the instruction *poco rall.*

Musical staff with treble clef, featuring slurs and dynamic markings *pp*. Includes the instruction *rit.*

VIOLIN I

56

*dolce espressivo*

*rall.*

1 ma,

*f*

*p*

*AND<sup>te</sup>*

*MOD<sup>to</sup>*

*AND<sup>te</sup>*

*MOSSO*

*PIZZ.*

(in 4) falle gli occhi neri

37

*LENTO*

*p*

*pp*

*ppp*

*ARCO*

*p*

*PIZZ.*

*poco rall.*

*a tempo*

*poco rit.*

*a tempo*

*cres.*

*ff*

*ARCO*

*sosten.*

*dim.*

*rall:.....*

*f poco rall.*

*p a tempo*

*cres.*

*poco rit.*

*ff a tempo sostenendo*

*p*

*più p rall.*

38

Sulla 4<sup>a</sup> Corda

*sostenendo*

METTERE LA SORDINA

*AND<sup>te</sup> Passionale*

*mf*

*f allarg.*

*a tempo*

*rall. fp*

*rall. sempre più*

VIA SORDINA

*ppp*

IVISI

2

1

a pregar non ver- - rà donna nes -

*colla parte*

*rall.*

*più rall.*

VIOLIN I

*Più Mosso*

3 il pranzo del pit - tor... 4 Non ne avea la chiave 2 1  
rall. poco a tempo poco rit.

64

65

7 (Libera me Domine!) 5 Or tutto è chiaro *cres.*  
*a tempo* (Viole)

V d'Ange - lot - ti fu la 66 predal *cres.*

*p cres.* *cres.*

*p poco allarg.* 67 Mario?! Mario?! Il pit - tor Cavara -  
*p subito* **ALLEGRO** *molto* **ff**

DIVISI - Gossi? No, no!



# VIOLIN I

20

68

AND.<sup>te</sup> MOSSO

Tra - dirmi egli non può, tra - dirmi egli non può!

Musical staff for measure 68. It begins with a treble clef and a key signature of two flats. The notes are mostly rests, with some notes appearing later in the measure. Handwritten annotations include a circled 'p' and 'PIZZ.' written below the staff.

UNITI

*p* PIZZ.

*p* PIZZ.

ARCO

*p*

69

Musical staff for measure 69. It contains a series of notes with slurs and phrasing marks. A handwritten 'PIZZ.' is written below the staff.

PIZZ.

3

ARCO

*pp* *poco rit.*

*a tempo*

*p*

Musical staff for measure 70. It features a triplet of notes. Handwritten annotations include 'pp' and 'a tempo'.

*pp*

70

Musical staff for measure 70. It contains a series of notes with slurs. Handwritten annotations include 'mf PIZZ.' and 'ARCO'.

*mf* PIZZ.

ARCO

*p* *cres.*

Musical staff for measure 71. It contains a series of notes with slurs and phrasing marks. Handwritten annotations include 'deciso' and 'poco rall.'.

*deciso*

*poco rall.*

71

Che? d'a - more? Le prove, le prove! È arnese di pit -

Musical staff for measure 71. It contains a series of notes with slurs and phrasing marks. Handwritten annotations include 'vele bene', 'p', and 'sfz'.

ALL.<sup>o</sup> MOD.<sup>o</sup>

*vele bene*

*p*

*sfz*

Musical staff for measure 71. It contains a series of notes with slurs and phrasing marks. Handwritten annotations include 'sfz' and 'p dolce'.

- tore questo?!

*sfz*

*sfz*

*p* *dolce*

72

Qualcun venne certo a sturbar gli a - manti ed essa nel fug -

Musical staff for measure 72. It contains a series of notes with slurs and phrasing marks.

VIOLIN I.

-gir  
*f poco affrett.*  
*a tempo*  
*ff*

Presago so - spetto! (Ho sortito l'ef - fetto...)  
**73**  
*f* *Pizz.*  
*AND.<sup>te</sup> Mesto*  
*arco espress.*

*in 4*  
**74**  
*Sostenuto Molto*  
*pp*  
*pp*

*in 6*  
**75**  
*I.<sup>o</sup> Tempo*  
*p*  
*ARCO*  
*p*

*rall. molto*  
*a tempo*  
**76**  
*AND.<sup>te</sup> Lento*  
*Vibr.*  
*rall. ....*  
*pp*

*MENO*  
*pp*  
*f*  
*cres.*  
 (Morde il ve - leno!)  
**1**

**77**  
*pp*  
*mf*

*dim.*  
*mf*  
*pp*

*rall. ....*  
**78**  
*ff*  
 O mio bel nido insozzato di

78

*ff*

# VIOLIN I

V  
fangol

Vi piomberò inat - te -

- sal

Tu non l'avrai sta notte! Giuro!! In

chiesa! Dio mi per - dona...

*cres.*

*Vll. Corda*

*AND. te Sostenuto*

*(cres. molto)*

*LENTO*

*pp*

79

Musical notation for measures 78-79, including dynamics like *pp*, *in b*, and *ten.*

*P DIVISI*

80

*AND. MOSSO*  
*energico, tutta forza*

*rall.*

Musical notation for measures 80-81, including dynamics like *pp*, *ff*, and *rall.*

*LARGO Religioso Sostenuto molto*

INALE 4<sup>o</sup> 4 Tre sbirri, una carrozza! Presto! 9 Nel tuo cuor s'annida

(Campane)

81

(Viole e Celli)

*strisciando*

Musical notation for measures 81-82, including dynamics like *pp*, *p*, and *f*.

82

*sostenute le terzine*

Musical notation for measures 82-83, featuring triplets and dynamics like *p* and *f*.

83