

ATTO 1°

A musical score for a single staff, likely for a vocal or instrumental part. The key signature is one flat (B-flat), and the time signature is 3/2. The score begins with a forte dynamic marking (*ff*). The melody consists of several notes, including a half note and a quarter note, followed by a long, sustained note. The phrase "tutta forza" is written below the staff.

FIVACISSIMO Con Violenza

The image shows a musical score for a piece titled "FIVACISSIMO Con Violenza". It consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a highly rhythmic and expressive style, featuring many slurs, accents, and dynamic markings. The bottom staff also begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It continues the musical theme with similar rhythmic patterns and dynamic markings. The overall impression is one of intense energy and violence, as suggested by the title.

Ab ... final - mente...

3 2 piu rall. dim. 4 Ab... final - mente...
rall. sus. do e stentando QUASI LENTO colla parte

Nel terror mio stolto veda ceffi di birro in ogni volto!

A tempo
in F d. loc.

La

pila !. . .

La cu

the
lonn

nail collar parts

A tempo

mi

scrib

scrise mia so -

rella

13

1^o dei 2ⁱ Solo

Solo

rall. a tempo

AND.^{te} Religioso
Lo stesso mov.^o 1

Angelus

pp

mf

pp

ppp

Tutti gli altri

14

AND.^{to} MOD.^{to}

poco

VIA SORDINA

pp

p

UNITI

pres.

molto

accel.

15

accel.

PIZZ.

ARCO

DIVISI (in due)

p

Sub.

pp

UNITI

16

7 ch'io ne pinsi non visto

dim

il bel sem-bian-te

mf

p

pp

Dammi i co-

17

cres. tanto

CON SORDINA

PIZZ.

DIVISI - lori

1

PIZZ.

1

mp

p

Tutti

18

mf
dolciss.

Handwritten musical score for measures 18-21. The score is in G major (one sharp) and 6/8 time. It features a piano (pp) dynamic and includes the instruction "ARCO" (arco) for both staves. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten markings like "V" and "P" above the staves.

Handwritten musical score for measures 22-25. The score continues in G major and 6/8 time. It includes dynamics such as *sost.* (sostenuto), *pp rall.* (pianissimo, rallentando), *a tempo*, and *ppp sul tasto* (pianissimissimo, on the damper pedal). The notation includes eighth notes, sixteenth notes, and chords.

19 LO STESSO MOV.^{to}

Handwritten musical score for measures 26-29. The score is in G major and 6/8 time. It includes the instruction "VIA SORDINA" (remove the damper pedal) and "PIZZ." (pizzicato). The notation includes chords and eighth notes. There is a large handwritten "3" above the staff in measure 27.

Handwritten musical score for measures 30-34. The score is in G major and 6/8 time. It includes the instruction "I.^o TEMPO" (first tempo) and "ARCO" (arco). Dynamics include *f* (forte), *mf* (mezzo-forte), *dim* (diminuendo), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and slurs. There are also some handwritten markings like "P" and "V" above the staves.

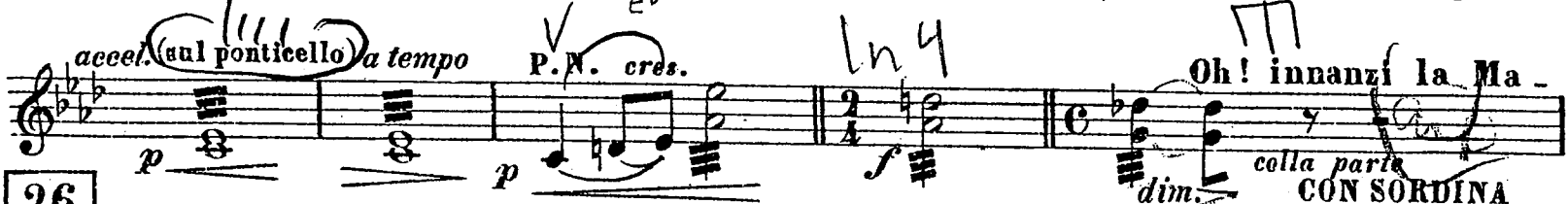
Handwritten musical score for measures 35-38. The score is in G major and 6/8 time. It includes the instruction "CON SORDINA" (with damper pedal) and "poco rit. a tempo" (slightly ritardando, then back to tempo). Dynamics include *cres.* (crescendo), *f* (forte), and *p* (piano). The notation includes eighth notes, sixteenth notes, and slurs. There are also some handwritten markings like "V" and "P" above the staves.

25

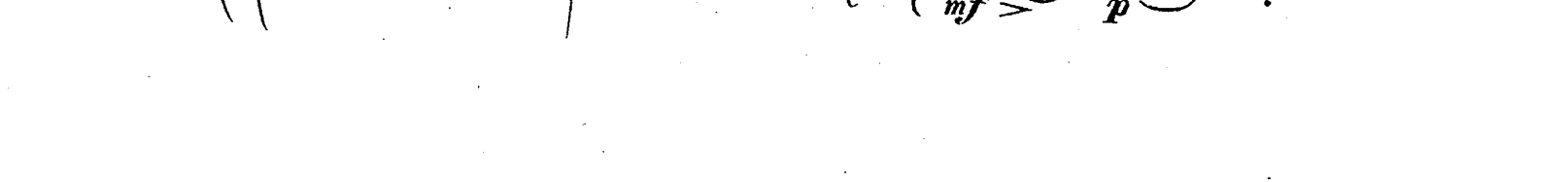
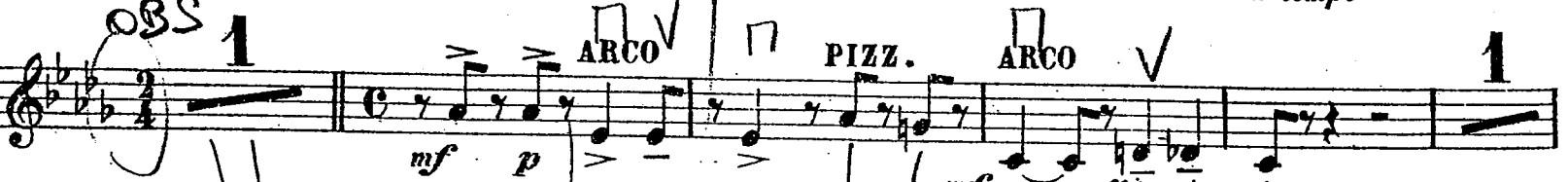
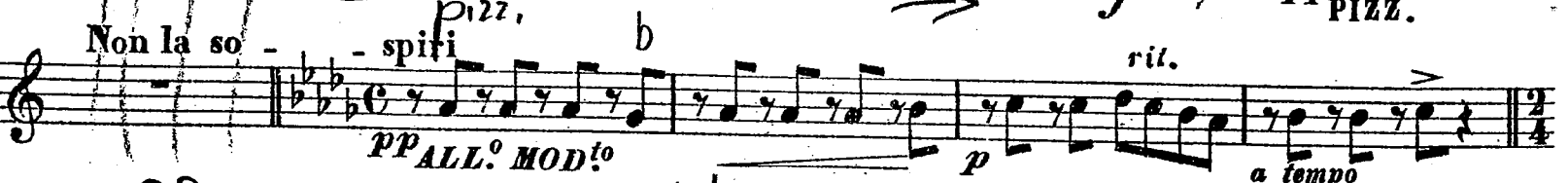
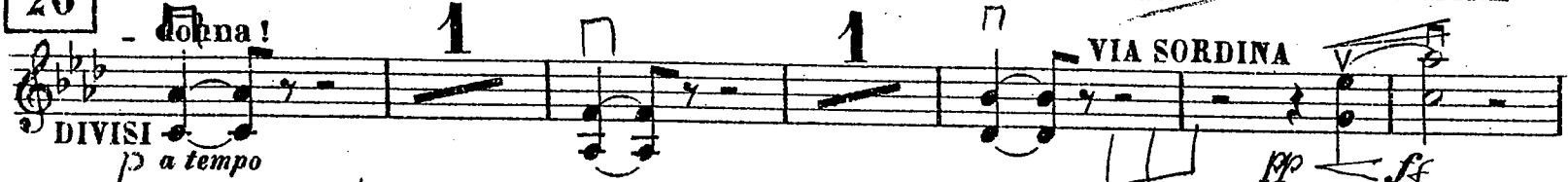
PIZZ.

qual

pppp

AND^{no} SOT^{to}

26



29 **PIZZ.** *f* *pp* *p*

ARCO *5* *vibr. molto* *colla parte* *p*

In 4 *1* *ppp* **30** *p* *f* *poco rit.*

PIZZ. **ARCO** *pizz.* *poco rit.* *p q tempo* **ARCO** *f*

f *cres.* *f* *con anima espress. a tempo*
allarg. un poco

1^o Solo *ppp* **VIA SORDINA**

DIVISI *p dim.* *pp* *Gli altri* **CON SORDINA** *ppp*

UNITI *a tempo e deciso* *1* **ARCO** *p* **PIZZ.** *p*

31 **PIZZ.** *p* **32** *rall.* **ARCO** *f* *giusto il valore* *ff* *Chi è quella*

DIVISI *1* *Vado,* *1* *Vado..* *2*

ARCO

donna bionda las - su?



giusto il valore Ridi? Que - gl'occhi cilestrini già li vidi Ce n'è tanti pel

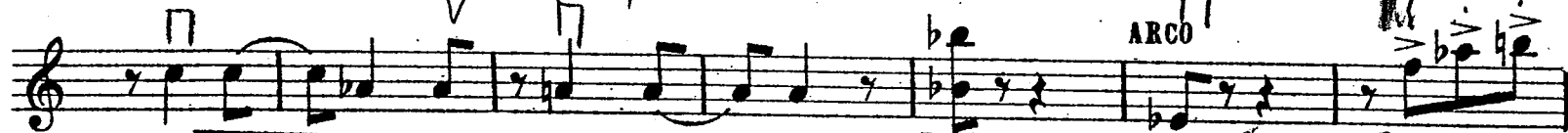


33

mondo

6

è l'Atta - van - ti!



34

4

10

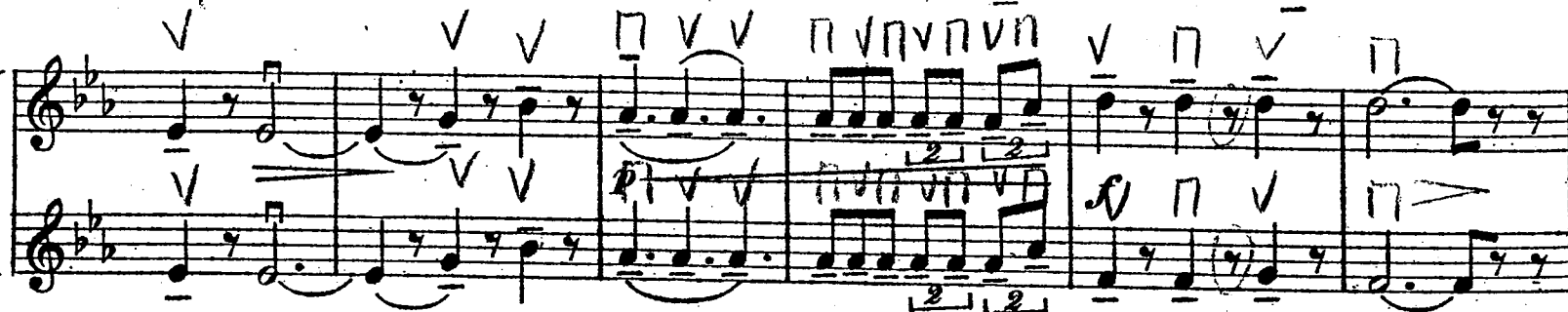
CON SORDINA



35

VIA SORDINA

AND.te SOST.to



DIVISI *p largamente*

UNITI *poco rall.* *rit.* **36** *f dolce espress.*

rall. **Ma** **falle gli occhi neri.** **LENTO**

37 *AND.^{te} MOD.^{to}* *in 2* *AND.^{te} MOSSO* *p* *PIZZ.*

ARCO *poco rall.* *sf* *a tempo* *poco rit. p a tempo*

PIZZ. *poco rall.* *sf* *a tempo* *poco rit. p a tempo* *sf a tempo sosten.*

mf *poco rall.* *p a tempo* *poco rit.*

rall. *p* *rall.*

38 *4* *allarg.* *a tempo* *rall.* *sostenendo* *rall.* **1** *AND.^{te} PASSIONALE* *mf* *f* *p* *fp* **CON SORDINA**

66

preda!

DIVISI *p*

UNITI *ALL.^o 1 2* Mario? Mario!! Il pit-tor Cavara -

67 *p* *ff*

- dossi?!

dim. *cres.*

sp *dim.* *cres.* *dim.*

68 No, no! 1 Tra - dirmi egli non può, tra -

p *PIZZ.* *arco*

- dirmi egli non può *PIZZ.*

DIVISI

UNITI *PIZZ.* **69** 2

ARCO

DIVISI

rit. p. *a tempo*

ARCO

pp

UNITI

70 PIZZ. *mf*

p *cres.*

ARCO

deciso *poco rall.*

71 Che? d'a -

ALL.º MOD.º

- more? Le prove, le prove!

E arnese di pit - tore questo?! *sfz* *sfz* *sfz*

DIVISI

72 Qualcun venne

certo a sturbar gli a - manti ed essa nel fug

poco affrett.
gir

23

73

Presago so *Pizz* spetto! Ho sortito l'ef - fetto...

AND^{te} MESTO

PIZZ.

DIVISI *p espress.*

74

SOFT^{to} MOLTO

UNITI

DIVISI *cres.*

molto

f

pp

1

in 6

75

1.^o TEMPO

3

ARCO

p
PIZZ.*col canto**a tempo*

76

AND.^{te} LENTO*mf**rall.*

MENO

pp

77

*pp**cres.**sempre cresc.**dim.**pp**rall.*

78

ALL.^o VIVO

mio bel

nido insozzato di

fango!

Vi

piomberò inat -

tesa

ff

Tu non l'avrai sta - notte!! Giuro! In chiesa! Dio mi per -

LENTO

Handwritten: *ln 4* *ln 2* *p*

79 *AND^{te} SOST^{to}* **25**

pp *PIU LENTO*

DIVISI - dona...

rall. *cres. molto* *ff* *p*

pp *mp* *f* *p sub.* *pp* *rall.*

80 *AND^{te} MOD^{to}* *energico tutta forza* *rall.* **FINALE 1^o**

Campane 4 Tre sbirri, una carrozza,

LARGO RELIGIOSO

UNITI *presto,* **8** *nel tuo cuor s'annida* *Scarpia* **81**

(Viole e Celli)

2 *Soli* *p* *f* *2* **82** *legato* *Sost. le*

terzine **83** **3**

3 84 *Appena animando*
4^a Corda

3 85 *Sostenendo* *e tornando al I^o Tempo* 86

86 *Sostenendo* *cres.* *sub.* *dim.*

87 *cres. a poco a poco*

88 *allarg. e cres. molto* *Grandio*

89 *AND^{te} MOSSO* *DIVISI* *fff* *tutta forza* *allarg* *fff* *secca* *Fine dell' Atto 1^o*