

p *f* *p* *f*

Più moderato.

p *mf* *p* *mf* *p* *tr*

mf *p* *mf* *p* *tr*

mf *p* *mf* *p* *tr*

mf *p* *mf* *p* *tr*

mf *p* *mf* *p* *tr*

mf *p* *mf* *p* *tr*

mf *p* *mf* *p* *tr*

mf *p* *p* *f*

p *f* *p* *f* *p*

f *p*

Recit. **Maestoso.**

The musical score is written for Violino II and consists of 13 staves. It begins with a **Andante** section in 3/4 time, marked with a common time signature (C). The first staff shows a bass clef and a treble clef. Dynamics include *f*, *p*, and *tr* (trill). The second staff continues the *Andante* section, ending with a 2/4 time signature. Dynamics include *f*, *fp*, and *p*. The **Allegro** section begins on the third staff in 2/4 time, marked with a common time signature (C). Dynamics include *p*, *f*, and *fp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line.

2
p *f*

p *f* *p* *f* *p*

f **Recit.** **Maestoso.**

Andante.

1
f *p*

f *p* *fp* *fp*

Allegro.

fp *p* *f*

p *f* *p*

cresc. *f*

p

f

p

p *f*

f

p f p f p f

Recit. Maestoso. Andante.
p f

p f p

f p f p f p

Allegro.
p f p

f p

cresc. f p

f

p f

p f