

Flute 1

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$ 8

Solo

mp *f*

13 *ff* *p* *tr* *mf* **A** 4

23 *f* *f cresc.*

$\text{♩} = 100$ Winter (minor) 2

29 *mf* *tr* *ff* **B**

36 $\text{♩} = 108$ Spring's back 12 *mp* *mf* *mf* **C**

53 *f*

58 *ff* *mp* *mp* **D** 2

65 Solo *mf* sim.

72 *mf* 3 3 *f*

75 **E** solo *mf*

80 **F** $\text{♩} = 58$ 2nd spring theme Solo *mp* *mf* *f*

85 **G** Winter's back **H** 9 4 *f*

101 Solo w. Hn. *f* *ff* *mf* Solo

106 **I** rit. $\text{♩} = 58$ 2 Solo *mp* Spring again *f*

113 *mf*

119 **J** Solo *mf* *f* *f*

124 *ff* *cresc. - - - -*

129 **K** Optional ending *ff* *f*

Flute 2

Vårvinter

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Tobias Good Boström (2025)

♩ = 108

10

Solo

f *ff*

15 **A** *p* *mf* *tr*

26 *f* *f cresc.* *ff*

32 **B** Winter (minor) *mf* **C** Spring's back *mf*

53 *f* *ff*

59 **D** *mp* *mp*

69 *mf*

74 *f* *mf* *tr*

79 **F** 2nd spring theme *f*

♩ = 100

♩ = 108

♩ = 58

2

87 **G** Winter's back **H**

9 4

f *f* *ff*

105 **I** Spring again!

rit. - - ♩ = 58 4

mf *mp* *f*

114 **J**

mf *f*

121

f *f* *ff*

127 **K** Optional ending

cresc. *ff* *f*

Piccolo

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

♩ = 108 8

Solo

p *ff*

13 **A** 6

ff *p* *mf*

24 2 4 **B** ♩ = 100 17 **C** ♩ = 108 6

Winter (minor) Spring's back

56 **D** 4

f *ff*

64 *mp* *mp*

72 *mf* *f*

75 **E** *mf* **F** ♩ = 58 2 5

2nd spring theme

87 **G** 2 Solo w. Vln. *f* 3

Winter's back

93 **H** 3 5 Solo w. Hn. *f* *ff* 5

108 rit. ♩ = 58 10 **I** **J** 2 *f* *f*

Spring again!

2

125

ff *cresc.* *ff*

K 3

Oboe 1

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$
4/4 Solo
mp

9 *mf cresc.* *f* *ff* *p* **A**

21 *mf* *f* *f*

28 *ff* **B** $\text{♩} = 100$
4/4 Winter (minor)

37 Solo *mp* *mf* *mf* **C** $\text{♩} = 108$
Spring's back

42 *f* *f* *mf*

51 *f*

58 *ff* *mp* *mf* **D** Solo

65 Solo *mf* *sim.*

72 *mf* *mf* *f*

76 **E**

Musical staff 76-81: Treble clef, key signature of one flat. Measure 76 starts with a box labeled 'E'. The staff contains eighth and sixteenth notes with a trill (tr) in measure 79. Dynamics include *mf* and *mp*.

82 **F** $\text{♩} = 58$

2nd spring theme

Solo

Solo

G Winter's back

Musical staff 82-90: Treble clef, key signature of one flat. Measure 82 starts with a box labeled 'F'. The tempo is marked $\text{♩} = 58$. The staff contains quarter and eighth notes. Dynamics include *mp*, *f*, *mf*, and *f*. A box labeled 'G' is placed above measure 89 with the text 'Winter's back' and a '4' below it.

91 Solo

H

Musical staff 91-97: Treble clef, key signature of one flat. Measure 91 starts with a box labeled 'H'. The staff contains eighth notes and triplets (3). Dynamics include *f* and *mf*.

98 Solo w. Vc.

Musical staff 98-102: Treble clef, key signature of one flat. Measure 98 starts with the text 'Solo w. Vc.'. The staff contains quarter and eighth notes. Dynamics include *ff*.

103 Solo

Musical staff 103-106: Treble clef, key signature of one flat. Measure 103 starts with the text 'Solo'. The staff contains eighth and sixteenth notes. Dynamics include *mf* and *mp*.

107 **I** $\text{♩} = 58$

rit

Spring again!

Musical staff 107-111: Treble clef, key signature of one flat. Measure 107 starts with a box labeled 'I'. The tempo is marked $\text{♩} = 58$. The staff contains eighth notes and a ritardando (rit) section. Dynamics include *mf*.

112 Solo

Solo

Musical staff 112-116: Treble clef, key signature of one flat. Measure 112 starts with the text 'Solo'. The staff contains quarter and eighth notes with triplets (3). Dynamics include *mf* and *f*.

117 **J**

Musical staff 117-121: Treble clef, key signature of one flat. Measure 117 starts with a box labeled 'J'. The staff contains eighth and sixteenth notes. Dynamics include *f*, *mf*, and *f*.

122

Musical staff 122-126: Treble clef, key signature of one flat. Measure 122 starts with the number '122'. The staff contains eighth and sixteenth notes. Dynamics include *f*.

127 **K** Optional ending

Musical staff 127-131: Treble clef, key signature of one flat. Measure 127 starts with a box labeled 'K'. The staff contains eighth and sixteenth notes. Dynamics include *ff* and *f*.

Oboe 2

Vårvinter

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$\text{♩} = 108$

6

mp

2

mf cresc. ----- *f* *ff*

15 **A**

4

p

mf

25

f

f cresc. -----

31 **B** $\text{♩} = 100$

5

Solo

Winter (minor)

mf 3 3 *mf* 3

$\text{♩} = 108$

41 **C** Spring's back

4 2

f

f 3 3

52 **D**

4

mf *f* *ff* *mp*

65 **E**

2 Solo sim. Solo

mf *mf* *mf* 3

73 **E**

3 3

f *mf* *tr*

78 **F** $\text{♩} = 58$

2 3

2nd spring *mf* *f* *f*

G Winter's back

4

f

2

92 H

Musical staff 92-100: Treble clef, key signature of one flat. Measure 92 starts with a triplet of eighth notes. Measure 93 has a fermata over a half note. Measure 94 has a half note. Measure 95 has a quarter note followed by a quarter rest. Measure 96 has a quarter note followed by a quarter rest. Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest. Dynamics: *mf* at measure 93, *ff* at measure 98. Performance markings: hairpins for crescendo and decrescendo.

101

Musical staff 101-107: Treble clef, key signature of one flat. Measure 101 has a half rest. Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note. Measure 106 has a half note. Measure 107 has a half note. Dynamics: *ff* at measure 102, *mf* at measure 105, *mp* at measure 106. Performance markings: hairpins for crescendo and decrescendo.

108 I rit. - - Spring again! $\text{♩} = 58$ J

8

Musical staff 108-119: Treble clef, key signature of one flat. Measure 108 has a half rest. Measure 109 has a half rest. Measure 110 has a half note. Measure 111 has a half note. Measure 112 has a half note. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Dynamics: *f* at measure 111, *mf* at measure 118. Performance markings: hairpins for crescendo and decrescendo.

120

Musical staff 120-124: Treble clef, key signature of one flat. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Dynamics: *f* at measure 121, *f* at measure 123. Performance markings: hairpins for crescendo and decrescendo.

125 K Optional ending

Musical staff 125-130: Treble clef, key signature of one flat. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note. Dynamics: *ff* at measure 125, *cresc.* at measure 129, *ff* at measure 130. Performance markings: hairpins for crescendo and decrescendo.

131

Musical staff 131-132: Treble clef, key signature of one flat. Measure 131 has a half note. Measure 132 has a half note. Dynamics: *f* at measure 131. Performance markings: hairpins for crescendo and decrescendo.

Clarinet 1

Vårvinter

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$\text{♩} = 108$
6
mp *mp* *cresc.*

13 **A** Solo
(cresc.) f *ff* *mf*

19 *p* *mf*

24 *f* *f*

$\text{♩} = 100$
31 **B** Winter (minor) 5
ff *mf* *mf*

42 **C** $\text{♩} = 108$ Spring's back
mp *mp* *mf* *tr*

52 **D**
mf *f* *ff*

61 Solo
mp *mp* *mf*

67 *mf*

73 E

mf *f* *mf*

77 F $\text{♩} = 58$
3

mp 2nd spring theme

85 G Winter's back
7

mf *mf*

96 H Solo, tenuto
f *ff* *ff*

103 *mf* *mp*

108 I $\text{♩} = 58$
rit Spring again! *mf* *f* *mf*

116 J Solo *mf* *f*

122 *mf* *f* *f*

127 K Optional ending *ff* *f*

Clarinet 2

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$
6 2 A 2
mp *mf cresc.* *f* *ff*

17
mf *p* *mf*

23
f *f*

$\text{♩} = 100$
30 B Winter (minor)
5 6
ff *mf*

$\text{♩} = 108$
46 C Spring's back
2
mp *mf*

54
f *mf*

58 D 2
ff *mp*

64
mp *mf*

70
mf *f*

75 **E** *f* *mf* *tr* **F** $\text{♩} = 58$
 2 $\frac{5}{5}$ 2nd spring theme

87 **G** Winter's back **H**
 7 *mf* *f*

98 **I** Solo, tenuto
 2 *ff*

105 **I** rit. $\text{♩} = 58$
 6 Spring again! *mf*

119 **J**
mf *f* *mf* *f*

125 *f* *cresc.* *ff*

130 **K** Optional ending
f

Bassoon

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$
4

mp

11 *mf* *f* *ff* *mp* **A**

19 *p* *mf*

26 *f* *mf* $\text{♩} = 100$

31 *ff* *mf* *mf* **B** Winter (minor)

39 *mf* *mp* *mf* *mp*

48 $\text{♩} = 108$ **C** Spring's back *mf* *mf* *f*

55 *f* *ff* *mp* **D** 3

64 *mf*

70 Solo *mf* *mf* *f* *mf* **E**

77 *tr* **F** $\text{♩} = 58$ **G** Winter's back

2nd spring *mf* < *f* <

91 Solo **H**

f *mf* *f*

100

< *f* < *ff* *mf* *mp*

108 **I** $\text{♩} = 58$ Spring again!

mf *mf*

113 **J**

mf *mf*

122

f

127 **K** Optional ending

cresc. - - *ff* *f*

Horn 1

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$
2 Solo

9 *mp* *cresc.* *f*

14 Fanfare *ff* *p* *mf* 4 2

25 *mf* *f* *mf cresc.* *f* 2

32 *mf* *mf* $\text{♩} = 100$ Winter (minor) 3

42 *mp* *mf* *mp* *mp* *mf* $\text{♩} = 108$ Spring's back *mp* *mf* 3

54 *f* *f* *ff*

59 *mp* 2

68 *mf* 3 *f*

75 **E** **F** = 58 **G**
 2 2 5
 2nd spring Winter's back
mf

Musical staff 75-87: Treble clef, 2/5 time signature. Starts with a triplet of eighth notes, followed by a half note. A box labeled 'E' is above the first measure. A second measure has a '2' above it. A box labeled 'F' is above the third measure, with a tempo marking '♩ = 58'. A box labeled 'G' is above the fourth measure. The staff ends with a double bar line. Performance markings include accents, a triplet, and dynamics *mf*.

88 Solo w. Vln.
mf *f* 3 3

Musical staff 88-92: Treble clef. Starts with a half note, followed by eighth notes. A box labeled 'H' is above the fifth measure. Performance markings include accents, a triplet, and dynamics *mf* and *f*.

93 Solo **H** 2
f *mf*

Musical staff 93-98: Treble clef. Starts with a half note, followed by eighth notes. A box labeled 'H' is above the fifth measure. Performance markings include accents and dynamics *f* and *mf*.

99 tenuto Solo w. Fl. **I**
f *f* *ff*

Musical staff 99-102: Treble clef. Starts with a half note, followed by eighth notes. A box labeled 'I' is above the fourth measure. Performance markings include accents, a tenuto mark, and dynamics *f* and *ff*.

103 rit. = 58 2
mf *mp* *mf* Spring again!

Musical staff 103-112: Treble clef. Starts with a half note, followed by eighth notes. A box labeled 'I' is above the first measure. Performance markings include a 'rit.' marking, a tempo marking '♩ = 58', a '2' below the tempo, and dynamics *mf*, *mp*, and *mf*. The staff ends with a double bar line.

113 *mf* *f*

Musical staff 113-118: Treble clef. Starts with a half note, followed by eighth notes. Performance markings include dynamics *mf* and *f*.

119 **J** 2
mf *f* *ff*

Musical staff 119-125: Treble clef. Starts with a half note, followed by eighth notes. A box labeled 'J' is above the first measure. Performance markings include a '2' above the first measure and dynamics *mf*, *f*, and *ff*.

126 **K** Optional ending
cresc. *ff* *f*

Musical staff 126-130: Treble clef. Starts with a half note, followed by eighth notes. A box labeled 'K' is above the first measure. Performance markings include a 'cresc.' marking, dynamics *ff* and *f*, and a double bar line at the end.

Horn 2

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$
4

mp *mp cresc.*

10 *(cresc.)* *f* Fanfare *ff*

15 **A** 4 *p* *mf* 4 2

29 *mf cresc.* *f* **B** $\text{♩} = 100$
2 Winter *mf*

37 3 8 **C** $\text{♩} = 108$
8 Spring's back *ff*

59 **D** 2 *mp*

67 *mf* *f*

75 **E** 2 **F** $\text{♩} = 58$
5 2nd spring **G** 2 Winter's back

89 *f* 3 *f* 3 **H** 3 3

99 tenuto

5 rit. - - ♩ = 58
mf Spring again! mf

112

mf mf

121

mf f

125

ff ff cresc. - - - ff

K Optional ending

130

3

Trumpet 1

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$ 8

mp cresc.

13 Fanfare **A** 2 *mp*

(*cresc.*) - - - *f* *ff*

19 8 *mf* *f* *tr* **B** $\text{♩} = 100$ 17 Winter (minor)

50 **C** Spring's back 4 *f* 2 *ff*

59 **D** 5 *mp*

69 *mf* 3 *mf* 3

75 *f* 3 *mp* *mf* **F** $\text{♩} = 58$ 2 2 2nd spring theme

84 *mf* **G** 3 Winter's back *f* 3

94 **H** *mf* *mp* *mf*

99 *tenuto* **2** **3** *rit* $\text{♩} = 58$ **I**
f *f* Spring again!

Musical staff 99-110: Treble clef, key signature of one sharp (F#). Starts with a *f* dynamic and a *tenuto* marking. The staff contains eighth notes, followed by a measure with a fermata and a '2' above it, then more eighth notes, another fermata with a '3' above it, and finally a *rit* (ritardando) section leading to a double bar line. A tempo marking of $\text{♩} = 58$ and a boxed letter 'I' are present. The instruction 'Spring again!' is written below the staff.

111
mp *mf*

Musical staff 111-114: Treble clef, key signature of one sharp. Consists of continuous eighth-note patterns. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

115 **J** **4** **2** *mf* *f*

Musical staff 115-123: Treble clef, key signature of one sharp. Starts with a boxed letter 'J'. The staff begins with a measure containing a fermata and a '4' above it, followed by another measure with a fermata and a '2' above it. The music then continues with eighth notes and quarter notes. Dynamics include *mf* and *f*.

124
ff *ff*

Musical staff 124-127: Treble clef, key signature of one sharp. Consists of continuous eighth-note patterns. Dynamics are marked as *ff* (fortissimo).

128 **K** Optional ending **3**
cresc. *ff*

Musical staff 128-131: Treble clef, key signature of one sharp. Starts with a boxed letter 'K' and the text 'Optional ending'. The staff contains a few notes, followed by a *cresc.* (crescendo) marking and a *ff* dynamic. It ends with a measure containing a fermata and a '3' above it, followed by a double bar line.

Trumpet 2

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$ 8
mp cresc.

13 Fanfare **A** 12
(cresc.) - - f ff mf cresc.

31 **B** $\text{♩} = 100$ 17 **C** $\text{♩} = 108$ 8
f Winter (minor) Spring's back ff

60 **D** 7
mp mf

73 **E**
mf f mp

78 **F** $\text{♩} = 58$ 5 **G** 3 5
mf 2nd spring Winter's back f

96 **H** tenuto 2
mf f f

103 **I** 3 rit. $\text{♩} = 58$ 4
mf Spring again!

114 **J** 4 2
mf

2

123

f *ff*

Musical notation for measures 123-126. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with slurs. Dynamic markings *f* and *ff* are present.

127

ff *cresc.* - - - - *ff*

K Optional ending
3

Musical notation for measures 127-130. The key signature is one sharp (F#). The notation includes a half note and a final double bar line. Dynamic markings *ff*, *cresc.*, and *ff* are present. A boxed 'K' and the text 'Optional ending' are above the staff, with a '3' below it.

Trombone 1

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

♩ = 108 8

14 Fanfare **A** 8

f ff mf

26 **B** ♩ = 100 3

f mf cresc. f Winter (minor)

36 6

mf mp mf mp

50 **C** ♩ = 108 Spring's back

mf mf f

56 **D**

f ff mp

62 2

mp

72 **E**

mf f mf

78 **F** ♩ = 58 2 3 **G** Winter's back

mf 2nd spring theme mf < f < mf

89 Solo w. Vln. >

f

94 H

mf *f* tenuto

100 I

mp *mf* Spring again! *mf* rit. $\text{♩} = 58$

114 J

f

123

f *ff*

128 K Optional ending 3

cresc. *ff*

Trombone 2

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$ 8

mp *mf*

14 Fanfare **A** 10
f *ff* *mf* *f* *mf cresc.*

30 **B** $\text{♩} = 100$ 3
(*cresc.*) *f* Winter *mf* *mp* *mf*

41 **C** $\text{♩} = 108$ 6 2
Spring's back *mp* *mf* *mf*

56 **D**
f *ff* *mp*

62 2
mp

72 **E**
mf *f* *mf*

78 **F** $\text{♩} = 58$ 2 3 **G** Winter's back
2nd spring theme *mf* *f* *mf*

89 3
f *f*

96 **H** rit. $\text{♩} = 58$
I Spring again!

mf cresc. *f* *mf* *mf*

112 **J**

f

126 **K** Optional ending **3**

ff *cresc.* *ff*

Tuba

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$
3

9 **A** Fanfare f ff 8

23 mf f mf cresc. 2

30 B $\text{♩} = 100$ Winter (minor) mf

37 mf mp mf 3

48 C $\text{♩} = 108$ Spring's back mp mf mf f

55 D f ff 2

62 mp

71 mf f mf E 3 3

78 F $\text{♩} = 58$ G
 2 3 arco Winter's back
 2nd spring theme
mf < *f* < *mf*

89 Solo w. Vln.
 3
f

96 H
mf cresc. --- < *ff* > < *ff* >

105 I rit. . . $\text{♩} = 58$
 Spring again!
mf > *mp* > < *mf* < *mf* < *mf*

113 Solo
 3 3 3
mf *f*

118 J
mp *mf* < *f*

124 K Optional ending
ff cresc. *ff* *f*

Timpani

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

♩ = 108 **13** Fanfare **A** **12** **4**
f ff f

32 **B** Winter (minor) **16** *tr tr* **C** ♩ = 108 **4**
mp Spring's back f

55 **2** **D** **14**
ff

74 *tr tr* **E** **6** **F** ♩ = 58 **G** **5**
mf mf < f 3 2nd spring Winter's back

88 **6** **H** **2** *tr*
mf mp

99 **2**
f f

103 *tr tr* **2** *rit. - - -* ♩ = 58 *tr tr*
f mf mf

109 **I** **10** **J** **4** *tr tr*
mf f

126 *tr tr* *tr tr tr* **3**
ff ff cresc. - - ff

130 **K** **3**
Optional ending

Glockenspiel

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$ 14 **A** 12 6 **B** $\text{♩} = 100$ 5 Solo trio trio
Winter (minor) *mf*

39 trio trio *f*

44 trio trio 4 **C** $\text{♩} = 108$ 10 **D** 16 **E** 4
Spring's back

80 **F** $\text{♩} = 58$ 5 **G** 9 **H**
2nd spring Winter's back *mf*

97 *f* 2

102 *f* 3 rit. $\text{♩} = 58$ *mf*

I 109 **J** 8 **K** 11 3
Spring again! Optional ending

Violin 1

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

$\text{♩} = 108$

p *mp*

Soli w. Ob.

8 *mp cresc.*

13 **A** *pizz.* *f* *ff* *mf*

19 *arco* *mf* *ff*

33 **B** $\text{♩} = 100$ *mf* *mp*

Winter (minor)

42 *mf*

48 **C** $\text{♩} = 108$ *mp* *mf* Spring's back *Soli*

54 *f* *ff*

59 **D** *mp*

67 *mf*

73 **E**

77 **F** ♩ = 58
pizz.
mp 2nd spring theme

83 **G**

87 **G** Winter's back
Soli **H**

91 **H**

95 **H**

99 **I**

103 **I** 2 rit. Spring again!

110 **J**

117 **J**

121 **J**

125

ff *cresc.* *ff*

130 **K** Optional ending

f

Violin 2

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

♩ = 108

p *mp*

8 *mp cresc.* *f* *ff*

15 **A** *mf* *pizz.* 8 *arco* *mf*

29 **B** ♩ = 100 *ff* Winter *mf* 3

39 *mp* 3 *mf* 3 3

45 *mp* 3 3 **C** ♩ = 108 Spring's back *mp* *mf*

52 *f*

57 **D** 2 *ff* *mp*

64 *mf*

73 **E** *f* *mf* 3 3

♩ = 58

F pizz.
2nd spring theme

78

p *mp*

84

mf *f* arco **G** Winter's back
Soli

88

f

92

mf *f*

96 **H**

mf *f*

101

f *ff* **I**

105 **2** rit. - - - ♩ = 58 Spring again!

mf *mp* *mf* *mf* **J**

114

mf *mp* **J**

120

mf *f*

124

ff **K**

128 **K** Optional ending

ff *f*

Viola

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

♩ = 108

1
p *mp*

8
mp *f*

14 **A** *Soli* *ff* *mf* 8

27
mf *ff*

32 **B** ♩ = 100
Winter *mf*

40
mf *ff*

49 **C** ♩ = 108
Spring's back *mf* *f*

55 **D** *ff* *mp*

62
mf *f*

71 **E** *mf* *f* *pizz.*

♩ = 58

pizz.

F 2nd spring theme

77 arco *p* *mp*

Musical staff 77-82: Treble clef, 3/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) for the first six notes, *mp* (mezzo-piano) for the last two notes. A box labeled 'F' is placed above the staff.

83 arco **G** Winter's back *mf* *f* *mf*

Musical staff 83-87: Treble clef, 3/4 time signature. Consists of six groups of sixteenth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics: *mf* (mezzo-forte) for the first two groups, *f* (forte) for the next two groups, and *mf* for the last two groups. A box labeled 'G' is placed above the staff.

88 Soli *f* *f* **H**

Musical staff 88-92: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (forte) for the first six notes, *f* for the next two notes. Triplet markings (3) are present under the last two notes. A box labeled 'H' is placed above the staff.

93 *mf* *mf* *f*

Musical staff 93-98: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (mezzo-forte) for the first six notes, *mf* for the next two notes, and *f* (forte) for the last two notes.

99 tenuto *f* *f* *ff* **I**

Musical staff 99-103: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (forte) for the first six notes, *f* for the next two notes, and *ff* (fortissimo) for the last two notes. A box labeled 'I' is placed above the staff.

104 rit. --- ♩ = 58 *mf* *mf* *mf* Spring again!

Musical staff 104-110: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (mezzo-forte) for the first six notes, *mf* for the next two notes, and *mf* for the last two notes. A box labeled 'I' is placed above the staff. The text 'Spring again!' is written below the staff.

111 *mf* *f*

Musical staff 111-114: Treble clef, 3/4 time signature. Consists of six groups of sixteenth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics: *mf* (mezzo-forte) for the first two groups, *f* (forte) for the last four groups.

115 *mf* *f*

Musical staff 115-118: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (mezzo-forte) for the first six notes, *f* (forte) for the last five notes.

119 **J** *mp* *mf*

Musical staff 119-122: Treble clef, 3/4 time signature. Consists of five groups of sixteenth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics: *mp* (mezzo-piano) for the first two groups, *mf* (mezzo-forte) for the last three groups. A box labeled 'J' is placed above the staff.

123 *f*

Musical staff 123-126: Treble clef, 3/4 time signature. Consists of four groups of sixteenth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Dynamics: *f* (forte) for all groups.

127 **K** Optional ending *ff* *ff* *f*

Musical staff 127-130: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (fortissimo) for the first six notes, *ff* for the next two notes, and *f* (forte) for the last two notes. A box labeled 'K' is placed above the staff. The text 'Optional ending' is written above the staff.

Violoncello

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

♩ = 108

p *mp*

7

mp cresc.

13

A *pizz.*

(cresc.) - f *ff* *mf*

19

4 *pizz.* *arco* *arco*

mf *f* *mf*

29

B **♩ = 100** Winter (minor)

ff *mf*

36

45

C **♩ = 108** Spring's back

mf

54

D

f *ff* *mp*

61

70

mf *f*

2

76 **E** soli
mf *p*

82 **F** $\text{♩} = 58$
 pizz. arco Winter's back
mp 2nd spring theme *mf* *f* *mf*

89
f *f* *mf*

96 **H** Soli, tenuto
mf *f* *ff* *f* *ff*

103 Soli, tenuto
mf *mp*

108 **I** rit. $\text{♩} = 58$
mf *mf* Spring again! *mf*

115 Solo
mf *mp* *mf*

122
f *ff*

126 **K** Optional ending
ff *cresc.* *ff* *f*

131

Contrabass

Vårvinter

Late winter

Endelig versjon

Tobias Good Boström (2025)

♩ = 108

p *mp*

7

mp cresc. *f*

14

A *pizz.*

mf *pizz.* **4**

23

pizz. *arco* *arco*

mf *f* *mf*

29

B ♩ = 100

ff *mf* Winter (minor)

36

2

2

47

C ♩ = 108

mf Spring's back

54

D

f *ff* *mp*

61

mp

70

E *pizz.*

mf *f* *pizz.*

78 [F] ♩ = 58
 arco pizz.
 p mp 2nd spring theme < mf

85 [G] Winter's back
 arco
 < f < mf f f

94 [H]
 mf f < ff > < f < ff

103 [I] rit. ♩ = 58
 mf > mp mf < mf Spring again! < mf

112
 mf

119 [J]
 mp mf < f ff

128 [K] Optional ending
 ff f